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19Apr48 EUL25660

Library of Congress  
Copyright Office

SEPT ACROSTICHES; for piano by Henri  
Cliquet-Pleyel. © 26Sep24, E598247.  
R98149, 29Jul52, Henri Cliquet-Pleyel  
(A)

# Sept ans chez les hommes libres

**Dekobra, Maurice, 1885-**

Sept ans chez les hommes libres; journal d'un Français aux  
Etats-Unis, 1939-1946. Paris, SFELT [1946,

379 p. 19 cm.

1. U. S.—Descr. & trav. 2. U. S.—Soc. life & cust. 1. Title.

*Real name:* Maurice Tessier.

E169.D344

917.3

47-26296\*

© 30Dec46; 1c 3Jun47; SFELT (Sté fse d'edit. littéraires et  
techniques); AF3611.

Library of Congress

[2]

Sept ans d'aventures au Tibet.

HARRER, HEINRICH.

Sept ans d'aventures au Tibet. [Sieben  
Jahre in Tibet] Traduction de Henri  
Daussy. Paris [1953] 271 p. illus.  
(Collection "Les Clefs de l'aventure," 4)  
© on translation; B. Arthaud; 1Mar53;  
AF0-10765.

- I. Daussy, Henri, tr.
- II. Arthaud, B., firm.

*Sept*

7-CAPRICES D'ARTISTS; by Hans Wessely;  
violin. © 19Aug24, E593949. R86465,  
23Nov51, Adele Frances Berryman (C)

*Sept*

DEC 27 1951

Library of Congress  
Copyright Office

Sept caprices-études.

M62  
.M

MOYSE, LOUIS, 1912-

Pastorale; pour flûte seule, [by] Louis  
Moyse, [from] Sept caprices-études.  
© Lucien de Lacour, Paris; 15Sep50;  
EF0-5883.

I. Title. [II. Title: Sept caprices-études]

Library of Congress  
Copyright Office

MAR - 5 1951

Sept caprices-études.

M242

.M

MOYSE, LOUIS, 1912-

Scherzo; pour flûte et piano, [by] Louis  
Moyse, [from] Sept caprices-études.

[Score and part] © Lucien de Lacour,  
Paris; 15Sep50; EF0-5884.

[I. Title: Sept caprices-études]

MAR - 5 1951

Library of Congress  
Copyright Office

Sept chansons populaires Espagnoles.

SIETE CANCIONES POPULARES ESPANOLAS.

SEPT CHANSONS POPULAIRES ESPAGNOLES;  
de Manuel de Falla, adaptation française  
Paul Milliet; chant et pf.

© 30May22, E537732. R51344, 22Aug49,  
Etienne Soule (E of P. Milliet)

Sept chansons populaires françaises.

M1730 BLANCHARD, RODGER, 1919-

.B6C5 \*Sept chansons populaires françaises,  
harmonisées par Roger Blanchard.

© Heugel & Cie, Paris; 28Jan48; on  
harmonization; EF9851. For voice  
and piano.

Sept chansons pour mes enfants.

© Lucien De Lacour; 12Mar51; EF22877. SEE  
1955 file.

*Sept*

7 CHANTS DE TERROIR, op. 23;  
m Vincent d'Indy; pf., 4 mains.  
© 27Feb19; E446286. R15203;  
31Jan47; Marcel Barreau (E),  
Paris.

Sept comédies modernes. R102998.

SEE

De Sauzé, Emile Blas.

Sept plaintes pour les coeurs serrés.

M1621

BOURGEOIS, HÉLÈNE, 1911-

.B

Sept plaintes pour les coeurs  
serrés; [words by] Hélène

Bourgeois, [music by Hélène  
Bourgeois & A. Ghirardini],  
dessinateur Raphaël Ledoux.

© Éditions Ouvrières, Paris;  
12Nov46; EF5182.

I. Ghirardini, Abel, 1874-  
joint composer. II. Ledoux,  
Raphaël, 1901- illus. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Sept dances.

SEVEN DANCES. Sept dances; for string quartet or string orchestra by Emile Jaques-Dalcroze. 1. Score.- 2. Pts.: set 1.- 3. Pts.: set 2. © 1Feb27; E657449-657451. Gabriel Jaques-Dalcroze (C); 29Sep54; R139029-139031.

Sept dances.

SEVEN DANCES. Sept dances; for string quartet or string orchestra by Emile Jaques-Dalcroze. 1. Score.- 2. Pts.: set 1.- 3. Pts.: set 2. © 1Feb27; E657449-657451. Emile Jaques-Dalcroze (A); 11Aug54; R134456-134458.

LE SEPT DE TRÉFLE, grand roman ciné,  
par Gaston Leroux. Chapitres 1-13.  
(Les Chefs-d'oeuvre du cinéma, 54.-  
66. fasc.) © 9Mar22-1Jun22, AF21057.  
R57492, 19Jan50, Mme. vve. Gaston Le-  
roux, née Jeanne-Madeleine Cay-  
atte (W)

FEB 8 1950

7 DIVERTISSEMENTS; m Campagnoli, re-  
vues et annotés A. Quesnot, adap-  
tation de la technique supérieure  
de l'archet de Lucien Capet.

© 14Dec16, E385689. R31105,  
18Jul46, Aline Langlois Capet (W)

Sept.

Library of Congress  
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Sept duos pour violon et harpe.

M295

. M

MARTELLI, HENRI, 1895-

\*Sept duos pour violon et harpe; [by] Henri Martelli. Op. 66. [Score and part]

© Durand & cie, Paris; 11Jan49;

EF15114.

I. Title.

Library of Congress  
Copyright Office

MAR 3 1950

SEPT ESQUISSES; for piano by Pierre de  
Breville. © 14Mar26, E638576.  
R119601, 28Oct53, Jacques Querenet  
(NK)

Sept exercices journaliers.

MT345

.R3

op. 5

REICHERT, M                      A

Sept exercices journaliers; pour flûte,  
[by] A. Reichert. [Op. 5] Nouv. éd. rev.  
et annotée par F. Caratge. © on revision  
& annotation; Alphonse Leduc & cie,  
Paris; 24Jul50; EF0-5072.

1. Flute---Studies and exercises.    I. Title.  
II. Title: Exercices journaliers.    [III.  
Caratge, F.]

DEC 28 1950

s. l.

Library of Congress  
Copyright Office

Les sept femmes.

DES CARS, GUY.

Les sept femmes, roman. 383 p.

© Éditions du Bateau ivre, Paris;  
20Dec47; AF7079.

I. Éditions du Bateau ivre.

Sept fois, sept jours.

**Astier de la Vigerie, Emmanuel d', 1900—**

Sept fois, sept jours. [Paris] Éditions de minuit, 1947.

250 p. 19 cm.

1. World War, 1939-1945—Personal narratives, French. I. Title.

D811.A75

940.548144

48-13087\*

© Éditions de minuit; 1Jun47; AF4879.

Sept fugitifs.

PROKOSCH, FREDERIC.

Sept fugitifs (The seven who fled) tr. de  
l'américain par Rose Celli et Joan Smith.  
Roman. [Paris, 1948] 306 p. © Librairie  
Gallimard; 15Nov48; on translation;  
AF9161.

I. Celli, Rose, tr.

II. Smith, Joan, joint tr.

III. Librairie Gallimard.

Library of Congress  
Copyright Office

--/rk

Sept hommes chez les pingouins.

MARRET, MARIO.

Sept hommes chez les pingouins.

Préf. de Paul-Émile Victor.

289 p. © René Julliard; 25Jan54;  
AFO-13740.

I. Julliard, René, firm.

SEPT IMPROVISATIONS POUR ORGUE, op.  
150, nos. 1-7; par Camille Saint-  
Saëns. © 13Dec19, E468216.  
R26438, 17Nov47, Jacques Chartier  
(E)

Library of Congress  
Copyright Office

R

Sept improvisations pour orgue, op. 150;  
par Charles Camille Saint-Saëns,  
transcription pour piano à 4 mains par  
Lucien Garban. © 22Nov18; E435032.  
R849; 7Jan46; L. Garban (A), Paris.

AF660

Sept jours.

Astier, Emmanuel d'.

... Sept jours. [Paris] Éditions de  
Minuit fontaine [1945]

88 p., 2 l. 19cm.

© 30Apr45; 1c 2Mar46; Éditions de la  
Revue fontaine, Paris; AF660.

I. Title.

Library of Congress  
Copyright Office

Sept jours au paradis.

M1508 Lucchesi, Roger.

(Sept jours au paradis) Hello!!!  
chanson ... dans le film 7 jours au  
paradis. Paroles de Maurice Chevalier.

© 31Dec45; lc 18Jul46; Éditions  
Max Eschig, Paris; EF2142.

For voice and piano, with chord  
symbols.

I. Chevalier, Maurice, lyricist. II.  
Title. III. Title: Sept jours au  
paradis.

xM1508.9  
REVISED

## Sept Jours au Paradis.

M1356

LUCCHESI, ROGER, 1912-

.L

(Sept Jours au Paradis) Hello!!!

[From the film, "7 Jours au Paradis." Words by Maurice Chevalier, music by] Roger Lucchesi, arr.

par Al. Kiwi [pseud.] ©

Éditions Max Eschig, Paris;

15May46; on arrangement; EF7218.

Piano-conductor score (orchestra)  
and parts.

I. Chevalier, Maurice, 1888- lyricist.

II. Marietti, Philippe, 1905- arr.

III. Title. IV. Title: Sept Jours au  
Paradis.

Library of Congress  
Copyright Office

M11      Sept méditations sur le Saint Esprit.\*  
.D      DEMESSIEUX, JEANNE, 1921-  
         Sept méditations sur le Saint Esprit,  
         pour orgue [by] Jeanne Demessieux.  
         © Durand & cie, Éditeurs, Paris;  
         28Nov47; EF8469.

SEPT MELODIES; w Edmond Harancourt,  
Camille Maucclair & others, & m.  
© 31Dec23, E582006. R77455, 16Apr51,  
Joseph Szulc (A of m)

JUL - 5 1951

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Copyright Office

SEPT MELODIES; w Albert Samain,  
Edmond Harancourt & others, & m.  
© 23Jul23, E567341. R77290,  
16Apr51, Joseph Szulc (A of m)

JUN 29 1951

Library of Congress  
Copyright Office

Sept millions de dollars.

**STOUT, REX.**

Sept millions de dollars (Where there's  
a will) Adapté de l'anglais par M. E.  
Michel-Tyl. Paris, A. Fayard. 220 p.  
(L'Homme aux orchidées, 10) © on  
translation; F. Brouty, J. Fayard et Cie;  
1Oct50; AF0-3422.

I. Michel-Tyl, Madeleine, tr.

II. Brouty (F.), J. Fayard et Cie.

FEB 15 1951

Library of Congress  
Copyright Office

mds/r

Sept nouvelles couses célèbras.

{Paulhan, Jean, 1884—

Sept nouvelles causes célèbres, par Maast [*pseud.*] Paris,  
Éditions de minuit, 1947.

35 p. 17 cm. (Nouvelles originales, 1)

CONTENTS.—Surpris et comble.—Progres des cœurs.—Une histoire  
de cigarettes.—Pour la premiere fois.—L'agent secret.—Tout feu tout  
flamme.—Un malentendu.

I. Title. II. Series.

PQ2631.A85S4

848.91

48-12923\*

© Éditions de minuit; 30Jun47; AF4887.

Library of Congress

[1]

Le <sup>Sept</sup> 7 octobre

Romains, Jules, 1885-

Le 7 octobre. Paris, Flammarion  
[1946]

3 l., [5]-372 p. 19cm. (His  
Les hommes de bonne volonté, 27)

"Index des personnages": p. [335]  
-370.

© 7Nov46; 1c 3Jun47; Ernest  
Flammarion; AF3388.

(Continued on  
next card)

Le 7 octobre

Romains, Jules, 1885-      Le 7 octo-  
bre ...      [1946]      (Card 2)

I. Title.    II. Title: Les hommes  
de bonne volonté.

32-18110rev.

Library of Congress  
Copyright Office

mds/b

Sept péchés capitaux.

M1621 GALLOIS-MONTBRUN, RAYMOND, 1918-  
.4 Les sept péchés capitaux; paroles de  
.G Pierre Dumayet, musique de R. Gallois-  
Montbrun. 17 fr.50 © Alphonse Leduc &  
cie, Paris; 20Mar51; EF0-8132.

I. Title. [II. Dumayet, Pierre]

JUL 24 1951

art.

Library of Congress  
Copyright Office

SEPT PETITES HISTOIRES; w René des  
Alyscamps, m Jean Wiener. © 28Oct24,  
E599128. R98167, 29Jul52, Jean  
Wiener (A)

SEPT PIECES. Seven pieces; for piano  
by Georg Friedrich Handel, ed. &  
fingered by Charles Stewart  
Macpherson. © 28Jan27; E657377.  
Leonora F. Macpherson (W); 11Aug54;  
R134451.

SEPT PIECES BREVES; pf. © 22Feb21,  
E499882. R42671, 11Jan49, Arthur  
Honegger (A)

Library of Congress  
Copyright Office



Sept pièces enfantines pour piano.

M1380  
.M

MISRAKI, PAUL, 1908-

L'album de Francine: Sept pièces enfantines pour piano; de Paul Misraki, illustré par Guy Gérard Noël. Paris, Éditions Impéria. © Paris Music Co., inc.; no.1, 27Dec51; EF17516.

I. Title. II. Title: Sept pièces enfantines pour piano.

art.

Library of Congress  
Copyright Office



SEPT PIECES, op. 11; pf. © 10Jun21,  
E545475. R41164, 10Dec48, Zoltan  
Kodaly (A)

Library of Congress  
Copyright Office

M1621

.C

Sept poèmes de Charles Baudelaire.

Canal, Marguerite.

Sept poèmes de Charles Baudelaire.

Paris, Henry Lemoine & cie. v.

© v. 1, 4, 7, 31Dec40; 1c 5Mar46;  
publisher; EF978-980.

For voice and piano.

Contents.-[v.] 1. Recueillement

(© EF978)-[v.] 4. Madrigal triste

(© EF979)-[v.] 7. Bien loin d'ici

(© EF980)

I. Baudelaire, Charles, lyricist.

Library of Congress  
Copyright Office

Music Cat.

Les sept roses de Haakon Hald.

**Thaulow, Harald, 1887-**

Les sept roses de Haakon Hald, roman. Tr. du norvégien  
par Jean Lescoffier. Paris, Calmann-Lévy, [1947],

229 p. 19 cm.

1. Title.

*Translation of Till Herr Politimesteren.*

PT8950.T47T53

839.8236

48-13912\*†

© Calmann-Lévy; 30May47; AF4874.

Library of Congress

[1]

Les sept sacrements.

GRENTE, GEORGES, Abp.

Les sept sacrements. Paris, Fayard  
[1952] 159 p. illus. (Le Livre  
chrétien, 2) © F. Brouty, J. Fayard et  
Cie; 15Mar52; AF0-7892.

I. Brouty (F.) J. Fayard et compagnie, Paris.

/r

Library of Congress  
Copyright Office

AF1300

Sept siècles de gloire.

Rolland, Henri de.

... Sept siècles de gloire; illustrations en couleurs de Pierre Theubet...  
Paris, Éditions de la nouvelle France  
[1946]

220 p., 2 p. illus. 19 1/2cm.  
("La Vie exaltante" [35])

At head of title: H. de Rolland.

© 25Feb46; publisher; AF1300.

I. Title.

Library of Congress  
Copyright Office

ML 24Sep46

# Sept siècles de gloire.

Rolland, Henri de.

... Sept siècles de gloire. Illustrations en couleurs de Pierre Theubet ... Paris, Les Éditions de la nouvelle France, 1946,

3 p. l., [11]-220 p., 2 l. illus. (part col., incl. maps) 19<sup>cm</sup>. ("La Vie exaltante." [35])

© 25Feb46; publisher; AF1300.

1. France—History, Military. 2. Battles—France. i. Title.

DC45.7.R6

944

A F 47-2153

Harvard univ. Library  
for Library of Congress

[2]†

Sept soleils sur la neige.

TELDY-NAÏM, ROBERT.

Sept soleils sur la neige; chez les  
Esquimaux du cuivre. Illustrations  
de Pierre Leroy. 189 p.

© Éditions Bourrellier; 30Sep54;  
AFO-15627.

I. Bourrellier et compagnie, Éditions.

SEPT SONATES PROGRESSIVES; de F. J.  
Naderman, composées pour la harpe  
à double mouvement, revues & doigtées  
selon l'enseignement de Alphonse  
Hasselmans par Raphael Martenot. ©  
15May25, E614874. R96897, 27Jun52,  
Andrée Martenot (NK)

Les sept trompettes.

GUTH, PAUL.

Les sept trompettes, roman. 253 p.  
(Sequana) © René Julliard, Paris;  
30Oct48; AF9987.

I. Julliard, René.

mds/rk

Sept Vocalises.

MT885 PLANEL, JEAN, 1903-

.P5 Sept Vocalises; pour soprano ou  
ténor, par Jean Planel. © A.  
Planel & Fils, Paris; 15Oct47;  
EF7308.

I. Title.

... Les sept voluptés spirituelles.

**Fabre-Luce, Alfred, 1899-**

... Les sept voluptés spirituelles, avec un portrait de l'auteur, par Jean-Claude Fourneau. [Paris, L'auteur, 1946,

1 p. l., 7-174, [1] p., 2 l. front. (port.) 23½ x 19 cm.

1. Vice.    1. Title.

BJ1534.F3

170

48-13031

© 1Apr46; 1c 11Mar47; Alfred Fabre-Luce, Paris;  
AF5975.

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[1]

SEPTEE. IU3279. SEE Stone, Arthur  
George.

SEPTEMBER; by Richard Strauss © Boosey  
& Hawkes, inc. EF2986. Notice  
26Feb54 v23 p616

Library of Congress  
Copyright Office

R

September; w Mary Minerva Barrows, m Charles A.  
Chase. © 18Jan19; E441454. R3677; 29Mar46;  
C. A. Chase (A), Brighton, Mass.

SEPTEMBER © w & m Eleanor Hopley  
Fletcher 11Oct48 EU145433

Library of Congress  
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September; w & m L. E. Massena, 2nd.

© Leonard E. Massena, 2nd, St. Albans,  
N. Y.; 19Jan47; EU59915.

R

September; w Jessica Moore, m George L.  
Spaulding. © 30Dec18; E440739.  
R2555; 5Mar46; Clifford Lee Spaulding  
(C), New York & Shirley S. DeVoe (C),  
New Milford, Conn.

September.

M24  
.H83  
C3  
no.9

HOWARD, JOHN TASKER, 1890-  
(Calendar suite, piano) September; from  
Calendar suite [by] John Tasker Howard.  
50¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 14Oct52; EP66381.

I. Title. II. Title: Calendar suite.

Library of Congress  
Copyright Office

September.

M1613 STRAUSS, RICHARD, 1864-1949.  
.S \*(Letzte Lieder) September; [by] Richard  
Strauss, [from] Vier letzte Lieder,  
für Sopran und Orchester. [Words by]  
Hermann Hesse. Partitur. Full score.  
7/6 © Boosey & Co., ltd., London;  
12May50; EF0-3063.

I. Title. II. Title: Letzte Lieder.  
[III. Hesse, Hermann, 1877- ]

Library of Congress  
Copyright Office

JUN 19 1950

September.

M1614  
.S

STRAUSS, RICHARD, 1864-1949.  
\*(Letzte Lieder) September; [from] Vier  
letzte Lieder, für Sopran und Orchester,  
[by] Richard Strauss. [Words by]  
Hermann Hesse, Klaviersatz von Max  
Wolff. [For voice and piano] 3/-  
© Boosey & Co., ltd., London; 5 May 50;  
EF0-2986.

I. Title. II. Title: Letzte Lieder. [III.  
Hesse, Hermann, 1877- IV. Wolff,  
Max, 1885- ]  
Library of Congress  
Copyright Office

JUN - 8 1950

September.

M1594

.T

THYRESTAM, GUNNAR.

September; [by] Gunnar Thyrestam [words  
by] Ruben G:son Berg. [Close score:  
TTBB; Swedith words] © A. b. Nordiska  
musikförlaget, Stockholm; 15Nov50;  
EF0-6292.

I. Title. [II. Berg, Ruben G:son]

APR - 6 1951

Library of Congress  
Copyright Office

M1573

September.

.L

Lester, William.

September ... S.S.A. ... Op. 123,  
no. 4. Poem by Helen Hunt Jackson.  
Chicago, Gamble hinged music co.

© 17Apr46; 2c 13Apr46; publisher;  
EP2824.

I. Jackson, Helen Hunt, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

September.

M1630

.2

.V

VINCENT, NATHANIEL HAWTHORNE,  
1890-

September; words and music by Nat  
Vincent. © Southern Music Publishing  
Co., inc., New York; 23 May 49; EP37605.

I. Title.

Library of Congress  
Copyright Office



September.

TO PILSNERE I EN SNOR: September; by  
Jens Christian Hostrup © Wilhelm  
Hansen, musik-forlag. Notice 4Jan54  
v23 p303

SEPTEMBER. GU19889. SEE Moses, Anna  
Mary (Robertson).

September.

*See* Swinnerton, Frank. R12845.

egn 17Feb47

SEPTEMBER AFFAIR. Paramount Pictures Corp.,  
1951. 104 min., sd., b&w, 35mm.

Summary: A concert pianist and an unhappily married engineer have a brief love affair together in Italy after they are believed to have been killed in a plane crash. Setting: Naples, Rome, Florence, Capri, and Pompeii in Italy.

Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Robert Thoeren; story, Fritz Rotter; music, Victor Young; film editor, Warren Low. Cast: Joan Fontaine, Joseph Cotten, Francoise Rosay, Jessica Tandy, Robert Arthur.

© Paramount Pictures Corp.; 3Feb51  
(in notice: 1950); LP705.

MAR 23 1951

SEPTEMBER AND YOU; w, m & © Wallace  
McIlvaine Scudder 27Mar50 EU198527

Library of Congress  
Copyright Office

APR 17 1950

SEPTEMBER barbecue ... SEE Hills  
Brothers Coffee, inc. KK43664.

September blues; w S. Reed, m Bert  
Pellish. © Sue Reed, Shenandoah,  
Pa.; 22Jun47; EU81274.

SEPTEMBER DAY; m James Charles  
McNeill w & © Russell Samuel Hinkle  
16Apr51 EU236693

Library of Congress  
Copyright Office

MAY 18 1951

SEPTEMBER DAYS; w & m. © 9Sep22,  
E546156. R52617, 30oct49, Percy  
Wenrich (A)

September dead.

JORDAN, HARVEY D.

September dead, and other poems; illustrated by Paul J. Soublet. [1st ed.]

Nashville, Parthenon Press [1953] 64 p.

© Harvey D. Jordan; 12Mar53; A82692.

September embers.  
*See* Uhl, Richard Rathvon.

SEPTEMBER ends the summer. DU14818. SEE  
Bermingham, William Edward.

SEPTEMBER eve. DU17781. SEE Golding,  
Max.

September hath but thirty days.

M1993  
.N67S4

NOPS, MARJORY.

September hath but thirty days; action song  
or ballet for thirteen children and choir  
with piano accompaniment, by Marjory  
Nops. Traditional words. 2/6 © Augener  
ltd., London; 25Aug54; EF0-29711.

I. Title.

Library of Congress

SL

SEPTEMBER IN MANHATTAN; w, m & © Anna-  
belle Castrop 29Oct54 EU375502

Library of Congress  
Copyright Office

SEPTEMBER IN MY HEART © w Emil Canto  
m Betty Margartte Luxner Burdi  
14Jun48 EU135739

Library of Congress  
Copyright Office

September in Quinze.

CONNELL, VIVIAN.

September in Quinze, a new novel. New  
York, Dial Press, 1952. 306 p. © Vivian  
Connell; 18Mar52; A64985.

/r

E unp 7360

September in the country.

See

Richard, Leo.

jss 5-21-46

September in the rain.

M1356

WARREN, HARRY, 1893-

. W

September in the rain; fox trot, music  
by Harry Warren, arr. by Don Hoyle  
[pseud.] [Piano-conductor score (orchestra)  
and parts] 60¢ © on arrangement;  
Remick Music Corp., New York; 4May50;  
EP47213.

I. Title. [II. Dale, James]

JUL 20 1950

September in the rain.

M1630

WARREN, HARRY, 1893-

.2

September in the rain; lyrics by Al Dubin,

.W

French text by Emélia Renaud, music by  
Harry Warren. Doux septembre sous la  
pluie. 50¢ © on French text; Remick  
Music Corp., New York; 12Feb51;  
EP52868.

I. Title. II. Title: Doux septembre sous la  
pluie. [III. Dubin, Al, d.1945. IV. Renaud,  
Emélia]

Library of Congress  
Copyright Office

APR 11 1951

## September interlude.

Stone, Katrine Frances, 1911-

... September interlude, by Katrine  
Frances Stone. Philadelphia, Dorrance  
company [1946]

82 p. 20<sup>cm</sup>. (Contemporary poets  
of Dorrance (321))

© 15Aug46; Dorrance and company, inc.;  
A5689.

I. Title.

Library of Congress  
Copyright Office

SEPTEMBER IS JACKSTRAW MONTH. SEE  
Congoleum-Nairn, inc.

SEPTEMBER IS PARTY TIME. SEE Coca-Cola  
Company.

SEPTEMBER LOVE; w Max Gottfried &  
Ralph Worshtil m G. H. Matos  
Rodrigues © on new w Max Gottfried  
13Feb53 EU303803. Appl. states  
prev. version: La cumparsita.

SEPTEMBER LOVE AFFAIR m Robert Louis  
Carleton © w Patricia Thompson  
16Sep48 EU143439

Library of Congress  
Copyright Office

September monkey.

PAHK, INDUK.

September monkey. 283 p. © Harper  
& Bros.; 6Oct54; A155492.

I. Harper and Brothers.

Library of Congress  
Copyright Office

r/b

September moon; w & m C. F. Grass, arr  
Thomas Helm Kilbourne. © Calvin F.  
Grass, Houlton, Me.; on changes in w  
& m; 9Jun47; EU79602.

September moon; w & m C. F. Grass. ©  
Calvin Frederick Grass, Houlton, Me.;  
1 May 47; EU 73269.

Library of Congress  
Copyright Office

September moon; w Walter Hirsch, m H. Z.  
Singer. © Harry Z. Singer, Chicago;  
30 Jan 47; EU46558.

SEPTEMBER MOON © w & m Dorothea  
Estelle McAnulty 16Oct47 EU98253

Library of Congress  
Copyright Office

SEPTEMBER MOON; w Laura Kay Haynes  
m Bob Oakes © Laura Kay Haynes &  
Bob Oakes 3Aug53 EU325731

SEPTEMBER MOON; w, m & © Frank Bossone  
& Charles Johnson 17Sep53 EU331178

Library of Congress

SEPTEMBER MOON; w, m & © Robert Sewell  
Oakes 13Apr50 EU200534

Library of Congress  
Copyright Office

September morn.

M1630 TOBIN, LOUIS, 1904-

.2 September morn; words by Effie R. John-  
.T son, music by Lew Tobin. 35¢ © Bruce  
Humphries, inc., Boston; 30Jul51;  
EP56330.

I. Title. [II. Johnson, Effie R.]

AUG 30 1951

Library of Congress  
Copyright Office

SEPTEMBER NIGHT; w, m & © Frank Joseph  
McCluskey Jr. 29Sep54 EU372337

Library of Congress  
Copyright Office

SEPTEMBER NIGHT; from Bye, bye Bonnie,  
w Seymour Brown, m Albert Von  
Tilzer. © 2Sep27; E671212. Albert  
Von Tilzer (A), Josephine Baird,  
James F. Brown, Albert S. Brown  
& Henry C. Brown (NK of S. Brown);  
2Sep54; R135323.

AA 17448

September, 1946.

see

Parrish (Amos) & co., inc.

afp 9-6-46

SEPTEMBER NIGHT. SEE Welsh, Robert  
Douglas.

SEPTEMBER NOCTURNE; m & © Ernest  
Pallante 11Jan50 EU191931

FEB 13 1950

September nocturne.

M1350

.M

MANTOVANI, ALDO, 1907-

September nocturne; by Mantovani.

Orchestrated by Ronald Binge. © Bradbury Wood, ltd., London; 12Dec49; on arrangement; EF-0940. Piano-conductor score (orchestra) and parts.

I. Binge, Ronald, 1910-

arr. II. Title.

September nocturne.

M25

.M

MANTOVANI, ALDO, 1907-

September nocturne; piano solo, composed  
by Mantovani. © Bradbury Wood, ltd.,  
London; 28Nov49; EF-0692.

I. Title.

Library of Congress  
Copyright Office



SEPTEMBER poster announces Bergen-Mc-  
Carthy show. SEE Coca-Cola Company.  
KK40852.

SEPTEMBER posters suggest Coke with food.  
KK53439. SEE Coca-Cola Company.

OCT 11 1950

SEPTEMBER RAIN; w Corinne A. Sherman  
m Leo & Hector Richard © Corinne A.  
Sherman 19Oct53 EU335016

September rhapsodies.

M1630

HALL, DAVID.

.2 September rhapsodies; words by Gloria

.H Guerra, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 26Jul49;  
EP40943.

I. Guerra, Gloria, lyricist.

II. Title.

Library of Congress  
Copyright Office

SEPTEMBER ROSE; © Shamrock Music Pub-  
lishers, inc. Notice 8Feb54 v23 p518

Library of Congress  
Copyright Office

M1630

.2

.P

September rose.

PERRY, JOHN, 1916-

September rose; words & music by John  
Perry. © Shamrock Music Publishers,  
inc., Houston, Tex.; 1Dec53; EP76321.

I. Title.

Library of Congress  
Copyright Office

September rose.

\*1

M1630 HALL, DAVID.

.2 September rose; words by W. J.

.H Wark, music by David Hall. ©

Nordyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP25781.

SEPTEMBER ROSES w & m Edward Riley  
Graham © Edward Riley Graham, d.b.a.  
Grenoble Songs EU259992. Notice 2Mar53  
v21 p475

Library of Congress  
Copyright Office

SEPTEMBER ROSES; w, m & © Edward Riley  
Graham 3Jan52 EU259992

FEB - 7 1952

Library of Congress  
Copyright Office

September roses.

M1630

GRAHAM, EDWARD RILEY, 1915-

.2

September roses; by Edw. R. Graham.

.G

[For voice and piano] © Edward Riley  
Graham, d.b.a. Grenobel Songs, Colum-  
bus, Ohio; 19Mar52; EP61313.

I. Title.

Library of Congress  
Copyright Office

SEPTEMBER RULE. SEE Coble,  
Deedy Woolling. Verse views.

SEPTEMBER sale book. 1947.

AA 61509. SEE Ward (Montgomery)  
& Co., Inc.

SEPTEMBER SERENADE; w, m & © DeForest  
R. Chase 26Nov54 EU378359

Library of Congress  
Copyright Office

SEPTEMBER SERENADE © w & m Jessamine  
Greer Albano 10Oct49 EU181415

Library of Congress  
Copyright Office

SEPTEMBER SERENADE © w Vincent Pan-  
tano m John Joseph Potpinko  
1Jun48 EU141581

Library of Congress  
Copyright Office

SEPTEMBER SERENADE; w, m & © Betty  
Frances Hardey 4Jun54 EU360239

Library of Congress  
Copyright Office

September serenade.

M1739 CHAMINADE, CÉCILE LOUISE STEPHANIE,  
.2 1861-1944.

.C (Automne) September serenade, vocal  
transcription of Chaminade's  
Automne, lyric & vocal tran-  
scription by Jack Strachey. ©  
Enoch & cie, Paris; 26May48; on  
arrangement; EF9473.

I. Strachey, Jack, arr. II. Title.  
III. Title: Automne.

Revised  
15Jun49

SEPTEMBER SINGS; w Aileen Katherine  
Lenhart m Howard F. Eastwood  
© Aileen Katherine Lenhart & Howard  
F. Eastwood 16Oct51 EU253262

Library of Congress  
Copyright Office

OCT 25 1951

September song.

M1552

WEILL, KURT, 1900-1950.

.W (Knickerbocker holiday) September song;  
from Knickerbocker holiday, duet [for]  
soprano and baritone, words by Maxwell  
Anderson, music by Kurt Weill, arr. by  
William Stickles. [With piano acc.] 75¢  
© on arrangement; Crawford Music  
Corp., New York; 30Mar51; EP53728.

I. Title. II. Title: Knickerbocker holiday.  
[III. Anderson, Maxwell, 1888- IV.  
Stickles, Wil- liam, 1883- ]

Library of Congress  
Copyright Office

MAY 18 1951

September song.

M175

.A4W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
[from Knickerbocker holiday] by Kurt  
Weill, for piano accordion, arr. by  
Charles Nunzio. 50¢ © on arrangement;  
Crawford Music Corp., New York;  
12Jun51; EP56007.

I. Title. II. Title: Knickerbocker holiday.  
[III. Nunzio, Charles]

AUG 23 1951

Library of Congress  
Copyright Office

September song.

M1355

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
words by Maxwell Anderson, music by  
Kurt Weill, arr. by Jimmy Lally. London,  
Chappell. [Piano-conductor score  
(orchestra) and parts] 3/6 NM: arrange-  
ment. © DeSylva, Brown & Henderson,  
inc.; 29Oct54; EF20652.

I. Title. II. Title: Knickerbocker holiday.  
[III. Anderson, Maxwell, 1888- IV. Lally,  
Jimmy]

Library of Congress

September song.

M1264

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
[by] Kurt Weill, transcribed for concert  
band by Walter Beeler. [Piano-conductor  
score and parts] © on arrangement;  
De Sylva, Brown & Henderson, inc.,  
New York; 12Dec52; EP68196.

I. Title. II. Title: Knickerbocker holiday.  
[III. Beeler, Walter Roy, 1908- ]

Library of Congress  
Copyright Office

Revised  
10Mar53

September song.

\*1

M38

WEILL KURT, 1900-

.5

(Knickerbocker holiday) September

.W

song [from Knickerbocker holiday,  
by] Kurt Weill, piano solo arr. by

Trude Rittman. © Crawford Music

Corp., New York; 15May48; on arrange-  
ment; EP26953.

September song.

M33

WEILL, KURT, 1900-1950.

.5

(Knickerbocker holiday) September song;

.W

piano solo, by Kurt Weill, arr. by Louis

C. Singer. 50¢ © on arrangement;

De Sylva, Brown & Henderson, inc.,

New York; 10Oct52; EP66324.

I. Title. II. Title: Knickerbocker holiday

[III. Singer, Lou, 1912- ]

Sept ember song.

M659

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
from Knickerbocker holiday, music by  
Kurt Weill, arr. by John J. Morrissey.  
[Score (2 cornets, 2 trombones, baritone,  
and tuba) and parts] \$1.75 © on arrange-  
ment; De Sylva, Brown, & Henderson, inc.,  
New York; 24Oct52; EP66644.

I. Title. II. Title: Knickerbocker holiday.  
[III. Morrissey, John J.]

Library of Congress  
Copyright Office

September song.

M1572

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
two-part chorus, arr. by William Stickles,  
words by Maxwell Anderson, music by  
Kurt Weill. (Crawford choral series, 126)  
New York, Crawford Music Corp. [With  
piano acc.] 20¢ © on arrangement; De  
Sylva, Brown & Henderson, inc.; 31Dec52;  
EP69866.

I. Title. II. Title: Knickerbocker holiday.  
[III. Anderson, Maxwell, 1888-

Library of Congress  
Copyright Office

IV. Stickles, William,  
1883- ]

xM1562

September song.


M1554

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;  
three-part mixed voices, S.A.B., arr. by  
William Stickles, words by Maxwell  
Anderson, music by Kurt Weill. (Crawford  
choral series, 127) New York, Crawford  
Music Corp., [With piano acc.] 20¢ © on  
arrangement; De Sylva, Brown & Hender-  
son, inc.; 31Dec52; EP69865.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888- IV. 

Library of Congress  
Copyright Office

Stickles, William,  
1883- ]

M1564  
.W

## September song.

Weill, Kurt, 1900-

September song; male voices (T.T.B.B.)  
arranged by William Stickles. Words  
by Maxwell Anderson, New York, Crawford  
music corporation. 20¢

© arrangement, 100ct46; publisher;  
EP9131.

I. Anderson, Maxwell, 1888-

lyricist.

II. Stickles, William, 1883-

arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

SEPTEMBER song. KK23502. SEE Western  
Lithograph Co.

SEPTEMBER specials for you at Western  
Auto. SEE Western Auto Supply Com-  
pany. KK40429.

SEPTEMBER specials for you at Western  
Auto. KK53297. SEE Western Auto  
Supply Co.

OCT - 4 1950

SEPTEMBER STAR; w Alvin Schorr  
Whitmore m Theodore William  
Dearborn Jr. © Theodore William  
Dearborn Jr. 30Jun53 EU322049

A SEPTEMBER Sunday supper. SEE Hills  
Brothers Coffee, inc. KK29846.

September sunset.

M1380 STEVENS, MILO.

.S September sunset; for the piano [by]  
Milo Stevens. © Oliver Ditson Co.,  
Philadelphia; 3May48; EP26273.

AA 24064

September supplement to the 1946  
Branham automobile reference book.

see

Branham printing company.

afp 14Feb47

SEPTEMBER SYMPHONY © w & m Marjorie  
Jean Fletcher & Edward Cohen 9Aug48  
EU146654

Library of Congress  
Copyright Office

SEPTEMBER threshold. DU23769. SEE Hoff,  
Joseph Henry.

APR - 6 1950

September tide.

DU MAURIER, DAPHNE.

September tide, a play in three acts.

[1st American ed.] Garden City, N. Y.,

Doubleday. 127 p. © Daphne Du

Maurier Browning; 6Jul50; A45624.

Appl. states prev. pub. abroad 13Jun49,

AI-2366. Prev. reg. 11Feb49, DU18513.

SEP 25 1950

MISC. A

Library of Congress  
Copyright Office

vls/bs

September tide.

**DU MAURIER, DAPHNE.**

September tide, a play in three acts.

London, V. Gollancz. 112 p. © Daphne  
Du Maurier; 13Jun49; 1c 18Jul49; AI-2366.

MISC A

Library of Congress  
Copyright Office

hm/r

SEPTEMBER tide. DU18513. SEE Du  
Maurier, Daphne.

September will remember; w Larry Markes,  
m Charley Murray. © Valiant music co.,  
inc., New York; 24Jan47; EU46327.

SEPTEMBER WIND © w Gabriel Solomon  
Brody m William Louis Simon 21Oct48  
EU146524

Library of Congress  
Copyright Office

SEPTEMBER'S BREEZE; w, m & © Max Robin-  
son Council 17Aug53 EU327600

Library of Congress

September's child.

WATSON, MARY LAURA.

September's child, by Mary Arual [pseud.]  
[Poems] West Los Angeles, Wagon &  
Star Press. 1 v. © Mary Laura Watson;  
18Sep51; A59261.

OCT 12

dm/mg

Library of Congress  
Copyright Office

SEPTEMBER'S SORROW; m & © Edward Ernest  
Sauter 30Apr54 EU357190

Library of Congress  
Copyright Office

Septembre.

M1621  
.C

[CHARDON, JULIEN] 1909-

Septembre; poème de Louis Hennevé

[pseud.], musique de Jean Lutèce [pseud.]

© Editions Salabert, Paris; 27Dec49;

EF0-1715.

I. Title. [II. Houzeau, Louis, 1885- ]

Library of Congress  
Copyright Office

APR - 6 1950

SEPTET FOR BRASS INSTRUMENTS © m  
Douglas Townsend 8May48 EU129269

Library of Congress  
Copyright Office

Septett, op.20.

MENUETT; from Septett, op.20 by Ludwig  
van Beethoven, arr. Arnoldo Sartorio;  
2 pianos, 8 hands. © on arr.;  
2May27; E666289. Arthur P. Schmidt  
Co., inc. (PWH); 11Aug54; R134483.

Septic sewer systems. SEE  
Cline, George Weir.

SEPTIC TANK LIQUIFIER. SEE Septico  
Company Laboratories.

Septicemia. see Oxford university press,  
New York, inc. Supplement to Oxford  
loose-leaf medicine, vol. 4.

Septicemia. AA48155.

SEPTICO COMPANY LABORATORIES.

Septic tank liquifier. Septico.

32 fluid ounces. Label. © Rich-

ard A. Savoy, t.a. Septico Co.

Laboratories; 21Feb54; KK94356.

t.a.

X  
SEPTIEMBRE; English w Joyce Mildred  
Grant m Rita Theresa Knox & Walter  
Fred Herold © Joyce Mildred Grant,  
Rita Theresa Knox & Walter Fred  
Herold 5Mar51 EU231720

APR 12 1951

Library of Congress  
Copyright Office

SEPTIÈME ALBUM FRANCIS SALABERT;  
compiled for piano by Francis  
Salabert. © 12Dec24, E608100.  
R95608, 16May52, Eugénie Micsunesco  
Salabert (W)

Library of Congress  
Copyright Office

*Septieme - French*

7ème CONCERTO; m Rode, rév. Paul  
Lemaitre; violon et pf. © 13Sep21,  
E526054. R39150, 11Oct48, Durand &  
cie (PWH of P. Lemaitre)

La septième lune.

GORREC, FRANÇOIS.

La septième lune, roman. [Paris, 1949]  
246 p. © Librairie Gallimard; 15Dec49;  
AFO-598.

I. Librairie Gallimard.

MAR - 8 1950

egm/r

Library of Congress  
Copyright Office

SEPTIÈME QUATUOR À CORDES; by Darius  
Milhaud; score. © 22Mar26; E638846.  
Darius Milhaud (A); 29Dec53;  
R123419.

Le septième sceau.

LAMY, JACQUES.

Le septième sceau. 180 p. illus.

© Calmann-Lévy, Paris; 30Nov47;

AF8283.

I. Calmann-Lévy.

Septième solo.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Septième solo; [by] Charles Colin.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc &

cie, Paris; 20Sep48; on revision &

annotations; EF11649. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899-

ed. II. Title.

III. Title: Solos

de concours.

Library of Congress  
Copyright Office

The septimae manus witness.

**MCNICHOLAS, TIMOTHY JOSEPH.**

The septimae manus witness; a historical synopsis and a commentary. [Thesis] 133 p. (The Catholic University of America. Canon law studies, no. 255) © Catholic University of America Press, inc., Washington; 16Nov49; A39870.

I. Catholic University of America Press.

Library of Congress  
Copyright Office

FEB 28 1950  
ebc/r

Septimus, the St. Bernard.

**COLLINS, RUTH M.**

Septimus, the St. Bernard. [New York,  
1949. 64] p. illus. © Dodd, Mead and  
Co., inc.; 25Aug49; A35299.

**I. Dodd, Mead and Co., inc.**

Library of Congress  
Copyright Office

ep/ r

The Septuagint Bible.

BIBLE. O. T. ENGLISH. 1954.  
THOMSON.

The Septuagint Bible, the oldest  
version of the Old Testament, in  
the translation of Charles Thomson,  
as edited, rev. and enl. by C. A.  
Muses. 1426 p. © Falcon's Wing  
Press; 15Dec54; A165953.

- I. Thomson, Charles, tr.
- II. Muses, Charles A., ed.
- III. Falcon's Wing Press.

Library of Congress  
Copyright Office

h/1

Septuor.

M1523

.C47

S4

CHARDON, JULIEN, 1909-

Septuor; ballet en un acte de Francis

Blanche, mise en scène et chorégraphie  
de Serge Lifar, musique de Jean Lutèce  
[pseud.] Paris, R. Breton. [For piano,  
with words] © France-Music Corp.;  
29Jun51; EF17317.

MAR - 5 1952

I. Blanche, Francis.    II. Title.

s.l.

Library of Congress  
Copyright Office

SEPTUOR BLUES, from Gosse de riche;  
pour orchestre par Maurice Yvain;  
pts. © 26Sep24, E598415. R92691,  
28Mar52, Maurice Yvain (A)



✓  
Sepulbeda, Jess.

MELODY OF LOVE; w, m & © Jess Sepulbeda  
26Feb54 EU349190

Library of Congress  
Copyright Office

1135 E. 81st St.  
L.A.  
6. 1928

Sepulbeda, Jesse. ✓

SOME OTHER TIME; w, m & © Jesse  
Sepulbeda 5Feb53 EU302893

Library of Congress  
Copyright Office

716-26th St

Denver, Colo.

G. 1928

Sepulveda, Georgina, lyricist.  
*See* McNeil, J. Charles. Wishing.

AA 7905

Sepulveda, J

Andrew

Every car on the street is a used  
car. [Los Angeles, Printed by Apex  
letter service] © 1946.

sheet, 28 x 21 1/2cm.

© 3-20-46; 2c 3-26-46; J. Andrew  
Sepulveda, Los Angeles; AA 7905.  
4-11-46 rs

Sepulveda, Luis.

BABY RUTH RHUMBA © w & m Luis

Sepulveda 6Nov47 EU108121.

Sepulveda, Luis.

El chaparrito; words and music by  
L. Sepulveda and Jose Socarras.

Melody.

© 3-29-46; Essgee music publishing  
corp., New York; EU 13906.

Sepulveda, Luis.

Copa carumba; words by L.  
Sepulveda.

For voice and piano.

© 3-29-46; Essgee music  
publishing corp., New York;  
EU 13908.

Sepulveda, Luis, 1912-

Llegaste; letra por L. Sepulveda.

~~Melody.~~

© 7-23-46; L. Sepulveda, Baltimore;  
EU 32239.

M1680 SEPULVEDA, LUIS.

.2 Llegaste; words and music by Luis  
.S Sepulveda. N[ew] Y[ork], Rivoli Music  
Co. © San Juan Music Pub. Corp.;  
11Jul50; EP47880.

I. Title.

Library of Congress  
Copyright Office

Sepúlveda, Luis.

No, no, no!! <sup>G</sup>uaracha; words &  
music by Luis Sepúlveda.

. Melody unaccompanied.

First line: No, no, no, no, no,  
no, no, muchachita de mi amor.

© 1 c 2-8-46; Luis Sepúlveda,  
New York; E unpub. 6205.

MSH 5-6-46

Sepulveda, Luis.

Ojastos; words by L. Sepulveda.

© 11-24-46; L. Sepulveda, New York; HU44564.

SEPULVEDA, PROVI. SEE  
Sepulveda, Providencia, 1921-

EU283604

Sepulveda, Providencia.

YOU ARE THE CAUSE OF IT ALL; w, m &

© Providencia Sepulveda 7Aug52

EU283604

**SEPÚLVEDA, RAFAEL.**

**La mesonera de Tordesillas; aventura de  
farándula en 3 actos, en prosa y verso.  
Original de Rafael Sepúlveda y José  
Manzano. © 30Nov25, D74777. R108251,  
2Mar53, Rafael Sepulveda Sanz (A)**

SEPULVEDA, RAFAEL.

La mesonera de Tordesillas; aventura de  
farándula en 3 actos, en prosa y  
verso original de Rafael Sepulveda  
y Jose Manzano. © 30Nov25, D74777.  
R120028, 30Oct53, Manuel Manzano  
Sanchez (NK of Jose Manzano Sanchez)

Sepulveda, Rafael.

MI VIEJA; w Rafael Sepulveda, m Jacinto  
Guerrero Torres. © 28Jun26, E639929.  
R118154, 29Sep53, Inocencio Guerrero  
Torres (NK)

Guerrero Torres

Library of Congress

Sepulveda, Sevilla Joan.

YOU PLAYED YOUR LAST GAME WITH ME; w, m  
& © Sevilla Joan Sepulveda 29Jul54  
EU365820

M1658

.5

.L7L

Sepulveda.

Livingston, Jay Harold, 1915-

Sepulveda; [words and music] by  
J. Livingston & Ray Evans. Hollywood,  
Calif., Vanguard songs.

© 17 May 46; publisher; EP3779.

For voice and piano, with chord  
symbols.

I. Evans, Ray, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Sepúlveda.

*Lee* Sarbib, Roger.

Corazón ausente.

KK 6851

Sepulveda.

see

Sav-way industries, inc., claimant

mge 12-4-46

SEQUANA © w John Daniel Pellicane  
m Joseph Thomas Pellicane 1Jul48  
EU139756

Sequeira, David.

EL BUFON. THE JESTER; pf. © 31Jul23,  
E568513. R65414, 7Aug50, David  
Sequeira (A)

art.

Library of Congress  
Copyright Office

SEP 13 1950

Sequeira, David.

CASTANETS; from Fiesta Sevillana, for  
piano by David Sequeira. © 30Jul26,  
E644913. R121000, 17Nov53, David  
Sequeira (A)

Library of Congress  
Copyright Office

Sequeira, David.

DANZA; from Fiesta Sevillana, by  
Cervantes, adapted & arr. David  
Sequeira; piano. © 30Jul26, E644912.  
R120999, 17Nov53, David Sequeira (A)

Sequeira, David.

LA FILIGRANA; gavotte; pf. © 31Jul23,  
E568512. R65413, 7Aug50, David  
Sequeira (A)

SEP 13 1950

art.

Sequeira, David.

GRANADA; from Fiesta Sevillana, by  
Isaac Manuel Francisco Albéniz,  
adapted & arr. David Sequeira;  
piano. © 30Jul26, E644910.  
R120997, 17Nov53, David Sequeira (A)

Sequeira, David.

LEYENDA MORISCA; pf. © 31Jul23,  
E568510. R65411, 7Aug50, David  
Sequeira (A)

SEP 13 1950

Library of Congress  
Copyright Office

Sequeira, David.

MINUETTO; pf. © 31Jul23, E568511.

R65412, 7Aug50, David Sequeira (A)

SEP 13 1950

Library of Congress  
Copyright Office



Sequeira, David.

PASILLO; from Fiesta Sevillana, for  
piano by David Sequeira. © 30Jul26,  
E644908. R120995, 17Nov53, David  
Sequeira (A)

Sequeira, David.

SEGUIDILLAS; from Fiesta Sevillana, by  
Isaac Manuel Francisco Albéniz,  
adapted & arr. David Sequeira;  
piano. © 30Jul26, E644911.  
R120998, 17Nov53, David Sequeira (A)

Sequeira, David.

TANGO; from Fiesta Sevillana, for  
piano by David Sequeira. © 30Jul26,  
E644909. R120996, 17Nov53, David  
Sequeira (A)

M215

.S

Sequeira, David.

Tango in G minor ... two pianos,  
four hands. Boston, The Arthur P.  
Schmidt co. 60¢

© 3Jun46; publisher; EP4044.

Library of Congress  
Copyright Office

Music Cat.

Sequel; m W. J. Walton. © Wendell  
Junior Walton, Kansas City, Mo.;  
23Feb47; EU63899.

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THE SEQUEL. SEE Eight comedies for  
little theatres. R56583.

JAN 27 1950

SEQUEL at seventy. DU29326. SEE The  
Cavalcade of America (Radio program)  
No. 712.

DEC - 6 1951

The sequel of Appomattox.

Fleming, Walter Lynwood. R10335.

egn 12Feb47

SEQUEL TO A HOT ROD RACE; w, m &  
© Sterling Max Parker 12Mar51  
EU231922

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APR 12 1951

SEQUEL TO MR. WOLF; w, m & © Elmira  
Pace Brock 19Jan53 EU300478

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AA 17073

Sequel to the lost chord.

see

Reid, Ethel Scruggs

mge 8-28-46

Séquelles et complications tardives locales de la  
primo-infection tuberculeuse.

GALY, PIERRE.

Séquelles et complications tardives locales  
de la primo-infection tuberculeuse; la  
"maladie du hile d'origine ganglionnaire"  
[par] P. Galy et L. Pérol. Paris, 1952.  
117 p. illus. © G. Doin et Cie; 30Jun52;  
AF0-8541.

I. Perol, Louis, joint author.

II. Doin (Gaston) et compagnie.

SEQUENCE in jazz. SEE Columbia  
Records, inc. KK31863.

Sequence in layered rocks.

SHROCK, ROBERT RAKES.

Sequence in layered rocks; a study of features and structures useful for determining top and bottom or order of succession in bedded and tabular rock bodies. 1st ed. 507 p.

illus. © McGraw-Hill Book Co., inc., New York; 2Jul48; A23761.

I. McGraw-Hill Book Co., inc.

SEQUENCE of animal figures for My  
animal quiz box. KK16434. SEE  
Fredriksson, Joe A.

Sequence of carols.

M2023  
.H369  
S4

HATTEY, PHILIP.

A sequence of carols; for soprano and baritone soli, or semi-chorus, and mixed voice choir, accompanied by strings or piano or organ, arr. by Philip Hattey. 1s. 3d. [With piano or organ acc.] © on arrangement; Oxford University Press, London; 21Sep50; EF0-5258.

I. Title.

410 1 7 1251

s. 1.

Library of Congress  
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xM2037  
.C4

The sequence of English medieval art.

**OAKESHOTT, WALTER FRASER.**

The sequence of English medieval art,  
illustrated chiefly from illuminated mss.,  
650-1450. London, Faber and Faber.  
55 p. © Walter Fraser Oakeshott;  
24Mar50; 1c 6Jun50; AI-2757.

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JUL 12 1950

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Sequence of five themes.

FIVE THEMES. Sequence of five themes;  
from Some day, w, m & © Edgar  
Rudolph Nash 2Jun53 EU318567

A SEQUENCE OF SEVEN MINIATURES; m  
Ernest Bryson; organ. © 31Jul22,  
E544653. R59472, 14Mar50, Miss  
J. F. Bryson (C)

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SEQUENCE OF SEVEN THEMES from  
Marguerite; w, m & © Edgar Rudolph  
Nash 9Dec52 EU296728

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SEQUENCE OF THREE THEMES; from Mar-  
guerite, w, m & © Edgar Rudolph' Nash  
6May54 EU357197

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The sequent occupance of the Rancho  
Azusa de Duarte.

SHRODE, IDA MAY.

The sequent occupance of the Rancho Azusa  
de Duarte, a segment of the upper San  
Gabriel Valley of California. [Thesis.  
Univ. of Chicago] © Ida May Shrode;  
9Aug48; A29456.

Sequentia Paschalis.

M2099  
.L63N

NAYLOR, BERNARD, 1907-

Easter sequence. Sequentia Paschalis.

[From] Three motets for mixed voices,  
by Bernard Naylor. [Words anon.]

(Western choral series, no. 4071)

[Score: Solo voices (TBarB) chorus  
(SSAATTBB) and piano reduction] 30¢

© Western Music Co., ltd., Vancouver,  
B. C.; 7Mar50; EF0-2204.

APR 26 1950

I. Title. II. Title: Sequentia Paschalis.

Library of Congress  
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xM2092.7

# Sequential analysis

Wald, Abraham, 1902-

Sequential analysis, by Abraham Wald ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, ltd. [1947]

xii, 212 p. diagrs. 23 $\frac{1}{2}$ " cm. [Wiley mathematical statistics series]

1. Mathematical statistics.

I. Title.

QA276.W28

311.23

47-4257

© 22May47; author, Columbia univ., New York; A13168.

Sequential analysis.

500

Columbia university. Trustees.

# Sequential analysis of statistical data.

## Columbia university. *Statistical research group.*

... Sequential analysis of statistical data: Applications. Prepared by the Statistical research group, Columbia university, for the Applied mathematics panel, National defense research committee, Office of scientific research and development. [New York] Columbia university press [1945]

1 v. tables, diagrs. 29 $\frac{1}{2}$ cm.

Title from cover.

At head of title: SRG report 255 (revised) ... AMP report 30.2R (revised)

Loose-leaf.

1. Statistics.      I. U. S. Office of scientific research and development. II. Title.      (over)

A 46—516

Columbia univ. Libraries  
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[46f3]

© 27Nov45; 2c 30Dec45; Trustees of Columbia  
university, New York; A 820.

SEQUENTIAL automatic data recorder  
and annunciator. AA224603. SEE  
Taller and Cooper, inc.

Sequential observations of experiments on submerged  
breakwaters.

MERKYS, V. D.

Sequential observations of experi-  
ments on submerged breakwaters.

33 p. © V. D. Merkys; 20Jul53;  
A101992.

Library of Congress

bj/i

SEQUENTIAL sampling calculator.  
IP3644. SEE Koechel, Walter P.

SEQUENZ, HEINRICH.

Die Wicklungen elektrischer  
Maschinen. 2. Bd.: Wenderwick-  
lungen. Wien, Springer.

© Springer-Verlag; 28Aug52;  
AFO-22523.

1. Title.
2. Title: Wenderwicklungen.
3. Springer-Verlag.

*1957 registration*  
a/1

Sequenz, Heinrich, joint author.

**BÖDEFELD, THEODOR.**

Elektrische Maschinen; eine Einführung in  
die Grundlagen, von Theodor Bödefeld  
[und] Heinrich Sequenz. 4. Aufl. mit  
Ergänzungen. 489 p. illus. © Springer-  
Verlag OHG, Wien; 28Jan49; on p. 450-  
474, 481; AF11059.

I. Sequenz, Heinrich, joint author.

II. Springer-Verlag OHG.

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Sequenz, Heinrich, joint author.

**BÖDEFELD, THEODOR.**

Elektrische Maschinen; eine Einführung in  
die Grundlagen, von Theodor Bödefeld  
[und] Heinrich Sequenz. 5. Aufl. mit  
Ergänzungen. Wien, 1952. 502 p.  
illus. © Springer-Verlag; 25Sep52;  
AF0-10632.

I. Sequenz, Heinrich, joint author.

II. Springer-Verlag, OHG., Vienna.



SEQUENZ, HEINRICH.

Die Wicklungen elektrischer Maschinen.

1. Bd. Wechselstrom-Ankerwicklungen.

Wien, 1950. 365 p. illus. © Springer-  
Verlag OHG; 18Aug50; AF12653.

I. Springer-Verlag OHG., Vienna.

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**SEQUENZIA, VENERANDO SOFIO.**

**Rome and Italy, 1950 guide for the Holy  
Year tourist. Hartford, European  
Cultural Bureau. 212 p. illus. © Ven  
S. Sequenzia; 15Nov49; A38621.**

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The sequestered shrine.

**MACKAYE, PERCY.**

The sequestered shrine: "Arvia" at Shirley Center, Massachusetts, dedicated to Marion Morse MacKaye by Percy MacKaye; annotations by M. M. M. & P. M. Warner, N. H., Priv. print. by Freeman Tilden. 63 p. illus. © Percy MacKaye; 2Oct50; A48388.

I. MacKaye, Marion (Morse)

NOV - 6 1950

Library of Congress  
Copyright Office

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# Sequestered vales of life.

Pease, Arthur Stanley, 1881-

Sequestered vales of life, by Arthur Stanley Pease. Cambridge, Mass., Harvard university press, 1946.

viii, 129 p. 194<sup>mm</sup>.

"The slight sketches in this collection recall actual past experiences."—

D. <sup>IX</sup> 28May46; President and fellows of  
Harvard college, Cambridge, Mass.; A4756.

i. Title.

Harvard univ. Library  
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A 46-3025

PS3531.E248S4

[5]†

813.5

SEQUESTRENE. Ethylenediamine tetra  
acetic acid. KK77842. SEE Alrose  
Chemical Company.

SÉQUIN, RUTH.

Boten des Lebens, Gedichte. 94 p.

© Rascher & Cie. A.-G.; 20Nov52;

AFO-11522.

I. Rascher und Companie, A.-G.

Library of Congress

bj/l'

Séquin, Ruth, tr.

CHARTRES, ANNIE (VIVANTI)

Nancy war ein Genie. [I divoratori:

Übertragung von Ruth Séquin]

194 p. © Rascher & Cie A.-G.;

17Nov53; AFO-12829.

I. Séquin, Ruth, tr.

II. Rascher und Companie A.-G.

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*Elbe* Moody, James.

KK 1205

Sequins.

see

American spangle corp., claimant.

vf 4-26-46

Sequins for calico.

GENÉE, EDYTHE HOPE.

Sequins for calico. [Poems] Hollywood,  
Calif., House-Warven. 143 p. illus.

© Edythe Hope Genée; 5Oct51; A59788.

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OCT 29 1951  
dm/kw

Sequoia; w & m O. D. Earls. © Orral  
Dale Earls, Fontana, Calif.; 13Feb47;  
EU46987.

Sequoia; w & m R. J. Williams. © Robert  
Joseph Williams, Iowa City, Ia.;  
5May47; EU73870.

Library of Congress  
Copyright Office

# Sequoia and Kings Canyon National Parks.

WHITE, JOHN ROBERTS.

Sequoia and Kings Canyon National Parks,  
by John R. White and Samuel J. Pusateri.  
[Rev. ed.] Stanford, Stanford University  
Press [1952] 104 p. illus. © on new  
matter & new illus.; The Board of  
Trustees of the Leland Stanford Junior  
University; 18Aug52; A69823.

- I. Pusateri, Samuel J., joint author.
- II. Stanford University. Board of Trustees.

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Copyright Office



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Sequoia and Kings Canyon National  
Parks.

**WHITE, JOHN ROBERTS.**

Sequoia and Kings Canyon National Parks,  
by John R. White and Samuel J. Pusateri.  
Stanford, Stanford Univ. Press. 212 p.  
illus. © The Board of Trustees of the  
Leland Stanford Junior Univ.; 24Jun49;  
A34308.

- I. Pusateri, Samuel J., joint author.
- II. Stanford University. Board of  
Trustees.

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SEQUOIA AND KINGS CANYON NATIONAL PARKS  
COMPANY.

HOSS, DELLA.

Sequoia National Park, California. 1954.

Full name of author: Della Taylor Hoss.

© Sequoia & Kings Canyon National Parks  
Co.; 28 May 54; F16963.

1. Sequoia National Park, Calif.

I. Sequoia and Kings Canyon National Parks  
Company.

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SEQUOIA CONE. SEE Peakman, Harry George.

G 907

*Sequoia gigantea.*

see

Big tree cone and foliage. (*Sequoia gigantea*)

mrn 4-17-46

SEQUOIA IDYL © m Lilliam L. Battles  
7Nov49 EU184251

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Sequoia Music Co.

ARIRANG. Ah-dee-dong; by Vic Harrington  
& Stan Rich © Sequoia Music Co. No-  
tice 4May54 v24 p78

## SEQUOIA NATIONAL PARK.

DICUS, GARNER PARKER.

\*A historical map of Yosemite, Sequoia, and Kings Canyon National Parks and vicinity [Calif.] Puente, Calif., c1953. Col. map 52 x 32 cm. Not drawn to scale. Pictorial map. © Garner Parker Dicus; 5Mar53; F14206.

1. Yosemite National Park. 2. Sequoia National Park. 3. Kings Canyon National Park, Calif.

Sequoia National Park.

**MATTHES, FRANÇOIS ÉMILE.**

Sequoia National Park, a geological album;  
edited by Fritiof Fryxell. Berkeley,  
University of California Press. 136 p.  
illus. © Regents of the University of  
California; 1Dec50; A53681.

I. California. University. Regents.

APR 16 1951

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SEQUOIA NATIONAL PARK.

California, Sequoia National Park.

K34279. SEE Brown and Bigelow.

# SEQUOIA NATIONAL PARK, CALIF.

## CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

Sequoia and Kings Canyon National Parks  
[Calif.] including lower San Joaquin Valley,  
and coast connections. Scale of main map  
ca. 1:500,000. © California State Auto-  
mobile Assn.; 2Jul54; F17204.

1. Sequoia National Park, Calif.
2. Kings Canyon National Park, Calif.
3. California.

SEQUOIA NATIONAL PARK, CALIF.

HOSS, DELLA.

Sequoia National Park, California. 1954.

Full name of author: Della Taylor Hoss.

© Sequoia & Kings Canyon National Parks  
Co.; 28 May 54; F16963.

1. Sequoia National Park, Calif.

I. Sequoia and Kings Canyon National Parks  
Company.

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Vice squad. ©

SEQUOIA PRAYER; w Kit F. A. Robertson  
m Ray Littell © Kit F. A. Robertson  
18Aug52 EU284814

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SEQUOIA Press.

Flora design. · GU16871-16876. SEE

Reiner, Imre.

SEP -1 1961

*Sequoia sempervirens* (Lamb) Endlicher;

see

Cobb, Rodney Dale.

California coastal redwood (*Sequoia sempervirens*  
(Lamb) Endlicher.

SEQUOIA SUITE; m Ray Stuart Littell  
© Mrs. Ray S. Littell 23Nov51  
EU256919

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**Sequoia suite.**

LOGGED-OVER LAND; from Sequoia suite,  
m Ray Stuart Littell © on new matter  
Mrs. Ray Stuart Littell 17Feb54  
EU347901. Appl. states prev. reg. as  
SEQUOIA SUITE 23Nov51 EU256919

SEQUOIAS © w & m Ruth May Weekley  
30Sep49 EU181272

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Sequoya, Cherokee Indian, 1770?-1843.

Coblentz, Catherine (Cate) 1897-

Sequoya, by Catherine Cate Coblentz; decorations by Ralph Ray, jr. New York, London [etc.] Longmans, Green and co., 1946.

viii, 199 p. illus. (incl. map, facsim.) 21<sup>cm</sup>.

"First edition."

"Selected bibliography": p. 196-199.

1. Sequoya, Cherokee Indian, 1770?-1843.

E99.C5C67

970.2

46-11831

© 22Oct46; 2c 16Oct46; author, Washington, D. C.; A6600.

SEQUOYAH. SEE  
Harper, Floyd Arthur.

The Sequoyah Constitutional Convention.

MAXWELL, AMOS D.

The Sequoyah Constitutional Con-  
vention. Meador Pub. Co. 159 p.  
© Amos D. Maxwell; 18Dec53;  
A123667.

SEQUOYAH COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Akins area. 12N-25E, Sequoyah County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
29Feb52; F11462.

1. SEQUOYAH COUNTY, OKLA.

SEQUOYAH COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Arkoma area. 10N-27E, Sequoyah & Le  
Flore Counties [Okla.] map on sheet  
54 x 54 cm. (Its Abstract maps) Scale  
ca. 1:21,300. © Midcontinent Map Co.,  
Tulsa; 1Sep51; F10812.

1. SEQUOYAH COUNTY; Okla.
2. LE FLORE COUNTY, Okla.

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SEQUOYAH COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Blackgum area. 13N-22E, Sequoyah County  
[Okla.] map 46 x 46 cm. (Its Abstract  
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print. © Midcontinent Map Co., Tulsa;  
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1. SEQUOYAH COUNTY, Okla.

SEQUOYAH COUNTY, Okla.

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Brushy area. 13N-24E, Sequoyah County  
[Okla.] map 46 x 46 cm. (Its Abstract  
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[Okla.] map 46 x 46 cm. (Its Abstract  
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print. © Midcontinent Map Co., Tulsa;  
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1. SEQUOYAH COUNTY, OKLA.

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MIDCONTINENT MAP COMPANY.

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[Okla.] map 46 x 46 cm. (Its Abstract  
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1. SEQUOYAH COUNTY, Okla.

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[Okla.] map 46 x 46 cm. (Its Abstract  
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print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11463.

1. SEQUOYAH COUNTY, OKLA.

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MIDCONTINENT MAP COMPANY.

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Sequoyah Counties [Okla.] map 46 x 46  
cm. (Its Abstract maps) Scale ca.  
1:21,120. Blue line print. © Midcon-  
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1. MUSKOGEE COUNTY, Okla.
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SEQUOYAH COUNTY, Okla.

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County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
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Tulsa; 29Feb52; F12497.

1. SEQUOYAH COUNTY, Okla.

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MIDCONTINENT MAP COMPANY.

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County [Okla.] map on sheet 53 x 53 cm.  
(Its Abstract maps) Scale ca. 1:21,120.  
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Tulsa; 29Mar52; F12501.

1. SEQUOYAH COUNTY, Okla.

SEQUOYAH COUNTY, Okla.

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[Okla.] map 46 x 46 cm. (Its Abstract  
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27Feb52; F11457.

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[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
11Nov51; F12503.

1. SEQUOYAH COUNTY, Okla.

SEQUOYAH COUNTY, Okla.

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Moffett area. 11N-27E, Sequoyah County  
[Okla.] map on sheet 54 x 53 cm. (Its  
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SEQUOYAH COUNTY, Okla.

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[Okla.] map 46 x 46 cm. (Its Abstract  
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nent Map Co., Tulsa; 29Sep51; F10801.

1. SEQUOYAH COUNTY, Okla.

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SEQUOYAH COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee & Sequoyah Co.'s., Okla.:

T. 12 N. - R. 21 E. (Abstract maps)

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Map Co.; 18May53; F15449.

1. Muskogee County, Okla.
2. Sequoyah County, Okla.

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[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
29Feb52; F12493.

1. SEQUOYAH COUNTY, Okla.

SEQUOYAH COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

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Sequoyah Counties [Okla.] map 46 x 46  
cm. (Its Abstract maps) Scale ca. 1:  
21,300. © Midcontinent Map Co., Tulsa;  
1Sep51; F10816.

1. LE FLORE COUNTY, Okla.
2. SEQUOYAH COUNTY, Okla.

SEQUOYAH COUNTY, Okla.

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Poster area. 13N-25E, Sequoyah County  
[Okla.] map 46 x 46 cm. (Its Abstract  
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1. SEQUOYAH COUNTY, Okla.

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Counties [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
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Tulsa; 16Jan52; F11472.

1. HASKELL COUNTY, OKLA.
2. SEQUOYAH COUNTY, OKLA.

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Sallisaw area. 11N-24E, Sequoyah County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11468.

1. SEQUOYAH COUNTY, OKLA.

SEQUOYAH COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Sequoyah, Muskogee & Haskell Co's.,  
Okla.: T. 11 N. - R. 21 E. (Abstract  
maps, no. 14-188A) Scale ca. 1:21,120.  
© Midcontinent Map Co.; 18May53;  
F15448.

1. Sequoyah County, Okla.
2. Muskogee County, Okla.
3. Haskell County, Okla.

SEQUOYAH COUNTY, Okla.

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Stevens area. 13N-27E, Sequoyah County

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Abstract maps) Scale ca. 1:21,120.

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Tulsa; 29Feb52; F12500.

1. SEQUOYAH COUNTY, Okla.

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Sequoyah & Haskell Co's., Okla. map  
46 x 48 cm. (Its Abstract maps)  
Scale ca. 1:21,200. © Midcontinent  
Map Co., Tulsa, Okla.; 8Feb50; F7307.

1. SEQUOYAH COUNTY, Okla.
2. HASKELL COUNTY, Okla.

SEQUOYAH COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Vian area. 12N-22E, Sequoyah County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
24Dec51 (in notice: 1952); F11476.

1. SEQUOYAH COUNTY, OKLA.

SEQUOYAH, symbol of free men.

AA228837. SEE Harper, Floyd  
Arthur.

SER COMPANY. SEE Stockman Electronics  
Research Company.

R

Rev. Feb 55

**SER COMPANY.**

Serco's radio, radar, TV formulas  
with explanations, by the  
technical staff. 2d ed., 1954.  
77 p. Appl. author: Harry  
Stockman. © Ser Co.; 1Nov53;  
A132581.

SER-476 LAUNDRY EQUIPMENT PARTS

CATALOG. Supplement no. 9.

A76252. SEE General Motors

Corporation. Frigidaire Division,

Dayton, Ohio.

Ser.

LANE, BURTON, 1912-

Finian's rainbow, selection. [by] Burton Lane [arr. by W. J. Duthoit]  
London, Chappell. (The Army journal  
for full military band, no. 736)  
© The Players Music Corp.; 31Dec47;  
on arrangement; EF7917. Condensed  
score (band) and parts.

I. Duthoit, W. J., arr. II. Title.

III. Ser. IV. The Players Music Corp.

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9May67

Ser jag stjärnorna sprida sitt  
flammande sken.

M1604

SÖDERMAN, AUGUST, 1832-1876.

.S

Längtan; Ser jag stjärnorna sprida sitt  
flammande sken, [by] Aug. Söderman,  
arr. [by] John Norrman, [words by]  
Herm. Säterberg. (Gehrmans kör-blad,  
nr 20) [Close score: SSAA] © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; EF15651.

I. Title. II. Title: Ser jag stjärnorna sprida  
sitt flammande sken. [III. Säterberg,  
Herm. IV. Norrman, John]

Library of Congress  
Copyright Office

JUL 2 9 1950

Ser ó no ser.

TO BE OR NOT, TO BE. Ser ó no ser; m &  
© Carmen S. Pacheco 60ct53 EU333628

Library of Congress

SER Vis All wheel lift. SEE Lewis  
Engineering Company. KK49933.

JUN 16 1950

Ser y no ser.

M1356 VELÁZQUEZ, CONSUELO.

.V Ser y no ser; bolero, de Consuelo Velázquez, orquestación de Felix Santana (Chaplin) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 15Jun50; EF0-3735.

I. Title. [II. Santana, Félix]

Library of Congress  
Copyright Office

JUL 28 1950

LA SERA; w Gabriele d'Annunzio, m  
Franco Casavola. © 21May24,  
E592141. R94426, 30Apr52, Franco  
Casavola (A)

art.

Library of Congress  
Copyright Office

LA SERA FIESOLANA; w Gabriele  
d'Annunzio, m Alfredo Casella. ©  
30Jun24, E592800. R95530, 23May52,  
Jvonne Casella (W)

*art.*

Library of Congress  
Copyright Office

Sera imposible.

M1356

.R

RUIZ DEL HOYO, ALVARO.

Sera imposible; bolero, de: Alvarito  
[pseud.] arreglo de: Rafael de Paz, letra  
de: G. Núñez Keith. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 31Oct46; EF18456.

I. Title. [II. Paz, Rafael de, 1916-  
III. Núñez Keith, Guillermo]

Será la negra.

M1356

.B

BARRETO, JUSTI.

Será la negra; guaracha, de Justi Barreto,  
arreglo de Pérez Prado. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
28Nov49; EF18472.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office



SERA MEJOR; w Angelina Sandoval m  
Emilio Caceres © Peer International  
Corp. 20Dec51 EU261769

FEB - 7 1952

Library of Congress  
Copyright Office

Sera mejor; w J. Morcillo, m F. R.  
Arquelladas. © Jacobo Morcillo &  
F[ernando] R[uiz] Arquelladas,  
Madrid; 21Jan47; EU46526.

Sera mejor; w & m R. L. Cole. © Roberto  
L. Cole, Rio Piedras, P. R.; 5Jan47;  
EU58356.

Será mejor.

\*1

M1680

COLE, ROBERTO L

.2

Será mejor; letra y música de Roberto

.C

L. Cole. © Southern Music Publish-  
ing Co., inc., New York; 3May48;  
EP26335.

Library of Congress  
Copyright Office

Revised

Sera' mejor

M1630 COLE, ROBERTO L

.2 While Granada dreams. Será mejor.

.C Spanish lyric & music by Roberto  
L. Cole, English lyric by Fred  
Wise. © Southern Music Publishing  
Co., inc., New York; 14Jun48; on  
English lyric; EP28865.

I. Wise, Fred, lyricist. II. Title.  
III. Title: Será mejor.

Sera nella campagna.

M1350 BARTÓK, BÉLA, 1881-1945.

.B (Easy pieces, piano, no.5) La sera nella  
campagna; [by] Béla Bartók, riduzione  
per piccolo orchestra di Egon Kemény.  
An evening in the village. [Este a széke-  
lyeknél] [Piano-conductor score and  
parts] © Edizioni Suvini Zerboni, Milano;  
1Dec50; EF0-6311.

I. Title. II. Title: Evening in the village.  
III. Title: Este a széke-lyeknél. [IV. Kemény,  
Egon, 1902- ]

Library of Congress  
Copyright Office  
art.

APR - 6 1951

✓  
LA SERA, nos. 1-5; poesia di Gab-  
riele D'Annunzio, m F. Paolo  
Tosti. © 12May19; E446786.  
R17881; 16Apr47; Berthe Tosti  
(W), Paris.

Será por eso.

M1683 VELÁZQUEZ, CONSUELO.

.2 "Será por eso" ... de Consuelo  
.V Velázquez. [c1946] © Pro-  
motora Hispano Americana de  
Música, s.a., México; 14Apr47;  
EF5592. For voice and piano.

I. Title.

SERÁ POSIBLE © w & m John Christian  
Marrero 12Jul48 EU138846

SERA TU ENSUENO; w Anselmo Jaime Soler  
m Joseph Casas © Anselmo Jaime Soler  
& Joseph Casas 13Jul50 EU209362

Library of Congress  
Copyright Office

AUG 8 1950

Será una rosa.

M1780

.2

.C

CUTHBERT DIAZ, MIGUEL, 1897-

Será una rosa; letra de Francisco de Val  
y música [de] Miguel C. Diaz.

© Francisco Garcia de Val & Miguel  
Cuthbert Diaz; 26Jul54; EF0-29626.

I. Title. [II. García de Val, Francisco,  
1902- ]

Library of Congress

Serac Publishing Co.

\*1

M1630 GRADY, JOSEPH A 1918-  
.2 Daddy's boy, words & music by Joe  
.G Grady. © Serac Publishing Co.,  
Philadelphia; 1Jun48; EP27437.

R

Serace, Richard.  
A song of hope.

See

A song of hope.

M1356  
.S

SERACINI, SAVERIO, 1905-

Gerani; beguine, testo di V. d'Acquisto,  
musica di S. Seracini. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Tajoli-Leonardi, Milano;  
10Nov53; EF0-23894.

I. Title. [II. Acquisto, Vincenzo d', 1910- ]

M1749

SERACINI, SAVERIO, 1905-

.2

Grazie dei fiori; beguine serenata, musica

.S

di Saverio Seracini, parole di Giancarlo  
Testoni e Mario Panzeri. Milano, Fast.

© Edizioni Gea; 7Apr53; EF0-21079.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- ]

M1356

SERACINI, SAVERIO, 1905-

.S

Grazie dei fiori; beguine serenata, parole  
di Testoni [and] Panzeri, musica de S.  
Seracini. [Piano-conductor score: orches-  
tra, with words] © Edizioni musicali  
Fast, Milano; 31Jan51; EF0-7666.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- ]

JUN 15 1951

Library of Congress  
Copyright Office

M1356

.S

SERACINI, SAVERIO, 1905-

Ho vinto! Slow moderato, versi e musica  
di S. Seracini, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali successo, Milano;  
5Feb54; EF0-25531.

I. Title. [II. Soffici, Piero, 1920- ]



M1356

.S

SERACINI, SAVERIO, 1905-

Maestro Ciccio; canzone swing, testo di  
Càriga, musica di A. Braschi [pseud.]  
(With his Sorrentinella) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice musicale successo;  
1Feb51; EF19631.

I. Title. [II. Càriga, Giorgio, 1909- ]

M1356

.S

SERACINI, SAVERIO, 1905-

Mogliettina; slow, versi e musica di S.  
Seracini, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali successo, Milano;  
5Feb54; EF0-25532.

I. Title. [II. Soffici, Piero, 1920- ]

Library of Congress

M1356

.S

SERACINI, SAVERIO, 1905-

Musica segreta; canzone slow, testo di  
W. Kiblo [pseud.] musica di S. Seracini.  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Canzoni e melodie, Marghera,  
Venezia; 1Jun53; EF0-21509.

I. Title. [II. Capotorto, Giuseppe,  
1914- ]

Library of Congress

Revised  
20Oct53

1/2

M1356

.S

SERACINI, SAVERIO, 1905-

Notturmo; tango, musica di S. Seracini.

[Piano-conductor score (orchestra) and  
parts] © Edizioni sette note, Milano;  
1Feb52; EF0-14792.

I. Title.

Library of Congress  
Copyright Office

M1356

.S

SERACINI, SAVERIO, 1905-

Per sempre; beguine, parole di U. Bertini,  
musica di Saverio Seracini, arr. di Jan  
Langosz. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Musicalcine; Milano; 24Dec52 (in notice:  
1953); EF0-18626.

I. Title. [II. Bertini, Umberto, 1900-  
III. Langosz, Jan]

Library of Congress  
Copyright Office

M1356

.S

SERACINI, SAVERIO, 1905-

Povero Gigolò; valzer musette, musica di  
S. Seracini, testo di W. Kiblo [pseud.,  
arr. di Ezio Gheri] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Mebel, Marghera-Venezia;  
15Feb54; EF0-28964.

I. Title. [II. Capotorto, Giuseppe, 1914-  
III. Gheri, Ezio, 1910- ]

Library of Congress

1/2

M1356

.S

SERACINI, SAVERIO, 1905 -

Rosa d'autunno; valzer-canzone, versi di  
Filibello [pseud.] musica di S. Seracini.  
(With his Il valzer di Nonna Speranza)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
C.I.P.E.M., Torino, Italy; 1Feb52;  
EF0-13814.

I. Title. [II. Bellobuono, Filippo, 1900- ]

M1356

.S

SERACINI, SAVERIO, 1905-

Sorrentinella; canzone ritmo allegro,  
testo di Arrigo [pseud.] musica di  
Seracini. [Piano-conductor score  
(orchestra, with words) and parts]

© Casa editrice musicale successo, Torino, Italy; 1Feb51; EF19631.

I. Title.      [II. Camosso, Giacomo,  
1908-            ]

Seracini, Saverio.

SWEET MEMORIES; w Joseph Piantanida m  
Saverio Seracini © Joseph Piantanida  
& Saverio Seracini 17Nov53 EU338324

Library of Congress  
Copyright Office

**Seracini, Saverio.**

THAT MELLOW MELODY; w Joseph Piantanida  
m Saverio Seracini © Joseph Piantani-  
da & Saverio Seracini 22Mar54  
EU351803

Library of Congress  
Copyright Office

M1356

.S

SERACINI, SAVERIO, 1905 -

Tutti gli anni... in aprile; canzone beguine  
[by] S. Seracini, parole di Arrigo [pseud.  
Milano] Odeon. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch, s.a.; 15Nov51; EF0-13333.

I. Title. [II. Camosso, Giacomo, 1908- ]

M1356

.S

SERACINI, SAVERIO, 1905-

Il valzer di Nonna Speranza; canzone

romantica, versi di F. Tettoni, musica  
di S. Seracini. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali C.I.P.E.M., Torino,  
Italy; 1Feb52; EF0-13814.

I. Title. [II. Tettoni, Ferdinando, 1891- ]

art.

Library of Congress  
Copyright Office

1/2

SERAFIL' AVEVA'N SIFOLO © m arr  
Edoardo Battente 21Sep49 on arr  
EU179545

Library of Congress  
Copyright Office

Serafin, Dotty Lou Lauer.

VERA; w Margaret Jane Campagna m  
Dotty Lou Lauer Serafin © Margaret  
Jane Campagna & Dotty Lou Lauer  
Serafin 29Apr52 EU273094


Serafin, Dotty Lou Lauer.

YOU'RE THE ONLY ONE; w, m & © Dotty  
Lou Lauer Serafin 29Apr52 EU273095

\* SERAFIN, G                      PSEUD. SEE  
Rezzovaglio, Giulia, 1912-

EF0-29065

Library of Congress



Serafin, G. R.

M1356

.B

BORGAZZI, FABIO, 1920-

Vecchio ventaglio; valzer lento, testo di  
G. R. Serafin, musica e arr. di G. Fabor  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Fama, Milano; 2Feb52;  
EF0-13505.

I. Title. [II. Serafin, G. R.]

SERAFIN, G. R. (PSEUD.) SEE ALSO  
Rezzovaglio, Giulia, 1912-

Rezzovaglio est. in Music Sec.

Serafin, Gianna, 1912-

M1749

SCIORILLI, EROS, 1911-

.2

Canto del Niagara. Niagara song. Fox  
moderato, parole di G. Serafin, musica  
di Eros Sciorilli. [Italian words] © S.a.  
Metron edizioni musicali, Milano;  
10Mar54; EF0-28581.

.S

I. Title. II. Title: Niagara song.  
[III. Serafin, Gianna, 1912- ]

Library of Congress

SERAFIN m Roger Edens © Loew's, inc.  
1Mar48 EU119032

Library of Congress  
Copyright Office

M1508

**Serafin y Julia Paz.**

Canaro, Francisco.

El tango en París: Serafin y Julia Paz [excerpt] ... letra y música de F. Canaro, Mariano Mores e Ivo Pelay. Buenos Aires, Corporacion musical Argentina s.a., COMAR.

© 10Dec45; 1c 14Feb46; publisher; EF306.

For piano solo, with words.

I. Mores, Mariano, joint composer.

II. Pelay, Ivo, joint composer.

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Copyright Office

(Cont. on next  
card)

M1508

Serafin y Julia Paz.

Canaro, Francisco.

El tango en París: Serafin y Julia  
Paz [excerpt] ... (Card 2)

III. Title: Serafin y Julia Paz.

SERAFINA, Sister

SEE Mazza, Maria Serafina, Sister.

SERAFINA; w & m Absalom Mbatha © Gallo  
(Africa), ltd. 2Jun52 EU278002

V

Library of Congress  
Copyright Office

Serafina.

M1508

THOMAS, HOWARD ADAIR, 1901-  
(Serafina) California; [or] Where heaven  
placed its mark, song, from Gerard-  
Prevost operata, Serafina, In old San  
Diego, 1825 [lyrics and music by Renan  
Prevost and H. Adair Thomas] © Renan  
Prevost, Lemon Grove, Calif.; 10Jan54;  
EP79347.

I. Prevost, Renan, 1898-	II. Title.
III. Title: Serafina.	IV. Title: Where
heaven placed its	mark.

Library of Congress

SL

xM1508.8

Serafina.

M1508

THOMAS, HOWARD ADAIR, 1901-  
(Serafina) Memories of Ireland; song, by  
Renan Prevost and H. Adair Thomas, from  
Gerard-Prevost historical operetta,  
Serafina, In old San Diego, 1825. Appl.  
states prev. version: Consider me.  
NM: new words and arrangement. ©Renan  
Prevost, Lemon Grove, Calif.; 10Jan54;  
EP79348.

I. Prevost, Renan, 1898-  
III. Title: Serafina.

II. Title.

Library of Congress

xM1508.8

SL

Serafina.

M1508

THOMAS, HOWARD ADAIR, 1901-

(Serafina) Nina Bonita; song, by Renan  
Prevost and H. Adair Thomas, from  
Gerard-Prevost historical operetta,  
Serafina, In old San Diego, 1825. © Renan  
Prevost, Lemon Grove, Calif.; 10Jan54;  
EP79349.

I. Prevost, Renan, 1898-

II. Title.

III. Title: Serafina.

SL

Library of Congress

xM1508.8

SERAFINA. DU24566. SEE Dougherty, Gerard  
Andrew.

JUN 3 8 1960

**Serafine, Margery Atwood.**

OI-YOI MOM-MI © w & m Margery Atwood  
Serafine 9Aug48 EU140278

Library of Congress  
Copyright Office

Serafini, Alessandro.

MONTAGNA, BRUNO.

M1356  
.L

Pao de assucar; rumba, musica di Montagna, testo di Serafini. Milano, Ametiste. (With Lentini. Malibu') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EF0-2982.

I. Title. [II. Serafini, Alessandro]

Library of Congress  
Copyright Office

JUN 21 1950

3/3

Serafini, Alessandro, 1913-

M1749 RITANI, BRUNO, 1927-

.2 Trieste de sera; valzer lento, testo di  
.R A. Serafini, musica di B. Ritani. [Melody  
and chord symbols, with words]  
© Edizioni musicali S. Giusto, Trieste;  
19Aug49 (in notice: 1950); EF17129.

I. Title. [II. Serafini, Alessandro, 1913- ]

Library of Congress  
Copyright Office

DEC 11 1951

Serafini, Enzo.

THE POWER OF FAITH; w Enzo Serafini  
m & © Giuseppe Creatore 14Jun51  
EU242614

Library of Congress  
Copyright Office

JUL 13 1951

SERAFINI, ENZO PAOLO ©.

Study of Beethoven. cBust: Sculp-  
ture. © 9Oct52; GU20505.

Serafini, Silvio, 1890- lyricist.  
*See* Di Leo, Francesco. Contadinella mia.

Serafini, Silvio, 1890-

M1356

MONTAGNA, B

.M

Ricordar; valzer lento, parole di A.

Serafini, musica di B. Montagna.

Milano, Edizioni musicali ametiste.

[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;  
6Jan50; EF0-1820.

I. Title. [II. Serafini, Silvio, 1890-

1

SERAFINO, SADIE.

All this is mine; words and music  
by Sadie Serafino, arr. by Johnny  
Mascio. © Sadie Serafino;  
24 May 48; EP27477.

Library of Congress  
Copyright Office

\*1

E unpub. 590.

Serafino, Sadie, claimant.  
Because of thee.

see

Schwandt, Wilbur.

MSH 3-27-46

E unpub  
589

Serafino, Sadie, claimant  
Glorified fool over you.

See

Schwandt, Wilbur

ksk 3-28-46

Serafino, Sadie.

HOW LONG WILL I LOVE YOU; w Sadie  
Serafino m Don George © Sadie Sera-  
fino & Don George 3Mar52 EU266360

MAR 27 1952

Library of Congress  
Copyright Office

**Serafino, Sadie.**

HOW LONG WILL I LOVE YOU m Don

George © w Sadie Serafino 16Jan48

EU112607

Serafino, Sadie.

M1630

GEORGE, DON.

.2

How long will I love you? Words by Sadie

.G

Serafino, music by Don George. © Sadie  
Serafino; 5Jul49; EP38268.

I. Serafino, Sadie, lyricist. II. Title.

Serafino, Sadie.

How long will I love you? w S. Serafino, m  
Don George. © Sadie Serafino, Chicago;  
11Apr47; EU71596.

Serafino, Sadie.

I'm a glorified fool over you;  
words by S. Serafino, arrange-  
ment by Jean Walz.

For voice and piano.

© 3-27-46; S. Serafino, Chicago;  
EU 13814.

M1630 SERAFINO, SADIE.

.2 I'm a glorified fool over you; words and  
.S music by Sadie Serafino, arr. by Jean  
Walz. © Sadie Serafino; 30May49;  
EP38041.

I. Walz, Jean, arr. II. Title.

Serafino, Sadie.

MEMORIES OF LOVE m Don George, © w  
Sadie Serafino 28Sep47 EU95837

Library of Congress  
Copyright Office


Serafino, Sadie.

M1630 GEORGE, DON.

.2 Memories of love; words by Sadie Serafino,  
.G music by Don George. © Sadie Serafino;  
5Jul49; EP38269.

I. Serafino, Sadie, lyricist. II. Title.

Library of Congress  
Copyright Office



Serafino, Sadie.

MEMORIES OF LOVE m Don George

© w Sadie Serafino 16Jan48

EU112606

Serafino, Sadie.

My song in the night; w S. Serafino,  
m Don George. © Sadie Serafino,  
Chicago; 22Jun47; EU81208.

Serafino, Sadie.

M1630 GEORGE, DON.

.2 My song in the night; words by Sadie

.G Serafino, music by Don George.

© Sadie Serafino; 15Mar48; EP24769.


Serafino, Sadie.

**M1630 SCHWANDT, WILBUR.**

**.2      Showers of love; words by Sadie Serafino,  
.S      music by Wilbur Schwandt. A Jean Walz  
arrangement. © Sadie Serafino; 30May49;  
EP38042.**

**I. Serafino, Sadie, lyricist. II. Walz, Jean,  
arr. III. Title.**

Library of Congress  
Copyright Office



Serafino, Sadie, lyricist.

Schwandt, Wilbur. Showers of love;  
words by Sadie Serafino.

Melody and chord symbols.

© 5-8-46; S. Serafino, Chicago;  
EU 20572.

Serafino, Sadie.

Sugar baby; w S. Serafino, m Joan Walz.

© Sadie Serafino, Chicago; 8Feb47;  
EU62413.

Serafino, Sadie.

M1630

WALZ, JEAN.

.2

.W

Sugar baby; words by Sadie Serafino, music  
by Jean Walz. © Sadie Serafino; 15Aug49;  
EP39578.

I. Serafino, Sadie, lyricist. II. Title.

M1630

SERAFINO, SADIE.

.2

.S

This is a love sublime; a Jean Walz arrangement, words and music by Sadie Serafino. © Sadie Serafino; 15Aug49; EP39579.

I. Walz, Jean, arr. II. Title.



Serafino, Sadie.

THIS IS A LOVE SUBLIME; w, m & © Sadie  
Serafino 3Mar52 EU266359

MAR 20 1952

Library of Congress  
Copyright Office

Serafino, Sadie.

M2113

.K

KUEHL, WILLIAM F

Unity; words by Sadie Serafino, music by  
William F. Kuehl. © Sadie Serafino;  
3Jul52; EP64437.

I. Title. [II. Serafino, Sadie]

Library of Congress  
Copyright Office



SERAFINO, SADIE.

When you wear the smile, that  
belongs to my heart; words and  
music by Sadie Serafino, arr. by  
Johnny Mascio. © Sadie Serafino;  
24 May 48; EP27478.

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Copyright Office

\*1

M1630 SERAFINO, SADIE.

.2        When you've gone; words and music  
.S        by Sadie Serafino, arr. by Johnny  
         Mascio. © Sadie Serafino; 28Jun48;  
         EP28470.

I. Mascio, Johnny, arr.    II. Title.

SERAFINO LEMMI, APPLICATO. SEE Moruschio,  
Umberto.

SERAFON RESINOUS CHEMICALS CORPORATION,  
LTD.

Cities of Israel. Col. reproduction  
of drawing on plastic cloth. Appl.  
author: Leo Kahn. © Serafon Resin-  
ous Chemicals Corp., ltd., Tel-Aviv,  
Israel; 20Nov51; K30754.

MAR 10 1952

SERAFON RESINOUS CHEMICALS CORPORATION,  
LTD.

Map of Israel. Col. reproduction of  
drawing on plastic cloth. Appl.  
author: Leo Kahn. © Serafon Resin-  
ous Chemicals Corp., ltd., Tel-  
Aviv, Israel; 20Nov51; K30755.

MAR 10 1952

Seraglio.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) When you find a maiden charming; from Il seraglio, [by] Mozart, English words by Dorothy Greville [pseud.] 2/6 © on English translation; Allan & Co., pty. ltd., Melbourne; 8Jun49; EF0-4206.

I. Title. II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Daly, Edith Harrhy]

s. l.

Library of Congress  
Copyright Office

(art.)

SEP -1 1949

Il seraglio.

M1564  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the noble Selim's glory; from Il seraglio, for four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, English version by John Troutbeck, arr. by H. G. M. (E. C. S. choral music, no.2144) [With piano acc.] 24¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug51; EP57320.

Library of Congress  
Copyright Office

(art.)

OCT 19 1951  
Continued on next card)

M1564  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the  
noble Selim's glory. EP57320. (Card 2)

I. Title. II. Title: Die Entführung aus dem  
Serail. III. Title: Il seraglio. [IV. Trout-  
beck, John, 1832-1899. V. Mishkin, Henry  
George]

(art.)

Library of Congress  
Copyright Office

Seraglio.

WHEN A MAIDEN TAKES YOUR FANCY, from  
Il seraglio; English w Paul England,  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, arr. Boosey & Co., ltd.  
© 5Dec23, E573404. R71777, 18Dec50,  
Boosey & Co., ltd. (PWH of Boosey &  
Co., ltd.)

JAN 18 1951

Library of Congress  
Copyright Office

IL SERAGLIO. DU31429. SEE Mozart, Johann  
Chrysostom Wolfgang Amadeus.

Serait-ce l'amour?

M25

.M

MONFRED, AVENIR DE, 1903-

(Une jeune fille française) Serait-ce  
l'amour? Extrait de la petite suite  
pour piano, Une jeune fille fran-  
çaise ... de Avenir de Monfred. ©  
Salabert, inc., Paris; 27Dec47;  
EF9645.

SERAIT-ELLE AMOUREUSE? Will she be  
gracious? no.2, from Episodes à la  
cour, op.93; for piano by Eduard  
Poldini. © 27Oct25, E625511.  
R103145, 2Dec52, Eduard Poldini (A)

SERAMUR, CLARITA, Sister.

The dramatic life of the foundress of the  
American Sisters of Charity, Elizabeth  
Ann Seton. [Mount St. Joseph? Ohio]  
1951. 1 v. illus. © Clarita Seramur;  
4Dec51; A63713.

Library of Congress  
Copyright Office

MAD 2 1 1952

vls/kw

SERAMUR, CLARITA, SISTER.

Petitions to Our Lord, to Our  
Blessed Mother, and to the  
saints. 256 p. Appl. authors:  
Sister Clarita Seramur & Urban  
Intondi. © Catholic Book Pub.  
Co.; 2Jan53; A98726.

P

SERAN, George W., illus. Our baby  
book. AA93134. SEE Haines and  
Company.



SERANDAIRS.        SEE  
Sensational Southlanders.

EU21 0393.

AUG - 3 1950

SERANE, GUY.

Cours d'aérotechnique. 270 p. illus.

© Dunod, Paris; 15 May 49; AF10436.

I. Dunod.

Library of Congress  
Copyright Office

mds/mn

SERANNE, ANN, pseud.  
SEE Smith, Margaret Ruth.

DEC 28 1950

A

SERANT, PAUL.

Le meurtre rituel, roman. 253 p.

© Éditions de la Table ronde, Paris;  
30Apr50; AF0-2818.

I. Éditions de la Table ronde.

egm/r

Library of Congress  
Copyright Office

- 6 1950

SERANTABULE. Serontabule; m Emily  
Motsieloa © Gallo (Africa) ltd.  
7May52 EU274886

V

Library of Congress  
Copyright Office

SERANTINI, FRANCESCO.

L'osteria del Gatto parlante. [1. ed.]

[Milano, 1951] 154 p. © S. a. Aldo

Garzanti editore; 6Jun51; AF0-5677.

I. Garzanti (Aldo) editore, S. a.

OCT - 5 1951.

.hmp/r

Library of Congress  
Copyright Office

M1630

SERAO, ELIO.

.2

.S

In the Valley of Roses. (Canto  
por Ti) Lyric by Mack David,  
music and Spanish lyric by  
Fausto Curbelo and Elio Serão.  
© Remick Music Corp., New York;  
1Aug47; EP16370.

I. David, Mack, 1912- lyricist.  
II. Curbelo, Fausto, 1911- joint  
composer. III. Title. IV. Title:  
Canto por Ti.

Library of Congress  
Copyright Office

Music Cat.

SERAO, MATILDE.

La virtù di Checchina. © 30May20,

AF17698. R103802, 28Nov52,

Carlo Scarfoglio (C)

Cl. Scarfoglio, Carlo 2a

SERAPE; m Harry Kogen © Clarion Music  
Co. 30Mar53 EU309534

Library of Congress  
Copyright Office

KK 6338

Sérapé.

see

David, Stan

zcr 10-24-46

SERAPE SERENADE; w Amelia Catherine  
Schain m Laura Gastiger © Amelia  
Catherine Schain 26May54 EU359304

Library of Congress  
Copyright Office

Seraph on the Suwanee.  
HURSTON, ZORA NEALE.

Seraph on the Suwanee; a novel.  
New York, C. Scribner's Sons.  
311 p.    © Zora Neale Hurston;  
11Oct48; A27554.

mbd/p

SERAPHIC CHRONICLE C, Detroit.  
Nowenna ku czci Najśw. Marii  
Panny. Detroit, Conventual  
Press. 32 p., illus.  
© 16Jun47; AA58625.

## Seraphic chronicle.

**Horwath, Edward.**

O Kazimierzu Pułaskim. W 200-ą rocznicę urodzin Kazimierza Pułaskiego. Detroit, Nakł. "Kroniki Serafickiej," 1947.

56 p. plates, ports. 23 cm.

"Materiały": p. 56.

1. Pułaski, Kazimierz, 1748-1779.      1. Title.

E207.P8H6

47-7830\*

© Seraphic chronicle, Detroit; 8Sep47; A17063.

Seraphic Press.

**SULLIVAN, MARY ROSENDA, Sister.**

The Christian impact in English [by] Sister  
Mary Rosenda, Sister Mary Mina [and]  
Sister Mary Francis Borgia, v. 1. 332 p.

© The Seraphic Press, Milwaukee; 2Feb49;  
A29771.

I. Mary Mina, Sister, joint author.

II. Mary Francis Borgia, Sister, joint author.

III. Seraphic Press.

Library of Congress  
Copyright Office

vp/rk

Seraphic Press.

SULLIVAN, MARY ROSENDA, Sister.

The Christian impact in English, v. 2.

[By] Sister Mary Rosenda, Sister Mary  
Mina, [and] Sister Mary Francis Borgia.  
332 p. © The Seraphic Press, Milwaukee;  
14Aug50; A46543.

I. Mary Mina, Sister, joint author.

II. Mary Francis Borgia, Sister, joint  
author.

III. Seraphic Press.

SEP 12 1950

Library of Congress  
Copyright Office

dr/ms

Seraphic Press, Milwaukee.

BRANDT, CHARLES MICHEL ALEXANDRE  
DE.

Growth in the knowledge of Our Lord;  
meditations for every day. [Méditations  
pour tous les jours et fêtes de l'année]  
Translated from the French by Mother  
Mary Fidelis. Vol. 1 [-2] [Added prayers  
by the Catholic Church; revisions by the  
School Sisters of St. Francis, American]  
[Rev. ed.] Milwaukee [1951-52, c1951]  
2 v. © on added prayers & revisions;

Library of Congress  
Copyright Office



(cont. on next card)

A63238, A66265 Rev.

BRANDT, CHARLES MICHEL ALEXANDRE  
DE.

Growth in the knowledge of... (Card 2)

The Seraphic Press; v. 1, 8Dec51,  
A63238; v. 2, 12Apr52 (in notice: 1951);  
A66265.

I. Mary Fidelis, Mother, tr. II. Catholic  
Church. III. School Sisters of St. Francis.  
IV. Seraphic Press, Milwaukee.

Library of Congress  
Copyright Office

Revised

/r

Seraphic Press.

BRANDT, CHARLES MICHEL ALEXANDRE DE.

Growth in the knowledge of our Lord.

Vol. 3. Translated from the French  
by Mother Mary Fidelis. [Added

prayers by the Catholic Church;  
revisions by the School Sisters of  
St. Francis, American] [Rev. ed.]

446 p. © on added prayers & re-  
visions; The Seraphic Press;  
10Jun53 (in notice: 1952); A99800.

Library of Congress

Cont'd. on next card

bj/m

BRANDT, CHARLES MICHEL ALEXANDRE DE.  
Growth in the knowledge of our Lord.  
Card 2.

- I. Mary Fidelis, Mother, tr.
- II. School Sisters of St. Francis  
(American)
- III. Seraphic Press.

A99800.

Library of Congress

bj/mw

Seraphic press, claimant.

Music and guide to My music picture  
book.

see

Barton, Xaveria, sister.

vf 18Apr47

AA 17157

Seraphic press, claimant.  
My music color book.

see

Xaveria, sister.

afp 10-3-46

Seraphic Press.

MT746

XAVERIA, Sister, 1890-

.X

\*My music letter book; by Sister M.

Xaveria. (Music readiness program [3])

© on rev. ed.; The Seraphic Press, Milwaukee; 20Apr51; AA182026.

I. Title.

Library of Congress  
Copyright Office

*recd.*  
1951

AA 17155

Seraphic press, claimant.  
My music letter book.

see

Xaveria, sister.

afp 10-3-46

Seraphic press, claimant.  
My music note book.

see

Barton, Xaveria, sister.

vf 18Apr47

AA 17156

Seraphic press, claimant.  
My music picture book.

see

Xaveria, sister.

afp 10-3-46

SERAPHIC PRESS.

That they may have life.

SERAPHIC PRESS.

That they may know the way. SEE  
Augustine, Sister.

SERAPHIC SONG. Réve angélique;  
m Anton Rubinstein, choral paraphrase  
& w adapted by Samuel Richards  
Gaines; alto & men's chorus, with  
violin obbl. © on arr.; 7May27;  
E666844. Ellen Keiser Gaines (W);  
19May54; R131064.

SERAPHIC SONG. Rêve angélique; w  
adapted & choral paraphrase by  
Samuel Richards Gaines, m Anton  
Rubinstein; with alto solo & violin  
obbligato. 1. Mixed chorus.-  
2. Women's chorus. © on arr.;  
17Aug26, 23Jul26; E645647-645648.  
R121259-121260; 23Nov53; Ellen  
Keiser Gaines (W)

SERAPHIM, HANS GÜNTHER.

Die deutsch-russischen Beziehungen,  
1939-1941. 94 p. illus. (Göttinger  
Beiträge für Gegenwartsfragen;  
Völkerrecht, Geschichte, International-  
Politik, Heft 1) © H. H. Nölke-Verlag  
G. m. b. H., Hamburg; 24Nov49; AFO-784.

I. Nölke (H. H.) Verlag G. m. b. H.

Library of Congress  
Copyright Office

APR 11 1950  
dw/r

**Le Séraphin des Soirs.**

M1621

MULOT, ARMAND M

1910-

.M

Soirs; trois sonnets d'Albert

Samain extraits du recueil "Au  
Jardin de l'Infante", musique  
d'Armand M. Mulot. Op. 17. ©  
Durand & Cie, Paris; v.1-3,  
30Sep47; EF7327, 7300-7301.

Contents.- 1. Calmes aux Quais  
Déserts.- 2. Le Séraphin des Soirs.  
- 3. Le Ciel Comme un Lac d'Or  
Pâle.

I. Samain, Albert, lyricist. II. Title.  
III. Each contents title.

Library of Congress  
Copyright Office

SERAPHINA'S MINUET; pf. © 18Sep23,  
E572204. R75196, 27Feb51, Francesco  
Ticciati (A)

MAY 15 1951

Library of Congress  
Copyright Office

SERAPHINA'S MINUET; violin & pf.  
© 18Sep23, E572206. R75198,  
27Feb51, Francesco Ticciati (A)

MAY 15 1951

Library of Congress  
Copyright Office

Séraphine.

BERGE, ANDRÉ.

Séraphine; ou, Les ficelles de  
Paquet-de-Nerfs. Illustrations de  
Cana [pseud.] 150 p. © Ernest  
Flammarion; 8Apr54; AFO-14430.

I. Bouteille, Georgette, illus.

II. Flammarion, Ernest, firm.

SERAPIS; pf. © 8Mar21, E506038.  
R31420, 16Mar48, Ernest Markham  
Lee (A)

Seraphische Musik.

M25  
.H

HERRMANN, HUGO, 1896-

Seraphische Musik. Ludus sopra antiphonae  
In paradisum. Von Hugo Hermann. [For  
piano] London, New York, Boosey &  
Hawkes. © Hawkes & Son (London) ltd.;  
2Jan53; EF0-17898.

I. Title.

M38

.S

SERAPICA, JUAN.

Desert rumba; by Juan Serapica, transcription for piano solo by "Chico" O'Farrill.  
60¢ © Antobal Music Co., New York;  
25Jul52; EP66874.

I. Title. [II. O'Farrill, Chico]

Library of Congress  
Copyright Office

SERAS MIA © w & m Pedro Ignacio  
Gamboa 2Jan48 EU110313

Library of Congress  
Copyright Office

SERASIN, J. G., pseud.    SEE Salmon,  
Geraldine Gordon.

M1350 Una serata al circo.  
CULOTTA, ILLUMINATO.

.C

Una serata al circo ... One  
evening at the circus-theatre.  
... Musica di I. Culotta.  
© Edizioni Musicale Cora,  
Milano; 30Jul44; EF5050.  
Piano-conductor score  
(orchestra)

I. Title. II. Title: One evening  
at the circus-theatre.

Music Cat.  
xM1350.2

Library of Congress  
Copyright Office

Serate musicali.

M1350  
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

La pastorella; from the Serate musicali  
[by Rossini] arr. for orchestra by Sidney  
Crooke. [Piano-conductor score and  
parts] © on arrangement; G. Ricordi &  
Co. (London) ltd., London; 10Jun52;  
EF0-14604.

I. Title. II. Title: Serate musicali.  
[III. Crooke, Sidney Simon, 1899- ]

Library of Congress  
Copyright Office

art.

M287

.L

Serato, Arrigo, ed.

Lavagnino, Angelo Francesco, 1909-

Sette invenzioni; in forma de  
canone ... revisione tecnica de Arrigo  
Serato. Milano, Carisch s. a.

© 29May43; lc 13Apr46; publisher;  
EF4502.

Score: violin 1-2.

I. Serato, Arrigo, ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Seratt, Howard.

MAKE ROOM IN THE LIFE BOAT FOR ME;  
with w, arr m Howard Seratt © on  
arr St. Francis Records, inc. 25Sep53  
EU332185

Serb National Federation.

VELIMIROVIĆ, NOKOLAJ, Bp.


The faith of the saints; a catechism of the  
Eastern Orthodox Church. 115 p.

© Serb National Federation, Pittsburgh;  
23May49; A33324.

I. Serb National Federation.

vp/hb

Library of Congress  
Copyright Office



K 1349

Serbardi, H            E            , artist  
Ambassador of good will.

See

Gerlach-Barklow co.

trm 7-9-46

SERBAROLI, E.

He wrote to make men think. [Portrait  
of Will Rogers, in vest and shirt  
with black, string tie, seated at  
desk with pen in hand] Col. print.

© The Gerlach-Barklow Co.; 13Dec48;  
K18585.

SERBAROLI, H. E.

Humorist, philosopher, friend.

Col. print. © The Gerlach-

Barklow Co.; 1Dec47; K12941.

SERBAROLI, HECTOR E.

He had time to think. [Portrait of  
Will Rogers meditating as he leans  
against tree branch; forest back-  
ground] Col. reproduction of paint-  
ing. 6 x 5 in. © The Gerlach-  
Barklow Co.; 5Dec49; K23271.

Revised.

FEB 1 0 1950

SERBEIN, OSCAR N., Jr.

Distribution of costs in life insurance.

[Thesis—Columbia University] Ann  
Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.  
([University Microfilms] Publication no.  
2554) © Oscar N. Serbein, Jr.; 30Sep51;  
A63352.

MAR 12 1952

Prelim. card

Mic A

Library of Congress  
Copyright Office

cg/r

SERBEIN, OSCAR N., JR.

Paying for medical care in the  
United States. 543 p. © Colum-  
bia University Press; 30Dec53;  
A119282.

I. Columbia University Press.

Library of Congress  
Copyright Office

J/a

Serbia between East and West.

VUCINICH, WAYNE S.

Serbia between East and West; the  
events of 1903-1908. Stanford  
University Press. 304 p.

© Board of Trustees of the Leland  
Stanford Junior University;  
4Jan54; A121279.

I. Stanford University. Board of  
Trustees.

Library of Congress  
Copyright Office

1/6

SERBIAN EASTERN ORTHODOX DIOCESE  
FOR UNITED STATES OF AMERICA  
AND CANADA

SEE Orthodox Eastern Church, Serbian.  
North America.

A

SEP 11 1956

R  
Serbian gipsy dance; by Edmund Bee.

© 25May18; E421157. R5878; 28May46;

E. Bee (A), London.

Serbian girl kolo.

M1356

.C

BAJIĆ, I

Srpkinja kolo. (Serbian girl  
kolo); music by I. Bajić, words  
by J. Zivojnović, new matter &  
arrangement by R. Cernkovich.

© Rudolph Cernkovich, Bradley,  
Mich.; on introduction & ar-  
rangement; 27Jan47; EP11992.  
Parts: string orchestra, with  
words.

I. Zivojnović,  
Cernkovich,  
arr. III. Title.  
Serbian girl

J., lyricist. II.  
Rudolph, 1889-  
IV. Title:  
kolo. Music Cat.

Serbian Literary Association, inc.

IVANOVIĆ, PREDRAG D.

Ko su Ljotićevci? [Who are the  
Ljotićevci? In Serbian; title  
transliterated] 190 p.

© Serbian Literary Association,  
inc.; 20Mar54; A132408.

I. Serbian Literary Association, inc.

Library of Congress  
Copyright Office

r/4

SERBIN, HYMAN ©.

An introduction to the aerodynamics  
of the airplane. 1st ed. West  
Lafayette, Ind., Rose Co. Loose-  
leaves, illus. © 5Feb49; AA109740.

SERBIN, HYMAN ©.

An introduction to the aerodynamics  
of the airplane. Pt. 2. 2d ed.

West Lafayette, Ind., Rose Co.

1 v., illus. © 17Sep49; AA131494.

M204  
.G

Serbische weisen...Op.3.

Gál, Hans, 1890-

Serbische weisen ... Op. 3. Wien,  
Universal-edition, a. g.

© arrangement, 1Jan19; lc 15Dec46;  
associated music publishers, inc., New  
York; EF4699.

For piano 4 hands:

I. Title.

Library of Congress  
Copyright Office



Music Cat.  
(M204.6)

Serbische weisen, op. 3; arr. H. Gal;  
klavier zu vier händen. © 1Jan19;  
EF4699. R9002; 29Dec46; Hans Gal (A),  
Glasgow.

Serbo-Croatian folk songs.

BARTÓK, BÉLA.

Serbo-Croatian folk songs; texts and transcriptions of seventy-five folk songs from the Milman Parry collection and a morphology of Serbo-Croatian folk melodies, by Béla Bartók and Albert B. Lord. With a foreword by George Herzog. 431 p. (Columbia University studies in musicology, no. 7) © Columbia University Press, New York; 17Sep51; A58937.

I. Lord, Albert B. II. Columbia University Press.

Library of Congress  
Copyright Office

OCT - 3 1951  
MUS jss/r

Serce w tornistrze.

M1763

KLECHNIOWSKA, A M

.2

.K

Serce w tornistrze; marsz-fox-trot, [uk]ad  
fort.: A. M. Klechniowska] [For voice  
and piano] © Gebethner & Wolff,  
Warszawa; 1Sep45; EF18060.

I. Title.

SERCE Z PERCEM; w Edward Kozak m O.  
Kuroczko arr Wasyl Bezkorowajnyj  
© on arr Irene Lawriwska 14May52  
EU283491

SERCH, DONALD T.

Car-toon up: "Cripes, I can't  
step on it ..." © William J.  
McCrory, Chicago; 15Sep47;  
GP6692.

SERCO. SEE Stockman Electronics  
Research Company.

Serco's radio, radar, TV formulas  
with explanations. SEE Ser Company.

AF1195

Serdac, Alain.

La baie des îles, par Alain Serdac;  
roman. Paris, Maréchal [1946]  
239, [1] p. 19<sup>cm</sup>.

© 25Jan46; publisher, Liège, Belgium;  
AF1195.

I. Title.

LE SERDAR; poésie anonyme du Kafiristan,  
traduction de Adolphe Thalasso, m  
Georges Sporck. © 3Dec24, E599603.  
R91111, 20Feb52, M. M. Mercier  
Sporck (W)

art.

APR 2 - 1952

Library of Congress  
Copyright Office

M1160 Serdechkov, V

.S47 Polka ... for string orchestra ...

P65 arrangement by R. Mohaupt. New York,  
Russian-American music publishers, inc.  
[2] p. and 5 pts. \$1.25 piano 50¢ pts.  
ea. 25¢

© arrangement, 22Oct45; 2c 20Dec45;  
publisher; EP653.

I. Mohaupt, Richard, arr.

Revised

M215

.S

SERDECHKOV, V

Polka [by] V. Serdechkov; transcription for  
2 pianos-4 hands by Vladimir Padwa.

© Russian-American Music Publishers,  
inc., New York; 31Jan47; on transcription;  
EP34520. Score.

I. Padwa, Vladimir, arr. II. Title.

Library of Congress  
Copyright Office



SERDIUK, LEONARD.

SEE

WEST SIDE LIFE.

M1356

.S

SERDOZ, NINO.

Jucheli, juchelà; canzone valzer tirolese,  
testo di Pinchi [pseud.] musica di N.

Serdoz. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali Falcocchio, Milano;  
1Jun53; EF0-21797.

I. Title. [II. Perotti, Pino]

Sere, Rubye.

HALF-PINT BABE m Robert Louis  
Carleton © w Rubye Sere 3May48  
EU128764

Library of Congress  
Copyright Office

Sere, Rubye.

LONESOME COWBOY © w & m Rubye Sere

4May48 EU128316

Library of Congress  
Copyright Office

Sere, Rubye.

MY GUY m Ronald Buck © w Rubye Sere  
14Apr48 EU128605

Library of Congress  
Copyright Office

Seré como soy.

M1683

ANTONIO CATALAN, MANUEL.

.2

Seré como soy; vals-ranchera, letra y  
musica de Manuel Antonio Catalan.

.A

© Promotora Hispano Americana de  
Música, s.a., México; 18Dec52; EF0-19394.

I. Title.

Library of Congress  
Copyright Office

Seré de ti, seras de mi.  
*Elee* Pafumy, José. EP10030.

SERÉ FELIZ; w, m & © Florencia Balditt  
Aldape 11Aug54 EU367198

Library of Congress  
Copyright Office

SERÉ FELIZ; w Miguel Rivera m Kendall  
Ludington Bright & Noro Morales ©  
Miguel Rivera, Kendall Ludington  
Bright & Noro Morales 4Nov54  
EU376062

Seré para ti.

*See* Delgado, Narciso. Love has no end.

Seré para ti.

M1630

DELGADO, NARCISO.

.2

Seré para ti. Love has no end; music by

.D

Narciso Delgado, Spanish lyric by A. Luis  
Del Castillo, English lyric by Louis Derry.  
© Peer International Corp., New York;  
20Oct48; EP68942.

I. Title. II. Title: Love has no end.

[III. Del Castillo, A. Luis. IV. Derry, Louis]

Serebrykeff, George Davis.

SERIOUSLY; w Gladys Seiden Sunshine m  
George Davis Serebrykoff & Morton  
Sunshine © on new w & changed m  
George Davis Serebrykoff & Morton  
Sunshine 22Apr52 EU273881

Sere-de-ti, seras-de-mi.  
*Lee* Del Rio, Pepe.

Serediak, Nick.

HANDLE MY BREAKABLE HEART WITH CARE;  
w & m Nick Serediak m arr Albert  
Austin Warner © Nick Serediak  
14Jan52 EU261130

FEB 18 1952

Library of Congress  
Copyright Office

Seredy, J. S.

AIR LOUIS XIII; m Henri Ghys, arr. Theo.  
M. Moses [i.e. Theo. Moses-Tobani],  
rev. J. S. Seredy; orch. pts.  
© 6Feb23, EP125425. R61706, 18Apr50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

Library of Congress  
Copyright Office

JUN - 6 1950

Seredy, J. S.

AMERICAN YOUTH MARCH; m Fred Cauer,  
arr. J. S. Seredy; orch., with pts.  
for mandolin orch. © 2Apr23,  
E562256. R61699, 18Apr50, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Library of Congress  
Copyright Office

JUN 16 1950  
JUN 16 1950

Seredy, J. S.

AWAKENING OF THE LION. LE REVEIL DU  
LION, op.115; caprice, A. von Kontsky,  
arr. J. S. Seredy; orch. © E571858.  
R65137, 24Jul50, Carl Fischer, inc.  
(PWH of J. S. Seredy)

SEP 13 1950

Seredy, J. S.

BALLROOM-WHISPERS. BALLGEFLÜSTER;  
intermezzo, m L. Gregh, arr. Theo.  
Moses, rev. J. S. Seredy; full orch.  
© 1Jun22, E543670. R49394, 14Jun49,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

Seredy, J. S.

LA BELLE FRANCE; overture on popular  
French melodies, m L. P. Laurendeau,  
rev. J. S. Seredy; orch. © 24Aug22,  
E549168. R53235, 20Sep49, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Seredy, J. S.

BOCCACCIO MARCH; m Franz von Suppé,  
rev. J. S. Seredy; orch. © 19Dec23,  
E579893. R72631, 3Jan51, Carl  
Fischer, inc. (PWH of J. S. Seredy)

MAR 16 1951

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Seredy, J. S.

BRUNETTE OR BLONDE. BRAUN ODER BLOND,  
Op.162; waltz, Emil Waldteufel, arr.  
Alfred Roth, rev. J. S. Seredy;  
orch. © 12Sep23, E571835. R67213,  
14Sep50, Carl Fischer, inc. (PWH of  
J. S. Seredy)

OCT 16 1950

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Seredy, J. S.

LE CAÏD; overture by A. Thomas, arr.  
Theo Moses Tobani, rev. J. S. Seredy;  
orch. © on revised arr., 19Aug24,  
E602226. R83481, 13Sep51, Carl Fisch-  
er, inc. (PWH of J. S. Seredy)

OCT 16 1951

art.

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Seredy, J. S.

CHAMPAGNE GALOP; m H. C. Lumbye, arr.  
J. S. Seredy; orch. © 18Dec22,  
E555549. R60501, 6Apr50, Carl  
Fischer, inc. (PWH of J. S. Seredy)

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Seredy, J. S.

CIGARIÈRES; habanèra, m Gervasio-  
Tobani, rev. J. S. Seredy; full  
orch. © 29Jun22, E546034. R49763,  
1Jul49, Carl Fischer, inc. (PWH of  
J. S. Seredy)

Seredy, J. S.

LA CINQUANTAINE; air in olden style,  
Gabriel Marie, arr. Theo. Moses, rev.  
J. S. Seredy; full orch. © 1Jun22,  
E543667. R49391, 14Jun49, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Seredy, J. S.

COCOANUT DANCE, op. 193; piece characteristic, m Andrew Hermann, rev. J. S. Seredy; full orch. © 16May22, E539939. R48249, 25May49, Carl Fischer, inc. (PWH of J. S. Seredy)

Seredy, J. S.

COLLECTION OF HORNPIPES, CONTRADANCES,  
ETC.; arr. L. O. DeWitt, rev. J. S.  
Seredy; orch. Ser. 2. © 5May23,  
E565298. R62106, 5May50, Carl  
Fischer, inc. (PWH of J. S. Seredy)

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Seredy, J. S.

CON AMORE; mélodie, m P. Beaumont,  
arr. Theo. Moses-Tobani, rev.

J. S. Seredy; orch. © 16Oct22,

E549212. R53249, 18Oct49, Carl

Fischer, inc. (PWH of J. S. Seredy)

Seredy, J. S.

COQUETTE; gavotte, m P. Sudessi, arr.  
Theo. Moses-Tobani, rev. J. S. Seredy;  
full orch. © 29Jun22, E546035.  
R49764, 1Jul49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

Seredy, J. S.

CORIOLAN OVERTURE; m Ludwig van Beetho-  
ven, arr. Theo. Moses-Tobani, rev. J.  
S. Seredy; orch. © 9Nov21, E532557.  
R47476, 9May49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

Seredy, J. S.

ECHOES FROM THE METROPOLITAN OPERA  
HOUSE, op.252; m Theo. M. Tobani  
[i.e. Theo. Moses-Tobani], rev. J. S.  
Seredy; orch. © 15Mar23, E562248.  
R61695, 18Apr50, Carl Fischer, inc.  
(PWH of J. S. Seredy)

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Seredy, J. S.

5th NOCTURNO; m J. Leybach, arr. Theo.  
Moses-Tobani, rev. J. S. Seredy; full  
orch. © 3Aug22, E546053. R51036,  
15Aug49, Carl Fischer, inc. (PWH of  
J. S. Seredy)

*Quinto - solo*

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Seredy, J. S.

THE FIRST NOWELL; after the transcription for piano by John Tasker Howard, orchestra arr. J. S. Seredy.

© 14Dec25, E632387. R108054,  
26Feb53, Carl Fischer, inc. (PWH of  
J. S. Seredy)

Seredy, J. S.

FUNERAL MARCH OF A MARIONET; comic,  
m Charles François Gounod, arr.  
Theo. Moses, rev. J. S. Seredy;  
full orch. © 17May22, E539950.  
R48252, 25May49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

Seredy, J. S.

THE GIPSY BARON; selection from Johann  
Strauss's opera, by Theo. Moses,  
op. 84, revised J. S. Seredy;  
orch. © 27Sep22, E549185. R54098,  
8Nov49, Carl Fischer, inc. (PWH)

Seredy, J. S.

GIPSY'S SERENADE. ZIGEUNER-STÄNDCHEN;  
m W. Nehl, arr. Theo. M. Tobani [i.e.  
Theo. Moses-Tobani], rev. J. S.  
Seredy; orch. © 6Feb23, E562246.  
R61694, 18Apr50, Carl Fischer, inc.  
(PWH of J. S. Seredy)

6 1950

Seredy, J. S.

LA GITANA WALTZ; m E. Bucalossi, rev.  
J. S. Seredy; orch. © 1Mar23,  
E562217. R61927, 4May50, on arrange-  
ment, Carl Fischer, inc. (PWH of J.  
S. Seredy)

art.

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Copyright Office

JUN - 6 1950

Seredy, J. S.

M1258

.W44

I58

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.

Invitation to the Dance; by C. M.

von Weber, and Serenade, A. E.

Titl, arr. by M. C. Meyrelles,

arr. for modern bands with new

parts by H. R. Kent [pseud.] ©

Carl Fischer, inc., New York;

23Oct47; on arrangement for

modern band; EP18590. Condensed

score and parts.

I. Titl, A. E. Serenade. II. Seredy,

J. S., arr.

III. Title.

Library of Congress

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xM1266

Seredy, J. S.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-  
.R68 1868.

I88 The Italian in Algiers; overture  
[by] G. Rossini, arr. by Theo.  
Moses-Tobani, arr. for modern  
bands with new parts by H. R.  
Kent [pseud.] © Carl Fischer,  
inc., New York; 17Oct47; on  
arrangement for modern band;  
EP18408. Condensed score (band)  
and parts.

I. Seredy, J. S., arr. II. Title.

Library of Congress  
Copyright Office

Seredy, J. S.

L. O. DeWITT'S THEATRICAL BUDGET; rev.  
J. S. Seredy; orch. © 23Apr23,  
E562223. R61929, 4May50, on  
arrangement, Carl Fischer, inc. (PWH)

Library of Congress  
Copyright Office

JUN - 6 1950

Seredy, J. S.

LAST DREAM OF THE VIRGIN; m J. Masse-  
net, arr. Theo. Moses-Tobani, rev.  
arr. J. S. Seredy; full orchestra.

© 19Sep21, E522440. R38210, 21Sep48,  
on revised arrangement, Carl Fischer,  
inc. (PWH of J. S. Seredy)

Seredy, J. S.

LET'S GO; march, m Harvey J. Woods,  
arr. J. S. Seredy; orch. © on arr.,  
2May24, E589446. R83019, 10Sep51,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

OCT - 5 1951

Library of Congress  
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Seredy, J. S.

LOVE'S CAPTIVE; romance, E. Brooks,  
rev. J. S. Seredy; orch. © 30Mar23,  
E562255. R61698, 27Apr50, Carl  
Fischer, inc. (PWH of J. S. Seredy)

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JUN - 6 1950

Seredy, J. S.

MARCHE MILITAIRE, no.1; m Franz Peter  
Schubert, arr. J. S. Seredy; orch.  
© 14Jun23, E565281. R63543, 22Jun50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

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Seredy, J. S.

MARCHE MILITAIRE, op.51, no.1; m  
Franz Peter Schubert, rev. J. S.  
Seredy, arr. Theo. Moses [i.e.  
Theo. Moses-Tobani]; orch.  
© 16Nov22, E555589. R61001, 13Apr50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

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MAY - 9 1950

Seredy, J. S.

MAURESQUE CAPRICE; intermezzo, m  
Edoardo Boccalari, rev. J. S.  
Seredy; orch. © 21Aug22, E549169.  
R53236, 8Sep49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

Seredy, J. S.

MEDITATION; sur le 1er Prelude de J.  
S. Bach's Ave Maria, ed. Charles  
Gounod, arr. J. S. Seredy; full orch.  
© 17Oct21, E532512. R46422, 19Apr49,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

Seredy, J. S.

THE MILL IN THE FOREST, op.52; m  
Richard Eilenberg, rev. J. S. Seredy;  
orch. © 19Dec23, E579883. R72627,  
3Jan51, Carl Fischer, inc. (PWH of  
J. S. Seredy)

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MAR - 5 1951

Seredy, J. S.

OUR NATIONAL HONOR; march, m William  
Grant Brooks, arr. for orch. J. S.  
Seredy & for mandolin orch. L.  
Tocaben; orch., with pts. for  
mandolin orch. © 18Feb20; ~~E479447~~  
R16428; 28Mar47; Carl Fischer, inc.  
(employer in a work originally  
made for hire), New York.

Seredy, J. S.

OVERTURE SUNRISE; m R. Schlepegrell,  
rev. J. S. Seredy; military band.  
© 23Apr23, E562224. R62095, 8May50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

JUN 1 6 1950

Seredy, J. S.

PATROL COMIQUE; m Thos. Hindley, rev.  
J. S. Seredy; orch. © 26Dec22,  
E555602. R61007, 13Apr50, Carl  
Fischer, inc. (PWH of J. S. Seredy)

MAY - 9 1950

Seredy, J. S.

PETITE SUITE DE BALLET; from the  
operas of Christoph Willibald, Ritter  
von Gluck by Gluck-Mottl-Roberts,  
arr. J. S. Seredy & Louis Tocaben;  
orch., with pts. for mandolin orch.  
© 20Aug23, E571874. R66806, 1Sep50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

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OCT 1 1 1950

Seredy, J. S.

PIZZICATO GAVOTTE; m C. Latann, rev. J.  
S. Seredy; orch. © 15Mar23, E562242.  
R61692, 18Apr50, Carl Fischer, inc.  
(PWH of J. S. Seredy)

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Seredy, J. S.

POLISH NATIONAL DANCE, op.3; by  
X. Scharwenka, arr. Theo. Moses,  
rev. J. S. Seredy; orch. © on re-  
vised arr., 22Sep24, E602191.  
R84870, 90ct51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

NOV 27 1957

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Seredy, J S  
Prometheus overture.

See e

Prometheus overture.

२

Seredy, J. S.

QUEEN OF THE NORTH; overture by R.  
Schlepegrell, revision by J. S.  
Seredy; orch. © on arr., 23Apr24,  
E589435. R81676, 31Jul51, Carl  
Fischer, inc. (PWH of J. S. Seredy)

SEP - 6 1951

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Seredy, J. S.

REELS AND JIGS; m L. O. DeWitt, rev. J.  
S. Seredy; orch. © 10Apr23, E562230.  
R62099, 8May50, Carl Fischer, inc.  
(PWH of J. S. Seredy)

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Copyright Office

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Seredy, J. S.

RIENZI; overture, m Richard Wagner,  
arr. Theo. Moses [i.e. Theo. Moses-  
Tobani], rev. J. S. Seredy; orch.  
© 15Mar23, E562249. R61696, 18Apr50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

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JUN - 6 1950

Seredy, J. S.

ROMANCE; m Petr Il'ich Chaïkovskiĭ,  
arr. Theo. Moses-Tobani, rev. J. S.  
Seredy; orch. © 31Aug22, E549153.  
R53231, 8Sep49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

Seredy, Julius S                      arr.  
~~See~~ Golmark, Carl.      Sakuntala.

Seredy, J. S.

M1258  
.R575  
op. 35  
.S4

RIMSKIĭ-KORSAKOV, NIKOLAI ANDREEVICH,  
1844-1908-

(Scheherazade) The Young Prince and  
the Young Princess; third movement  
from Scheherazade [by] Rimsky-Kor-  
sakoff. Op. 35. Arr. for band by  
M. L. Lake, arr. for modern bands  
with new parts by H. R. Kent  
[pseud.] © Carl Fischer, inc.,  
New York; 20Nov47; on arrangement  
for modern band; EP20172. Con-  
densed score (band) and parts.

I. Seredy, J. S. arr. II. Title. III.

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Title: Scheherazade,

Seredy, J. S.

SEA FLOWER POLKA; m T. H. Rollinson,  
revision by J. S. Seredy; cornet &  
orch. © on arr., 5May24, E589429.  
R81673, 31Jul51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

SEP - 6 1951

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Seredy, J. S.

SELECTION FROM FLOTOW'S OPERA MARTHA;  
orchestra by Theo. Moses-Tobani,  
op.153, revision by J. S. Seredy.  
© on arr., 16Apr24, E589431.  
R81674, 31Jul51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

SEP - 6 1951

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Seredy, J. S.

THE SILVER BELL OVERTURE; m R.

Schlepegrell, rev. J. S. Seredy; orch.  
© 14Jun23, E565280. R63542, 22Jun50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

JUL 13 1950

Seredy, J. S.

SLUMBER SWEETLY; berceuse, m P.

Beaumont, arr. Theo. Moses-Tobani,  
rev. J. S. Seredy; orch. © 16Oct22,  
E549241. R53266, 19Oct49, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Seredy, J. S.

STRADELLA; overture, m F. von Flotow,  
arr. Theo. Moses [i.e. Theo.  
Moses-Tobani], rev. J. S. Seredy;  
orch. © 24Nov22, E555581. R60729,  
10Apr50, Carl Fischer, inc. (PWH of  
J. S. Seredy)

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MAY - 9 1950

Seredy, J. S.

TEMPELWEIHE, op.95; by Keler Bela,  
arr. Theo. Moses, rev. J. S. Seredy;  
orch. © on revised arr., 26Mar24,  
E585725. R81480, 19Jul51, Carl  
Fischer, inc. (PWH of J. S. Seredy)

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AUG 23 1951

Seredy, J. S.

TOMAHAWK DANCE, op. 269; m Andrew  
Herman, rev. J. S. Seredy; orch.  
© 29Aug22, E549215. R53250,  
8Sep49, Carl Fischer, inc. (PWH  
of J. S. Seredy)

Seredy, J. S.

TRAUM DER SENNERIN IDYL. DREAM OF THE  
TYROLEAN, op.45; m Aug. Labitzky,  
rev. J. S. Seredy; orch. © 30Mar23,  
E562254. R62103, 5May50, Carl  
Fischer, inc. (PWH of J. S. Seredy)

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Seredy, J. S.

VILLAGE SWALLOWS. DORFSCHWALBEN AUS  
ÖSTERREICH, op.164; waltz, Josef  
Strauss, rev. J. S. Seredy; orch.  
© 1Mar23, E562219. R62093, 8May50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

JUN 1 6 1950

Seredy, J. S.

M1266

HALL, JOHN T

.H25

W48

Wedding of the Winds ... by John T.

Hall, arr. for modern bands with  
new parts by H. R. Kent [pseud.]

© Carl Fischer, inc., New York;  
200ct47; on arrangement; EP18588.  
Condensed score and parts.

I. Seredy, J. S., arr. II. Title.

Seredy, J. S.

LA ZINGANA; danse hongroise, m C. Bohm,  
arr. Theo. Moses-Tobani, rev. J. S.  
Seredy; full orch. © 14Apr22,  
E539999. R49382, 14Jun49, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Seredy, Julius.

FALLING LEAVES; m Julius Seredy, arr.  
Lester Brockton [pseud. of Mayhew  
Lester Lake]; band. © 17Oct22,  
E549234. R53292, 19Oct49, Remick  
Music Corp. (PWH of M. L. Lake)  
C. O. note: See correspondence,  
Music Publishers Holding Corp.,  
19Oct49.

JAN 22 1951

Seredy, Julius.

LE LAC DES FEES. FAIRY LAKE; overture,  
m D. F. E. Auber, arr. Theo. Moses-  
Tobani, rev. Julius Seredy; full  
orch. © 23Feb22, E535405. R48234,  
25May49, Carl Fischer, inc. (PWH of  
J. Seredy)

Seredy, Julius.  
PRÉLUDE DU DÉLUGE. INTRODUCTION TO THE  
DELUGE; m Camille Saint-Saëns, arr.  
Theo. M. Tobani, rev. Julius Seredy;  
full orch. © 5Jan22, E532529.  
R45677, 23Mar49, Carl Fischer, inc.  
(PWH of J. Seredy)

Seredy, Julius.

WHISPERING FLOWERS. BLUMENGEFLÜSTER;  
characteristic, m F. von Blon, arr.  
Theo. Moses-Tobani, rev. Julius  
Seredy; full orch. © 11Jan22,  
E535413. R48238, 25May49, Carl  
Fischer, inc. (PWH of J. Seredy)

Seredy, Julius S.

AMERICAN FANTASIE; by Victor Herbert,  
band arr. Julius S. Seredy. © on  
arr.; 10May27; E665091. Carl  
Fischer, inc. (PWH of J. S. Seredy);  
15Oct54; R137597.

M285

.M

Seredy, Julius S., arr.

Meacham, F

W

American patrol ... arranged by H. R. Kent [pseud.] for C, Bb, Eb, and bass clef instruments with piano accompaniment. New York, C. Fischer, inc. 35¢

© arrangement, 25Feb46; Carl Fischer, inc.; EP1527.

I. Seredy, Julius S., arr. II. Title.

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Copyright Office

Music Cat.  
XM285.5

Seredy, Julius S.

AROUND THE CAMPFIRE; selection on  
American soldier songs, m Julius  
S. Seredy, arr. Lester Brockton;  
band. © 14Jan20; E474119. R16422;  
28Mar47; Carl Fischer inc.,  
(employer for hire of L. Brockton)  
New York.

Seredy, Julius S.

M1268 BIZET, GEORGES, 1838-1875.

.B6C38 Carmen Fantasia; [by] Georges  
Bizet, arr. by Theo. M. Tobani,  
arr. for modern bands with new  
parts by H. R. Kent, [pseud.]  
© Carl Fischer, inc., New  
York; 25Jul47; on modern band  
arrangement; EP15910. Piano  
conductor score (band) and  
parts.

I. ~~Seredy, Julius~~ S., arr. II.  
Title.

Seredy, Julius S.

M1254

.I65

op.10

.S3

IPPOLITOV-IVANOV, M

Caucasian Sketches; suite in four parts by M. Ippolitov-Ivanov.

Op.10. Arr. by V. F. Safranek, arr. for modern bands with new parts by H. R. Kent [pseud.]

© Carl Fischer, inc., New York; 3Jul47; on arrangement with new parts; EP15752. Condensed score (band) and parts.

I. Safranek, V. F., arr. II. Seredy,  
J. S., d.1946, arr. III. Title.

Seredy, Julius S.  
Chanson populaire.

See

Chanson populaire.

R

Seredy, Julius S.

CIRCUS RENZ-GAVOTTE; m H. Fliege, arr.  
Julius S. Seredy; orch. © 4Mar24,  
E585686. R78041, 4May51, Carl  
Fischer, inc. (PWH of J. S. Seredy)

JUL 19 1951

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Seredy, Julius S.

CLAIR DE LUNE; m F. Thomé, arr. Theo.  
Moses-Tobani, rev. arr. Julius S.  
Seredy; full orchestra. © 19Sep21,  
E522441. R38211, 21Sep48, on re-  
vised arrangement, Carl Fischer,  
inc. (PWH of J. S. Seredy)

Seredy, Julius S.

COSI FAN TUTTE; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
orchestra arr. Julius S. Seredy. ©  
4Jan26, E636013. R115235, 28Jul53,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

Seredy, Julius S.

CSÁRDÁS, from Coppélia; m Léo Delibes,  
arr. Theodore Moses Tobani, rev.  
Julius S. Seredy; orch. © on rev.  
arr., 26Mar24, E585729. R78053,  
4May51, Carl Fischer, inc. (PWH of  
J . S. Seredy)

JUL 18 1951

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Seredy, Julius S.

DANSE MACABRE; m Camille Saint-Saëns,  
arr. Theo. Moses-Tobani, rev. Julius  
S. Seredy; full orch. © 12Oct21,  
E532519. R45674, 23Mar49, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Seredy, Julius S., d. 1946.


M1350  
.L

LOVENBERG, CHARLES.

Descriptive paraphrase, Rocked in the  
cradle of the deep; [by] Chas. Lovenberg,  
arr. by Julius S. Seredy. © Carl Fischer,  
inc., New York; 20Nov28; on arrange-  
ment; EP41222. Piano-conductor score  
(orchestra) and parts.

I. Seredy, Julius S., d.1946, arr. II. Title.  
III. Title: Rocked in the cradle of the deep.

Library of Congress  
Copyright Office



Seredy, Julius S.

Tobani, Theodore Moses.

Echoes from the Metropolitan opera house ... Opus 403. Arranged for modern bands with new parts, by H. R. Kent [pseud.] ... Full band. New York, Carl Fischer, inc.

© arrangement, 29Jul46; publisher; EP8943.

I. Seredy, Julius S., arr. II.  
Title.

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x M1268  
.T

Seredy, Julius S.

Tobani, Theodore Moses.

Echoes from the Metropolitan  
opera house ... Opus 403.

Arranged for modern bands with  
new parts by H. R. Kent [pseud.]...  
Symphonic band. New York, Carl  
Fischer, inc.

© arrangement, 29Jul46; publisher;  
EP7684.

I. Seredy, Julius S., arr.  
II. Title.

Seredy, Julius S.

EGYPTIAN MARCH, op. 335; m Johann  
Strauss, arr. Theo. Moses, rev.  
Julius S. Seredy; full orch.  
© 5Jul21, E520386. R36560,  
23Jul48, Carl Fischer, inc. (PWH  
of J. S. Seredy)

Seredy, Julius S.  
Elegie.

R

See

Elegie.

Seredy, Julius S., d.1946.

M1350

ELLENBERG, R

.E

Fairy tales. Es war einmal. [By] R.

Eilenberg, arr. by Julius S. Seredy.

© Carl Fischer, inc., New York; 18Dec28;  
on arrangement; EP38753. Piano-conduc-  
tor score (orchestra) and parts.

I. Seredy, Julius S., d.1946, arr. II. Title.  
III. Title: Es war einmal.

Seredy, Julius S., d.1946.

M1257 BOCCALARI, E

.B Fantasia di concerto, by E. Boccalari, arr.  
with new parts for modern bands by H. R.  
Kent [pseud.] (Carl Fischer universal  
band edition, U850) © Carl Fischer, inc.,  
New York; 20Dec48; on new parts for  
modern bands; EP32787. Parts: clarinet,  
cornet or baritone & band.

I. Seredy, Julius S., d. 1946. II. Title.

Seredy, Julius S.

M1254

LACOME, P

.L15

F4

La feria, suite espagnole by P. Lacomme, arr. by L. P. Laurendeau; arr. for modern bands with new parts added by H. R. Kent [pseud.] © Carl Fischer, inc., New York; 31Dec47; on modern band arrangement; EP21686. Condensed score and parts.

I. Seredy, Julius S., arr. II. Title.

M1255

Seredy, Julius S., arr.

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847..

Fingal's cave ... by F. Mendelssohn,  
arr. by J. S. Seredy. © Carl  
Fischer, inc., New York; on arrange-  
ment; 19Dec46; EP11217.. Piano-  
conductor score (band) and parts..

I.. Seredy, Julius S., arr.. II. Title..

R

Soredy, Julius S.

The first smile.

See

The first smile.

M1268

.S

Seredy, Julius S., arr.

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The bat. Die  
Fledermaus; selection [by] Johann  
Strauss, arr. by L. P. Laurendeau,  
rev. and arr. by Julius S. Seredy,  
arr. for modern bands with new  
parts by H. R. Kent [pseud.] ©  
Carl Fischer, inc., New York; on  
arrangement with new parts;  
19Dec46; EP11216. Piano-conductor  
score (band) and parts.

I. Seredy,

II. Title.

bat.

Julius S., arr.

III. Title: The

Music Cat.

M1255

.V

Seredy, Julius S., arr.

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Overture, arranged] (The force of destiny) Overture  
... Arranged by M. L. Lake; arranged for  
modern bands with new parts by H. R.  
Kent [pseud.] New York, C. Fischer, inc.  
14 p. and 64 pts. \$7.00, conductor 50¢,  
other parts ea. 35¢

© arrangement for modern band, 31Jul46;  
Carl Fischer, inc.; EP7683.

I. Seredy, Julius S., arr.

Music Cat.

Library of Congress  
Copyright Office

Seredy, Julius S., d.1946.

M1247

TURLET, A

.T

French national défilé. Le régiment de  
Sambre-et-Meuse. March, [by] A.  
Turlet, arr. by J. S. Seredy. (A Carl  
Fischer band edition, Q1229) [Condensed  
score and parts] \$1.25 © on arrangement;  
Carl Fischer, inc., New York; 8Nov37;  
EP47393.

I. Title. II. Title: Le régiment de Sambre-  
et-Meuse. [III. Seredy, Julius S., d. 1946]

Library of Congress  
Copyright Office

JUL 7 1946

Seredy, Julius S.

GATE CITY GUARD; by Victor Herbert,  
arr. Julius S. Seredy; orchestra.  
© 24Oct27; E675903. Carl Fischer,  
inc. (PWH of J. S. Seredy); 6Dec54;  
R140474.

Seredy, Julius S., d. 1946.  
M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.R ^La gazza ladra, overture, by G. Rossi-  
ni, arr. by M. C. Meyrelles; arr.  
for modern bands with new parts by  
H. R. Kent [pseud.] (Carl Fischer  
modern band arrangements, J 22) ©  
Carl Fischer, inc., New York;  
19May48; on new arrangement; EP28302.  
Piano-conductor score and parts.

I. Seredy, Julius S., d. 1946, arr.  
II. Title.

Seredy, Julius S.

IL GUARANY OVERTURE; m A. Carlos Gomez,  
arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr.,  
19Mar24, E585726. R78051, 4May51,  
Carl Fischer, inc. (PWH of J. S. Seredy)

Library of Congress  
Copyright Office

JUL 18 1951

Seredy, Julius S.

HOPE MARCH; m Guido Papini, arr. Julius S. Seredy, mandolin arr. L. Tocaben; full orch., with full mandolin orch. pts. © 6Feb22, E535389. R48231, 25May49, Carl Fischer, inc. (PWH of J. S. Seredy)

Seredy, Julius S.

M1258 GRAINGER, PERCY ALDRIDGE, 1882-  
.G Irish tune from County Derry; set for  
military band by Percy Aldridge Grainger,  
arr. for modern bands with new parts by  
H. R. Kent [pseud.] New York, C. Fischer.  
(British folk-music settings, no. 20.  
United States band journal, no. 240)  
© Percy Grainger; 28Dec48; on arrange-  
ment; EP33814. Condensed score and  
parts.

I. Seredy,

Library of Congress  
Copyright Office

Julius S., arr.

II. Title.

Seredy, Julius S.

MT496

.L28

1946

LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for  
baritone, bass clef, 3 valves.

New rev. ed. [by Julius S.

Seredy] © Carl Fischer, inc.,  
New York; 31Dec46; on new  
instructive material, exercises  
& solos; EP17052.

1. Baritone (Musical instrument)--  
Methods. I. Seredy, Julius S.

Seredy, Julius S.

LONGING FOR HOME. HEIMWEH; m A.

Jungmann, arr. Theodore Moses Tobani,  
rev. Julius S. Seredy; orch. © on  
rev. arr., 31Mar24, E585714.

R78046, 4May51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

JUL 19 1951

Library of Congress  
Copyright Office

Seredy, Julius S.

LORELEY, op.17; paraphrase, m Jos. Nes-  
vadba, arr. Theodore Moses Tobani,  
rev. Julius S. Seredy; orch. © on  
rev. arr., 31Mar24, E585730. R78054,  
4May51, Carl Fischer, inc. (PWH of J.  
S. Seredy)

Library of Congress  
Copyright Office

JUL 18 1951

Seredy, Julius S  
Maritana selection.

See

Maritana selection.

R

Seredy, Julius S.

MAZURKA, from Coppelia; m L. Delibes,  
arr. Theodore Moses Tobani, rev.  
Julius S. Seredy; orch. © on rev.  
arr., 26Mar24, E585713. R78045,  
4May51, Carl Fischer, inc. (PWH of  
J. S. Seredy)

JUL 19 1951

Library of Congress  
Copyright Office

Seredy, Julius S.

MEDLEY ON NATIONAL AIRS; by E. Beyer,  
rev. arr. for orchestra by Carl  
Fischer, inc., employer for hire of  
Julius S. Seredy. © on arr., 18Feb25,  
E612662. R92489, 26Mar52, Carl  
Fischer, inc. (PWH)

Seredy, Julius S.

M1255 WAGNER, RICHARD, 1813-1883.

.W \*(Die Meistersinger von Nürnberg) Prelude from Die Meistersinger, by Richard Wagner; arr. by Theo. Moses-Tobani. Arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, inc., New York; 25May48; on arrangement for modern band; EP27464. Condensed score (band) and 65 parts.

Seredy, Julius S.

A NIGHT IN JAPAN; suite, m John J.  
Braham, rev. Julius S. Seredy; full  
orch. © 27Jul22, E546046. R51033,  
15Aug49, Carl Fischer, inc. (PWH of  
J. S. Seredy)

Seredy, Julius S.

NORTHWIND MARCH; m W. Paris Chambers,  
arr. Julius S. Seredy, mandolin arr.  
L. Tocaben; orch., with mandolin  
pts. © 12Sep22, E549219. R53253,  
27Sep49, Carl Fischer, inc. (PWH  
of J. S. Seredy & L. Tocaben)

M1254

.C

Seredy, Julius S., arr.

Chaïkovskiï, Petr Il'ich, 1840-1893.

The nutcracker suite: Valse des fleurs [excorpt. Op. 71a] Arranged by M. L. Lake; arr. for modern band with new parts by H. R. Kent [pseud.] New York, Carl Fischer, inc. full band \$4.50, symphonic gband \$7.50, conductor 50¢, pts. 35¢

© arrangement for modern band with new parts, 31Jul46; publisher; EP7682.

(Cont. on next  
card)

Library of Congress  
Copyright Office

M1254

.C

Seredy, Julius S., arr.

Chaikovskii, Petr Il'ich, 1840-1893.

The nutcracker suite: Valse des  
fleurs [excerpt. Op. 71a] ... (Card 2)

I. Lake, Mayhew Lester, 1879- arr.

II. Seredy, Julius S., arr.

III. Title.

Music Cat.

Library of Congress

Copyright Office

Seredy, Julius S  
Old favorites.

See

Old favorites.

R

M1255  
.0

Seredy, Julius S., arr.

Offenbach, Jacques, 1819-1880.

Orpheus; overture ... arranged by  
Mayhew L. Lake, arr. for modern bands  
with new parts by H. R. Kent [pseud.]  
New York, C. Fischer, inc.

© arrangement, 19Jul46; Carl Fischer,  
inc.; EP7471.

I. Seredy, Julius S., arr. II. Title.

Music cat.

Seredy, Julius S.

PÉCHEUR NAPOLITAIN ET NAPOLITAINE;  
m Anton Rubinstein, arr. Theo. Moses,  
rev. Julius S. Seredy; full orch.  
© 27Jul22, E546045. R51032, 15Aug49,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

Seredy, Julius S.

M1254 GRIEG, EDVARD HAGERUP, 1843-1907.

.G84 Peer Gynt Suite ... [By] Edvard

op.46 Grieg. Op.46. Arr. by Mayhew L.

.S4 Lake, arr. for modern bands with  
new parts by H. R. Kent [pseud.]

© Carl Fischer, inc., New York;  
21 Aug 47; on arrangement; EP16618.  
Condensed score (band) and parts.

I. Seredy, J. S., arr. II. Title.

Seredy, Julius S.

PHÈDRE; overture, by Jules Emile  
Frédéric Massenet, orchestra arr.  
Theodore Moses Tobani, rev. Julius  
S. Seredy. © on arr.; 6Jan27;  
E660602. Carl Fischer, inc. (PWH of  
J. S. Seredy); 3Mar54; R126478.

Seredy, Julius S., d. 1946.

M1255 SUPPÉ, FRANZ VON, 1819-1895.

.S      ^Pique-dame, overture [by] F. von  
Suppé, arr. by Theo. Moses Tobani,  
arr. for modern bands with new  
parts by H. R. Kent [pseud.] (Carl  
Fischer modern band arrangements,  
J66) © Carl Fischer, inc., New  
York; 28Sep48; on arrangement;  
EP30197.

I. Tobani, Theodore Moses, 1855-1933,  
arr. II. Seredy, Julius S., d. 1946,  
arr. III. Title.

Seredy, Julius S.

PLAYFUL RONDO; by C. W. Greene,  
orchestra arr. Julius S. Seredy.  
© on arr.; 22Mar27; E665103.  
Carl Fischer, inc. (PWH of J. S.  
Seredy); 2Aug54; R134014.

Library of Congress  
Copyright Office

M1254

.L

Seredy, Julius S., arr.

Liszt, Franz, 1811-1886.

[Les préludes; arranged] Arranged  
by L. Helfer; arranged for modern  
bands with new parts by H. R. Kent  
[pseud.] New York, C. Fischer, inc.  
21 p. and 70 pts. Full band \$4.50,  
symphonic band \$7.50, conductor \$1.25,  
other pts. ea. 50¢

© arrangement, 3Jul46; Carl Fischer,  
inc.; EP7472.

(M1254.2)

I. Seredy, Julius S., arr.

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Copyright Office

Music Cat.  
Official Cat.  
only.

Seredy, Julius S.

THE PRESIDENT'S MARCH; by Victor  
Herbert, arr. Julius S. Seredy;  
band. © 200ct27; E675865. Carl  
Fischer, inc. (PWH of J. S. Seredy);  
6Dec54; R140461.

Library of Congress  
Copyright Office

Seredy, Julius S.

THE PRESIDENT'S MARCH; by Victor  
Herbert, orchestra arr. Julius S.  
Seredy. © 15Oct27; E675843. Carl  
Fischer, inc. (PWH of J. S. Seredy);  
6Dec54; R140451.

Seredy, Julius S., d. 1946-

M1247

.C

CHAMBERS, W                      PARIS.

Revelation march; [by] W. Paris Chambers,  
arr. by Julius S. Seredy. [Parts: band]  
\$1.25 Appl. author: Carl Fischer, inc.,  
employer for hire of Julius S. Seredy.  
© Carl Fischer, inc., New York; 13Jan53;  
EP73536.

I. Title. [II. Seredy, Julius S., d. 1946]

Library of Congress

M1255

.M

**Seredy, Julius S., arr.**

Mendelssohn-Bartholdy, Felix, 1809-1847.

Ruy blas, overture. Arranged by  
Charles J. Roberts, arranged for modern  
bands with new parts by H. R. Kent  
[pseud.] New York, Carl Fischer, inc.

© 9Feb46; publisher; EP1365.

Condensed score (band) and parts.

I. Seredy, Julius S., arr. II. Title.

Seredy, Julius S.

SAMSON AND DALILA FANTASIA; m C. Saint-Saëns, arr. Theodore Moses Tobani, op. 425, rev. Julius S. Seredy; orch. © 26Mar24, E585727. R78052, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

JUL 1 8 1951

Library of Congress  
Copyright Office

Seredy, Julius S.

GRAINGER, PERCY ALDRIDGE, 1882-

Shepherd's hey; [traditional English Morris dance tune] set for military band by Percy Aldridge Grainger, arr. for modern bands with new parts by H. R. Kent [pseud.] (With his Irish tune from County Derry) New York, C. Fischer. (British folk-music settings, no. 21. United States band journal, no. 240) © Percy Grainger; 28Dec48; on arrangement; EP33814. Condensed score and parts.

M1258  
.G

Library of Congress  
Copyright Office

I. Seredy, Julius S.,  
arr. II. Title.

Seredy, Julius S., d. 1946.

M1266 ROSAS, JUVENTINO.

.R (Sobre las olas) Over the waves.

Sobre las olas, waltz, by Juventino  
Rosas, arr. by Paul de Ville,  
arr. with new parts for modern  
bands by H. R. Kent [pseud.]

(Carl Fischer band edition U198)

© Carl Fischer, inc., New York;  
200ct48; on arrangement; EP30643.

Condensed score (band) and parts.

I. De Ville, Paul, arr. II. Seredy,  
Julius S., d. 1946, arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Sobre  
las olas.

Seredy, Julius S.

Sparkling eyes mazurka.

See

Sparkling eyes mazurka.

R

Seredy, Julius S.

STEPHANIE GAVOTTE; m A. Czibulka, arr.  
Julius S. Seredy; orch. © on arr.,  
4Mar24, E585677. R78039, 4May51,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

JUL 19 1951

Library of Congress  
Copyright Office

Seredy, Julius S.

STRAUSSIANA; waltz selection on  
Strauss melodies, m Julius S.  
Seredy, arr. Lester Brockton  
[pseud. of M. L. Lake]; band.  
© 190ct22, E549240. R53265, 190ct49,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

Seredy, Julius S., claimant.

Seredy, Julius S *ed. and arr.*

Themelodies for violin; themes and melodies from famous compositions arranged and edited with piano accompainment [!]  
by Julius S. Seredy. New York, Boston [etc.] C. Fischer, inc.,  
©1946.

55 p. *and* pt. 30 $\frac{1}{2}$ ".

Publisher's plate no. : 29592.

1. Violin and piano music, Arranged.      i. Title.

M222.S52T5

47-23069

© arrangement, 12Sep46; publisher; EP8946.

Library of Congress

[1]

Seredy, Julius S.

TRISGIAN MARCH; m F. H. Losey, arr.  
Julius S. Seredy, mandolin arr. L.  
Tocaben; full orch., with full man-  
dolin orch. pts. © 28Mar22, E535368.  
R48223, 25May49, Carl Fischer, inc.  
(PWH of J. S. Seredy)

Seredy, Julius S.

22ND REGIMENT MARCH; by Victor Herbert,  
arr. Julius S. Seredy; orchestra.

© 24Oct27; E675904. Carl Fischer,  
inc. (PWH of J. S. Seredy); 6Dec54;  
R140475.

Seredy, Julius S.

22ND REGIMENT MARCH; by Victor Herbert,  
arr. Julius S. Seredy; band. ©  
200ct27; E675864. Carl Fischer,  
inc. (PWH of J. S. Seredy); 6Dec54;  
R140460.

Seredy, Julius S.

WEDDING OF THE WINDS; m John T. Hall,  
orchestra arr. Julius S. Seredy.  
© 10Dec26, E655236. R122933,  
29Dec53, Carl Fischer, inc. (PWH  
of J. S. Seredy)

Seredy, Julius S.

WOODLAND WHISPERS. WALDESFLÜSTERN;  
characteristic, m A. Czibulka, arr.  
Theo. Moses-Tobani, rev. Julius S.  
Seredy; full orch. © 11Jan22,  
E535414. R48239, 25May49, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Seredy, Kate, illus.

Thompson, Blanche Jennings, 1887-

A candle burns for France, by Blanche Jennings Thompson, illustrated by Kate Seredy. Milwaukee, The Bruce publishing company [1946]

80 p. col. front., illus. 20½<sup>cm</sup>.

© 17Jul46; publisher; A5082.

1. Saints—Juvenile literature. 2. Saints, French. I. Seredy, Kate, illus. II. Title.

46-6458

Library of Congress

BX4658.T5

[5]

922.244

SEREDY, KATE.

The Chestry oak. New York, Viking  
Press. 236 p. illus. © Kate  
Seredy; 13Sep48; A25263.

Seredy, Kate, illus.

BAILEY, CAROLYN SHERWIN.

Finnegan II, his nine lives; illustrated by Kate Seredy. Viking Press. 95 p. © Carolyn Sherwin Bailey Hill; 12Oct53; A109471.

I. Seredy, Kate, illus.

Library of Congress

bj/l

Seredy, Kate, illus.

PE1119

.F83

**Frissell, Bernice Osler.**

... Fun at the playground [by] Bernice Osler Frissell [and]  
Mary Louise Friebele. With pictures by Kate Seredy. [New  
York] The Macmillan company [1946]

3 p. l., 88 p. illus. 21½<sup>cm</sup>. (Sports readers)

1. Readers and speakers—1870—  
author. II. Seredy, Kate, illus. III. Title.

I. Friebele, Mary Louise, joint

PE1119.F83

372.4

47-595

© 24Dec46; publisher; A9458.

Seredy, Kate, illus.

**FRISSELL, BERNICE OSLER.**

Fun outdoors [by] Mary Louise Friebele,  
Frances C. Smith [and] Bernice Osler  
Frissell. With pictures by Kate Seredy.  
[New York, 1951] 252 p. (Their Sports  
readers [3]) © The Macmillan Co.;  
16Jan51; A51478.

- I. Friebele, Mary Louise, joint author.
- II. Smith, Frances C., joint author.
- III. Seredy, Kate, illus.
- IV. Macmillan Co.

FEB 1 6 1951

Library of Congress  
Copyright Office

dr/r

SEREDY, KATE.

Gypsy; written and illustrated by Kate  
Seredy. New York, Viking Press. 62 p.  
© Kate Seredy; 7Sep51; A58742.

OCT - 1 1951

Library of Congress  
Copyright Office

mf/kw

Seredy, Kate, illus.

GATES, DORIS.

Little Vic; illustrated by Kate Seredy.

New York, Viking Press. 160 p.

© Doris Gates Hall (Mrs. William Herbert Hall); 8Oct51; A60098.

I. Seredy, Kate, illus.

NOV - 8 1951

vp/r

Library of Congress  
Copyright Office

Seredy, Kate, illus.

**CUTRIGHT, PRUDENCE.**

Living together at home and at school [by]  
Prudence Cutright, W. W. Charters [and]  
Mae Knight Clark. Zoe A. Thralls,  
geographical consultant. Illustrated by  
Kate Seredy. Rev. ed. New York [1953]  
181 p. (Macmillan social-studies series)  
© on new & rev. material; The Macmillan  
Co.; 3Feb53; A77976.

I. Charters, Werrett Wallace, joint author.

II. Clark, Mae Knight, joint author.

III. Seredy, Kate, illus.

Library of Congress

Copyright Office

w/

IV. Macmillan Company.

D unp. 5076

Seredy, Kate.

The singing tree, source title.

See

Off, Dorothy.

Seredy, Kate, illus.

Barnes, Nancy.

The wonderful year, by Nancy Barnes, illustrated by Kate Seredy. New York, J. Messner, inc. [1946]

4 p. l., [3]-185 p. illus. 22<sup>cm</sup>.

© 9Aug46; 2c 29Jul46; Julian Messner, inc., New York; A 6166.

i. Seredy, Kate, illus. ii. Title.

46-6103

Library of Congress

PZ7.B263Wo

[3]

Seregnano, John.

LOST WITHOUT YOU © w John Ciasulli,  
m John Seregnano 24Sep47 EU94834

Sereiho, Manuel.

AT TWILIGHT TIME; w Frank J. LaMotta,  
m Alfonse Molinar & Manuel Sereiho.  
© 15Apr25, E611211. R93834, 16Apr52,  
Frank J. LaMotta, Alfonse Molinar &  
Manuel Sereiho (A's)

Sereijo, Manuel.

AT TWILIGHT TIME; w Frank J. La Motta,  
m Alfonse Molinar & Manuel Sereijo,  
ukulele arr. May Singhi Breen De  
Rose. © 15Apr25, E611211. R104634,  
29Dec52, F. J. La Motta (A)

SEREMOS AMIGOS w & m Leonor Mendoza  
© Esther Orozco 4Oct49 EU181147

SERENA; serenade, m Herbert Parker,  
arr.; orch. © 31Oct22, E549086.  
R53764, 2Nov49, Robert Russell  
Bennett (A of arrangement)

SERENA; m William Johnson © Popular  
Music Co. 11May53 EU315608

Library of Congress  
Copyright Office



SERENA. APO-11033. SEE  
Cartland, Barbara.

LA SERENA. DU30480. SEE Throckmorton,  
Antoinette Dallett Turcas.

Serena and the cookie lady.

**KLEM, GRACE.**

Serena and the cookie lady; story and  
pictures by Grace Klem. New York,  
Abingdon-Cokesbury Press. 30 p.

© Pierce and Smith; 14Mar49; A31029.

I. Pierce and Smith.

vp/r

Library of Congress  
Copyright Office

**Serena Blandish.**

**Bagnold, Enid.**

... Serena Blandish; or, The difficulty of getting married.  
New York, W. Morrow & company, 1946.

vii p., 1 l., 182 p. 21<sup>cm</sup>.

First published in 1924.

© 23Oct46; 2c 30Oct46; Enid Bagnold  
Jones, Rottingdean, Sussex, Eng.; A8385.

R 583012

I. Title.

PZ3.B1477Se 10

Library of Congress

46-22118

[3]

Serena Blandish. R106198.

SEE

Bagnold, Enid.

La serena disperazione.

SABA, UMBERTO.

La serena disperazione, 1913-1915.

[Milano, 1951] 47 p. (His Tutte le  
opere, 3) © Arnoldo Mondadori editore;  
30Apr51; AF0-5219.

I. Mondadori (Arnoldo) editore.

AUG 14 1951

dr/r

Library of Congress  
Copyright Office

SERENA, MAMMA, PSEUD. SEE  
Monti, Jolanda Colombini.

SERENA MONGHINI, ANTONIO.

Dal decennale alla catastrofe: 1°  
gennaio 1933-25 luglio 1953.

366 p. © Aldo Garzanti editore;  
15Jul53; AFO-11817.

I. Garzanti (Aldo) editore.

Library of Congress

bj/1

G 2410

Serena Rock rooster.

see

Denslow, Serena Florence (Plasikowcki)

Serenad.

M1775 SCHILDKNECHT, BJÖRN, d.1946.  
.2 Serenad; [by] Björn Schildknecht, [words  
.S by] Bo Bergman. © Elkan & Schildknecht,  
Emil Carelius, Stockholm; 1Jan48;  
EF14494. For voice and guitar, lute or  
piano.

I. Bergman, Bo, 1869- lyricist.  
II. Title.

Serenad.

\*1

M38

WIDÉEN, IVAR, 1871-

.5

Serenad [by] Ivar Widéen. För piano,  
med text [by] Erik Axel Karlfeldt]

.W

© AB Carl Gehrman's musikförlag,  
Stockholm; 1May44; on arrangement;  
EF8354.

Serenad.

\*1

M1621

WIDÉEN, IVAR, 1871-

.W

Serenad [by] Ivar Widéen [words by]  
E. A. Karlfeldt. © AB Carl Gehr-  
mans musikförlag, Stockholm; 1Nov43;  
on arrangement; EF8355. Swedish  
words.

Serenad.

M1350

.L

LARSSON, LARS-ERIK VILNER, 1908-

Serenad; [by] Lars-Erik Larsson, arr.:

William Lind. © A.b Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14606. Piano-conductor score (orchestra) and parts.

I. Lind, William, arr.    II. Title.

Serenad.

M1594    BERNADOTTE, GUSTAF, Prins, 1827-1852.  
.B        Serenad; [by] Prins Gustaf [arr. by]  
          David Wikander [words by] H. Säterberg.  
          [Close score: TTBB] -50 © on arrange-  
          ment; A.-b. Nordiska musikförlaget,  
          Stockholm; 1Sep52; EF0-15982.

I. Title. [II. Wikander, David, 1884-  
III. Säterberg, Herman, 1812-1897]

Serenad.

M1355

GÄFVERT, HANS-ÅKE.

. G

Serenad; [or] Min kärleks röda ros, [by]

Hans-Åke Gäfvert, [text: Sigvard  
Wallbeck-Hallgren] [Parts: orchestra,  
with words and voice part] Kr. 4. 00

© Edition Sylvain a/b, Stockholm;

1Jan46; EF15314.

I. Title. II. Title: Min kärleks röda ros.  
[III. Wallbeck-Hallgren, Sigvard]

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Serenad.

\*

M1105

.L

LARSSON, LARS-ERIK VILNER, 1908-  
(Serenade, string orchestra) Sere-  
nad [by] Lars-Erik Larsson. ©  
A.B. Nordiska musikförlaget, Stock-  
holm; 1Jan42; EF7591. Score.

Serenad för durstämnd gitarr.

M1573  
.B

BJÖRKLUND, NILS, d. 1947.

Serenad för durstämnd gitarr; text: Fritz-  
Gustaf [pseud.], musik: Nils Björklund,  
arr.: Ulla Castegren. © A.b. Nordiska  
musikförlaget, Stockholm; 1Jan45; EF13929.  
Score: chorus (SSA) and piano.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Castegren, Ulla, arr. III. Title.

**Serenad i mansken.**

\*1

M1350

HARRIS, ALBERT.

.H

Serenad i mänsken, [by] Albert Harris,  
arrangemang ... av William Lind.

© AB Carl Gehrman's Musikförlag,  
Stockholm; 1Feb46; on arrangement;  
EF7725. Piano-conductor score  
(orchestra) and parts.

## Serenad i månsken.

\*1

M1356 HARRIS, ALBERT.

.H

Serenad i månsken, musik: Albert  
Harris, text: Gösta Rybrant, arrange-  
mang: Metislaw Harris. © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; on arrangement; EF7726.  
Piano-conductor score (orchestra)  
and parts.

Serenad i månsken.

#1

M1775

HARRIS, ALBERT.

.2

Serenad i månsken, musik av Albert

.H

Harris, ord av Gösta Rybrant. ©

AB Carl Gehrman's Musikförlag,

Stockholm; 1Jan46; EF7727. Score:

guitar or lute and piano, with

chord symbols and words.

Serenad i sommarnatten.

M1003  
.K

KALLSTENIUS, EDVIN, 1881-

\*En serenad i sommarnatten; [by] Edvin  
Kallstenius. Op.10. A summernight's  
serenade. [Score: orchestra] © A. b.  
Nordiska musikförlaget, Stockholm;  
31Dec50; EF16885.

I. Title. II. Title: A summernight's sere-  
nade.

54-1750  
art.

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SERENADA. Serenade Russian w N.  
Minsky © m Leon Zuckert 26May48  
EU134349

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M221

.V

Sérenáda.

VAČKÁŘ, VÁCLAV, 1881-

Sérenáda; Vzpomínka na Zbiroh.

Op. 180. [By] Václav Vačkář.

[c1944] © Karel Barvitius,

jun., Praha, Czechoslovakia;

8Jul45; EF3362. Score (violin  
and piano) and part.

I. Title.

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Music Cat.

Serenada; by Karłowicz.

© S.W.O. Czytelnik, Warsaw; 24Oct47;  
EF21093. SEE

1955 file.

SERENADA NAPOLETANA; Serenade napoletana, Serenata napolitana, by Fedele Rivelli. Piano. © 15Jan20; E545590. Viktoria Dierich (NK); 8Jul68; R439321. Entered under German Proclamation of 12Jul67.

1. T: Serenade napoletana.
2. Rivelli, Fedele.
3. Dierich, Viktoria.
4. T: Serenata napolitana.

1968 reg. (1948 renewal)

vlk-e  
68-2

SERENADE; for band, by Kent © Carl  
Fischer, inc. 23Oct47 E18590.  
Notice 26Jun53 v22 p271

Library of Congress  
Copyright Office

SERENADE; by Rachmaninoff © Charles  
Foley E97125. Notice 3Nov53 v22 p929

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SERENADE; arr.; organ. © 22Nov21,  
E523233. R52038, 12Sep49, Clarence  
Dickinson (A)

SERENADE; m Wilhelm Jeral, arr.; violine,  
cello u. klavier. © 13Jan22, E528904.  
R49373, 6Jun49, Fritz Kreisler & Hugo  
Kreisler (A's of arr.)

SERENADE m arr Josephine DeSantis  
© m Emidio DeSantis 27Jul49 on  
changed m, arr EU175319

SERENADE m James E. Higgins © The Jam  
Handy Organization, inc. 1Apr49  
EU162662

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SERENADE; w Edmond Gosse, m Karolyn  
Wells Bassett. © 24Jan21, E502064.  
R43107, 24Jan49, Harmon S. Bassett  
(NK)

SERENADE; on a theme by A. H. R., m  
James H. Rogers; pf. © 7Jul21,  
E513338. R48659, 8Jun49, Alice  
Hall Rogers (W)

Serenade; w & m D. P. Babcock. © Dale  
Philip Babcock, Pasadena, Calif.;  
27Jan47; EU46360.

SERENADE; violin & pf. © 30Nov21,  
E526581. R48965, 16Jun49, Arthur  
Baynon (A)

SERENADE; m G. Braga, transcribed;  
organ. © 5Oct21, E519900. R48392,  
31May49, Edward Shippen Barnes (A  
of transcription)

SERENADE © m Frank J. Hartman 10Jan49  
EU153083

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R

SERENADE; duet, w Anna G. Baker,  
m W. Berwald; sop. & alto.

© 14Apr19; E450162. R14616;  
3Jan47; William Berwald (A),  
Syracuse, N. Y.

SERENADE © m Leslie Walter Bentley  
26Jan48 EU113635

SERENADE w John Brovaco, © m.

Philip Francis McElwain

14Jul47 EU85232

Serenade; w & m A. E. Bush. © Albert  
Edmund Bush, Hollywood, Calif.;  
23Apr47; EU49493.

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R

Serenade; by R. Drigo, transcribed by  
Leopold Auer, edited, phrased &  
fingered by Ifrem Zimbalist.

© 8May19; H449198. R6459; 24Jun46;  
G. Schirmer, inc. (PWH), New York.

SERENADE; m R. Drigo, ed. W. C.  
Polla; pf. © 11Sep20, E489242.  
R34458, 25May48, on arrangement,  
Helen D. Conklin (C of W. C. Polla)

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SERENADE © w & m Peter Alden  
Fedora 17Aug47 EU89062

SÉRÉNADE; m Ignaz Friedman; pf.

© 15May20, EF8699. R30574,  
20Apr48, Maria von Schidlowsky  
Friedman (W)

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SERENADE; m Jean Hure; violon, vio-  
loncelle & pf. © 2Aug20, E484217.  
R26546, 17Nov47, Blanche Jeanne  
Gellée (W)


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SERENADE © m Don Alfonso Infurna  
15Sep48 EU143178

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Serenade; m H. D. Jacobs. © Helen  
DeWitt Jacobs, Queens Village, N. Y.;  
7Mar47; EU47827.

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SERENADE; nocturne; organ.

© 23Sep20; E489875. R24937;  
30Oct47; Frederic Lacey (A)

SERENADE; w, m & © Rose Becker 1May51  
EU237214

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SERENADE; w, m & © Sam Berlind 6Mar50  
EU195889

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SERENADE; m & © Michele Bertola  
30Aug54 EU369137

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SERENADE; m & © on arr Giuseppe  
Rosario Borghese 17Mar52 EU269150

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SERENADE; w, m & © Giuseppe Rosario  
Borghese 17Mar52 EU269151

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SERENADE; from Petite suite, by  
Aleksandr Porfir'evich Borodin,  
piano arr. Alexander Siloti. ©  
20Jan27; E660606. Vera Siloti,  
Oxane Siloti, Kyriena Siloti  
Lazareff & Levko Siloti (C of  
A. Siloti); 22Jul54; R133645.

SERENADE; m Gustave Lazarus; pf.  
© 29Dec20, E500284. R27812,  
5Jan48, Oliver Ditson co. (PPW)

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Serenade; w Frederick H. Martens, m  
Oley Speaks. © 2Dec18. E437892.  
R13610; 30Nov46; O. Speaks (A),  
New York.

Serenade; by F. Parme, © 25 Jul 19;  
E463720. R7645; 30 Jul 46; Marie  
Parme Clos Lucienne (W), Toulon,  
France.

R

SERENADE; m Earl Bostic © on arr Lois  
Pub. Co. 7Apr50 EU199877

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SERENADE; for orchestra by Marc Delmas;  
pts. © 10Apr26, E639017. R119631,  
28Oct53, Camille Castel Delmas (W)

SÉRÉNADE; m Ch. Dorson, arr. F.  
Delamarche [pseud. of Fernand  
Lamarche]; orch. © 22Jan23,  
E556308. R70969, 29Nov50, Fernand  
Lamarche (A)

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A SERENADE; w Terry Faigiatoré m Amer-  
icus William Mungiole © Americus  
William Mungiole 18Apr52 EU271917

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SERENADE; w, m & © Hyman Robert  
Fenster 12Nov54 EU376890

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SERENADE; for violin & piano by Emile  
Ferir. © 21Nov25, E627408. R114307,  
29Jun53, Emile Ferir (A)

SERENADE; for piano, 4 hands by  
Pierre Octave Ferroud. © 25Jun27;  
E668831. Hélène Couillet Ferroud  
(W); 12Nov54; R138929.

SÉRÉNADE; violon & quintette à cordes.  
Ptes. © 31Dec23, E582539. R77468,  
16Apr51, Henri Forterre (A)

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SERENADE; m Charles François Gounod,  
arr. Gaston Borch; 2 violins & pf.,  
with violoncello, ad lib.  
© 1Feb23, E555741. R73605, 30Jan51,  
Fred Louis Borch (C)

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SERENADE; w, m & © Fred Otto Grosklos  
29Apr54 EU356357

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SERENADE; aus dem Drama Hassan; von  
Frederick Albert Theodore Delius;  
violin & pf. © 23Sep24, E598807.  
R84880, 18Oct51, Phillip Emanuel  
& Barclays Bank, ltd. (E's of F. A.  
T. Delius)

NOV 20 1951

SERENADE; from Suite for violoncello &  
orch, op.3, by Victor Herbert; violin  
& pf. Rev. ed. © 10Oct23, E576177.  
R68175, 11Oct50, Ella Herbert  
Bartlett & Clifford V. Herbert (C)

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Kellem 13Aug51 EU246926

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SÉRÉNADE; cornet si bémol & pf.

© 16Jun22, E537891. R60806, 6Apr50,  
Faustin Jeanjean (A)

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SERENADE; m Wilhelm Jeral, violin pt.  
ed. Felix Winternitz, violoncello pt.  
ed. Willem Willeke, arr.; violin,  
violoncello & pf. © 6Apr23, E562286.  
R61936, 4May50, Fritz Kreisler & Hugo  
Kreisler (A's of arrangement)

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SERENADE; w & m Soloman Morris Kahal  
© Freedom Recording Co. 13Mar50  
EU196947

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SERENADE; by Antonio Kammell, violin &  
piano arr. Alfred Moffat. © 10Nov25,  
E625806. R114293, 29Jun53, Schott &  
Co., ltd. (PWH of A. Moffat)

SERENADE; for violin & piano by Ferenc  
Lehár. © 3Dec25, E632383. R105716,  
8Jan53, Otto Blau & Siegfried Frankel  
(E's of F. Lehár)

SERENADE; m Ferenc Lehár, piano arr.  
F. H. Schneider. © 29Jun25,  
E624237. R110607, 20Apr53, Otto  
Blau (E. of F. Lehár)

SERENADE; m Monia Liter © Hawkes & Son  
(London) ltd. 2Dec54 EU378912

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SERENADE; w & m Cecilia Loftus.

© 26Apr23, E557799. R62084, 8May50,  
Peter Waterman Loftus (C)

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SERENADE; w Henry Wadsworth Longfellow  
m & © Mark Grain 25Apr50 EU201734

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SERENADE; w, m & © Joan M. Love 8May52  
EU274096

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SERENADE; orch. © 2Jun23, EF16475.  
R77035, 17Apr51, Darius Milhaud (A)

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SÉRÉNADE; pf., quatre mains.

© 28Sep23, EF16398. R77026, 5Apr51,

Darius Milhaud (A)

JUN 21 1951

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SERENADE; for piano by Dent Mowrey.

© 12Aug25, E620319. R111509, 1May53,

Dent Mowrey (A)

THE SERENADE; w, m & © on new matter  
Joseph Gerad Parr 17Nov52 EU294234

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SÉRÉNADE; from Pépète, pour violon,  
solo & orchestre par José Padilla;  
pts. © 29Aug25, E624527. R111035,  
15Apr53, José Padilla (A)

SÉRÉNADE; poésie d'André Rastier, & m.  
© 18Dec23, E573555. R77408, 16Apr51,  
Edouard Van Cleeff (A of m)

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SERENADE; w, m & © Leonard Gilbert  
Ratner 5Sep51 EU249096

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SERENADE; m Leo & Hector Richard w &  
© D. Marote 16Jun50 EU207054

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A SERENADE; w, m & © Lewis Maxwell  
Rosen 13Dec54 EU380007

SÉRÉNADE; by Bengt Rodhe. 1. Piano.-  
2. Violin & piano. © 28Sep26;  
E656794-656795. R122944-122945;  
28Dec53; Bengt Rodhe (A)

SERENADE; by Gustave Samazeuilh.

1. Violin & piano.- 2. Piano.-

3. Violoncello & piano. © 30Apr26;

E639195-639197. R119665-119667;

28Oct53; Gustave Samazeuilh (A)

SERENADE; for guitar by Gustave Samazeuilh, ed. A. Segovia. © 30Apr26, E639193. R119663, 28Oct53, Gustave Samazeuilh (A)

SERENADE; m Franz Schubert, transcribed; violoncello & pf.

© 20Nov23, E573240. R75220,  
27Feb51, Arnold Trowell (A of transcription)

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SERENADE; m Franz Peter Schubert, arr.  
Calvin Grooms; saxophone solo or  
duet & pf. © 20Dec23, E578044.  
R73334, 24Jan51, Century Music Pub.  
Co. (PWH of C. Grooms)

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SERENADE; by Franz Peter Schubert,  
saxophone & piano arr. Rudy Wiedoeft.  
© on arr., 30Jul26, E643421. R115392,  
30Jul53, Mae Florence Wiedoeft (W)

SERENADE; by Franz Peter Schubert,  
arr. & fingered for violin & piano  
by Spencer Dyke. © 16Apr25,  
E614003. R100223, 24Sep52, W. &  
R. W. Abercromby (E's of S. Dyke)

SERENADE; m Michel Sciapiro [pseud. of  
Michel Fielding]; violin & pf.  
© 9May24, E588471. R78364, 10May51,  
Michel Fielding (A)

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SERENADE; arr Roger E. Seick m & © Jo-  
seph Mohr 7Jun51 EU240694

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A SERENADE; w, m & © Eunice Myrtle  
Shorter 10Nov52 EU293606

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SERENADE; m & © William Snyder  
29Sep50 EU216908

OCT 23 1950

A SERENADE; for violin, violoncello &  
piano by Gilbert Stacey. © 31Aug26,  
E647040. R117019, 2Sep53, Gilbert  
Stacey (A)

SERENADE; by Enrico Toselli, piano trio  
arr. Leo Schulz. © 17Jun27; E665591.  
Leo Schulz (A); 9Jul54; R133087.

SERENADE; by Enrico Toselli, arr. Tom  
Clark; pts. 1. Band.- 2. Orchestra.  
© on arr.; 24Jun26; E642724-642725.  
R115073-115074; 22Jul53; The Boston  
Music Co. (PWH of T. Clark)

SERENADE; m Enrico Toselli, arr. G.  
Ackley Brower; pf. © 14Aug23,  
E568763. R66775, 7Sep50, The Boston  
Music Co. (PWH of G. A. Brower)

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SERENADE; m Enrico Toselli, arr.

Frederic Fradkin; violin & pf.

© 30Aug23, E570969. R66777, 7Sep50,

The Boston Music Co. (PWH of F.

Fradkin)

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16Apr51 EU236212

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17Oct52

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9Feb50 EU193197

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E544652. R59471, 14Mar50, Manlio  
di Veroli (A)

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SERENADE; m & © Vincent Anthony Vosa  
5Mar52 EU266699

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SÉRÉNADE; m Paul White; violin & pf.

© 11Aug23, E571126. R71522, 14Dec50,  
A. Cranz, d.b.a. Éditions A. Cranz  
(PWH)

JAN 18 1951

SERENADE; m Charles Marie Widor, arr.

L. Artok [pseud. of Lothar Windsperger]; Salonorchester. Pts.

© 25Jun22, EF15391. R61346, 18Apr50,  
B. Schott's Soehne (PWH of L.  
Windsperger)

A SERENADE; w Jeanne Woods, & m; low  
or med. voice. © 22Oct23, E574502.  
R84610, 15Oct51, Phyllis Fergus (A  
of m)

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SERENADE; w, arr m & © Arthur Samuel  
Yeranian 20ct53 EU333005

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SERENADE; from Feuilletts de voyage,  
op.26, by Florent Schmitt; piano. ©  
31Dec25, E638611. R119602, 28Oct53,  
Florent Schmitt (A)

SERENADE; from King Christian II,  
suite by Jean Sibelius, op.27, rearr.  
Charles J. Roberts; orch. © on arr.,  
27Aug24, E602230. R83483, 13Sep51,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

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SERENADE; from Les millions d'Arlequin,  
m R. Drigo, arr. Calvin Grooms;  
piano, 4 hands. © on arr.; 18May26;  
E641837. Century Music Pub. Co.  
(PWH); 19Feb54; R125943.

SERENADE; from Three sketches from old  
Mexico, by Cady C. Kenney, orchestra  
arr. R. E. Hildreth; pts. © on arr.,  
26Oct25, E626612. R119332, 23Oct53,  
Walter Jacobs, inc. (PWH of R. E.  
Hildreth)

Serenade; by F. Parme. © 25 Jul 19;  
E463722. R7647; 30 Jul 46; Carl  
Fischer, Inc. (PWH), New York.

R

Serenade; by F. Parme. © 25 Jul 19;  
E463721. R7646; 30 Jul 46; Carl  
Fischer, Inc. (PWH), New York.

R

SERENADE; m F. Parme; E<sup>b</sup> alto saxo-  
phone, with pf. acc. © 25Jul19;  
E463720. R14781; 22Jan47;  
Lucienne Parme Cazal (C) & Renee  
Parme Imbert (C), Toulon, France.

SERENADE © w & m James R. Payne  
30Sep47 EU95782

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13Jul47 EU85175

SERENADE © m Norris Alan Pynn  
18Mar48 EU121322

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SERENADE; violin & pf. © 12May21,  
E510862. R37305, 17Aug48, Anna  
Priscilla Risher (A)

SERENADE. Glimmering moon; w Pierre  
E. Haynes m A. Emil Titl © Koppers  
Co., inc. 7Mar50 EU196191

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SERENADE. RIMPIANTO; w Alfredo  
Silvestri, tr. Sigmund Spaeth, m  
Enrico Toselli. © 23Jan23, E555467.  
R64917, 27Jul50, The Boston Music  
Co. (PWH of S. Spaeth)

Revised JAN 22 1951  
5Jan51

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SERENADE. La serenata; Italian w  
G. A. Cesareo, English w Alice  
Mattullath, m F. Paolo Tosti. ©  
on English w; 9Aug27; E673457.  
Carl Fischer, inc. (PWH of  
A. Mattullath); 28Oct54; R138071.

SERENADE. STÄNDCHEN; m Franz Peter  
Schubert, transcribed Gaston Borch;  
2 violins & pf., with violoncello,  
ad lib. © 5Mar23, E560774.  
R73606, 30Jan51, Fred Louis Borch  
(C)

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SERENADE. STÄNDCHEN, Op.90, Nr.11; m  
Franz Peter Schubert, transcribed  
Gustav Lange, rev. & fingered Eugene  
Platzman; pf. © 10Apr23, E559237.  
R73205, 19Jan51, Century Music Pub.  
Co. (PWH of E. Platzman)

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SERENADE. STÄNDCHEN, Op.106, Nr.1; m  
Johannes Brahms, arr.; 3-pt. women's  
cho. © 11Jan23, E553363. R72443,  
2Jan51, Leo Braun (A of arrangement)

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SERENADE; m & © Carl Byron Bowman  
17Apr50 EU200808

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MAY - 4 1950

SERENADE; violin & pf. © 18Oct21,  
E517453. R40409, 5Nov48, Alfred  
Barker (A)

SERENADE © m Patsy Peter Sacco 27Jul48  
EU141509

Library of Congress  
Copyright Office

SERENADE; w Siegfried Sassoon, & m;  
low or med. voice. © 31Jan21,  
E502397. R37449, 18Aug48, John Alden  
Carpenter (A of m)

SERENADE; m Franz Peter Schubert,  
transcribed; organ. © 3Mar22,  
E531766. R53052, 11Oct49, Edward  
Shippen Barnes (A of transcription)

SERENADE © w & m Gotthold Herman  
Smukal 26Nov47 EU105111

Library of Congress  
Copyright Office

SERENADE; caprice, m Louis Victor  
Saar; violin & pf. © 22Dec19;  
E472008. R18651; 8May47;  
Gertrude Helmholtz (C), Alice  
Saar (C), Chicago & Carl L.  
Saar (C), Cincinnati.

SERENADE; pf. © 14Dec20, E498612.  
R37713, 21Jun48, Reginald S[parshalt]  
Thatcher (A)

SERENADE; m Enrico Toselli, arr.  
George West [pseud. of Carl  
Engel]; pf. © 9Apr21, E508663.  
R32918, 20Apr48, Elizabeth Helen  
Lewis (C)

Library of Congress  
Copyright Office

SERENADE; m Enrico Toselli, transcribed;  
organ. © 13Jul21, E514949. R36915,  
4Aug48, H. Clough-Leigher (A of tran-  
scription)

SÉRÉNADE; for violoncello or violin &  
piano by Gaspar Cassadó. © 10Apr25,  
E614996. R105553, 8Jan53, Gaspar  
Cassadó (A)

SERENADE; m Lily Strickland [i. e.  
Lily Strickland Anderson]; pf.

© 15Jun20; E481427. R22404;

4Sep47; Lily Strickland Anderson  
(A)

SERENADE © w & m Russell Harry  
White 16Dec47 EU113267

Library of Congress  
Copyright Office

SERENADE; m Joseph Haydn, freely  
transcribed; violin & pf.

© 16Apr21, E511331. R33019,  
21Apr48, Alfred Pochon (A of  
transcription)

Library of Congress  
Copyright Office

SERENADE © w & m Clarence Spencer  
Williams 6May49 EU166485

Library of Congress  
Copyright Office

SERENADE; part-song, w Henry W. Long-  
fellow, m Frank E. Sawyer, rev. Nor-  
man Wilber [pseud. of H. L. Harts];  
mixed voices. © 18Jan22, E530687.  
R43602, 28Jan49, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

SERENADE; quartet, 2 violins, viola &  
violoncello, in G maj. Sc.  
© 9Aug21, E515649. R49727, 5Jul49,  
Leo Sowerby (A)

SERENADE; translated from the  
Russian of Count Golenistcheff-  
Koutouzoff by Constance Purdy,  
m Modest Petrovich Musorgskii;  
in various keys. © 8Mar20;  
E475512. R19671; 5Jun47;  
Oliver Ditson co. (PWH of  
C. Purdy), Philadelphia.

SERENADE; two-part song, Franz Peter  
Schubert, arr. Alfred Moffat.  
© 2Dec21, E526112. R43272, 22Jan49,  
The Arthur P. Schmidt Co. (PWH of A.  
Moffat)

SERENADE. Music played on a heart-  
string w Rozz Gordon m Mascheroni  
© Duchess Music Corp. 12Feb48  
on English lyric EU118634

Library of Congress  
Copyright Office

The serenade.

THE ANGELUS, from The serenade;  
w Harry B. Smith, m Victor Herbert;  
alto solo, with men's cho.  
© 24Dec21, E528045. R42419, 5Jan49,  
on arrangement, Ella Herbert Bartlett  
(C)

Sérénade.

M236

.P

POULENC, FRANCIS, 1899-

(Chansons gaillardes) Sérénade; [d'après  
la 8<sup>eme</sup> des Chansons gaillardes by]  
Francis Poulenc, transcription par  
Maurice Gendron. [Score (violoncello and  
piano) and part] © on transcription;  
Heugel et cie, Paris; 29Dec50; EF0-7640.

I. Title. II. Title: Chansons gaillardes.  
[III. Gendron, Maurice, 1920- ]

Library of Congress  
Copyright Office

JUN 21 1951

Sérénade.

\*1

M1621 SCHUBERT, FRANZ PETER, 1797-1828.  
.S Dans la nuit mon chant t'implore.  
Sérénade. Ständchen. Paroles  
françaises de Jacques Larue [pseud.]  
paroles allemandes de L. Rellstab,  
musique de Franz Schubert. Ed.  
originale. © Les Nouvelles Éditions  
Méridian, Paris; 27Jun47; on French  
lyrics; EF9643.

# Sérénade.

DANSES; from Sérénade, for harp or  
piano by Auguste Chapuis. © 25May26,  
E639649. R119683, 28Oct53, André  
Barbier (E)

Serenade.


M359  
.H

HAYDN, JOSEPH, 1732-1809.

\*Divertimento & Serenade; [by] F. J. Haydn.  
For two descant and one treble recorders,  
compiled and arr. by Walter Bergmann.  
(Edition Schott [no.] 10076) © Schott &  
Co., ltd., London; 23 May 49; on arrange-  
ment; EF-0153. Score.

I. Bergmann, Walter George, 1902-      arr.  
II. Title.    III. Title: Serenade.

Library of Congress  
Copyright Office



M1105  
.H25D5

Serenade.  
Harsanyi, Tibor.  
Divertimento no. 2 (Serenade)  
Paris, Éditions Salabert.  
© 31Aug46; publisher; EF2929.  
Score: trumpet and string orchestra.

Serenade.

DON QUICHOTTE; m Jules Émile Frédéric  
Massenet, transcrit Henri Heugel;  
violon seul. © 23Mar18, E420573.  
R36800, 5Mar48, Jacques Heugel (C)  
Contents.- 1. Serenade.- 2. Tris-  
tesse de Dulcinée.

Serenade.

M1103

.S

SCHOECK, OTHMAR, 1886-

\*(Don Ranudo) Serenade; Zwischenspiel  
aus der Oper, Don Ranudo, Op.27 [by]  
Othmar Schoeck. (Breitkopf & Härtels  
Partitur-Bibliothek, Nr.4023) [Score:  
oboe, English horn and string orchestra]  
© Breitkopf Publications, inc., Leipzig  
(in notice: Breitkopf & Härtel); 28Dec48;  
EF16244.

I. Title. II. Title: Don Ranudo.

MAY 10 1951

Library of Congress  
Copyright Office

xM1105

Sérénade.

ENTREE-CORTEGE; from Sérénade, for  
harp or piano by Auguste Chapuis. ©  
25May26, E639656. R119690, 28Oct53,  
André Barbier (E)

Serenade.

M1264

LEHÁR, FERENC, 1870-1948.

.L (Frasquita) Serenade; Farewell, my love,  
farewell [from] Frasquita [by] Franz  
Lehar, arr. [by] Denis Wright. [Cornet-  
conductor score (brass band) and parts]  
© on arrangement; Joseph Weinberger,  
ltd., London; 24Sep51; EF0-9989.

I. Title. II. Title: Farewell, my love,  
farewell. III. Title: Frasquita. [IV. Wright,  
Denis, 1895- ]

Library of Congress  
Copyright Office

OCT 23 1951

Serenade.

M1356 LUNDÉN-WELDEN, GUNNAR, 1914-  
.L G.T.'s Serenade; musik och arrangemang:  
Gunnar Lundén-Welden. © Ehrling &  
Lofvenholm a.-b, Stockholm; 28Feb49;  
EF14714. Piano-conductor score (orches-  
tra) and parts.

I. Title. II. Title: Serenade.

Serenade.

M1350

.H

HENDRIKS, MARC, 1915-

(Gift im Zoo) Serenade; aus dem Film,  
Gift im Zoo, von Marc Hendriks,  
Arrangement [von] Werner Köhler.  
(Scala Concert-Serie, 23) [Piano-  
conductor score and violin-conductor  
score: orchestra] © Musikverlag Hans  
Sikorski, Hamburg; 16Dec53; EFO-27422.

I. Title. II. Title: Gift im Zoo.

[III. Köhler, Werner, 1906- ]

Library of Congress

Serenade.

M25

.G

GROFÉ, FERDE, 1892-

Grofé's serenade; by Ferde Grofé, a  
modern composition for the piano.

© Robbins Music Corp., New York;  
5Dec49; EP42684.

I. Title.

II. Title: Serenade.

Library of Congress  
Copyright Office



Serenade.

M242

.S

STRINGFIELD, LAMAR, 1897-

(Indian sketches) Serenade; from Indian sketches [by] Lamar Stringfield. © Appleton Music Publications, inc., Appleton, Wis.; 15Sep48; EP36071. Score (flute and piano) and part.

I. Title. II. Title: Indian sketches.

Sérénade.

M1621  
.B

BONDEVILLE, EMMANUEL, 1898-

(Illustrations pour Faust) Sérénade;  
extrait des Illustrations pour Faust [by]  
Emmanuel Bondeville, chant et piano,  
pour baryton. [Poésie de Goethe, tra-  
duction de Pierre Sabatier] © Durand &  
cie, Paris; 7Oct52; EF0-17372.

I. Title. II. Title: Illustrations pour Faust.  
[III. Sabatier, Pierre]

Serenade.

M1668    PROFF-KALFAIAN, K    1873-  
.9    [Intchoo loosin] Serenade; words and music  
.P    by K. Proff-Kalfaian. © K. Proff-Kalfaian;  
2Dec48; EP33932. Armenian words.

I. Title.    II. Title: Serenade.

Library of Congress  
Copyright Office

# Serenade.

M211      MOZART, JOHANN CHRYSOSTOM WOLF-  
. M94      GANG AMADEUS, 1756-1791.  
. K525      (Eine kleine Nachtmusik, K. 525) Serenade.  
. C3      Eine kleine Nachtmusik, K. 525. [By]  
            W. A. Mozart, piano duet [arr. by Adam  
            Carse] (Augener's edition, no. 6956)  
            © on arrangement; Augener, ltd., London;  
            14Apr50; EF0-2842.

I. Title: Eine kleine Nachtmusik.  
[II. Carse, Adam von Ahn, 1878-  
III. Title]

s. l.

Library of Congress  
Copyright Office

JUL - 5 1950

M552  
.M8  
K525

Serenade.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Eine kleine Nachtmusik, K.525) Serenade.

Eine kleine Nachtmusik; [by] W. A.

Mozart für zwei Violinen, Viola, Violoncello und Kontrabass ad lib., K.V.525, hrsg. von Herbert Häfner. 2. Aufl.

(Hausmusik, ÖBV 6781-12) [Parts]

© on editing, arrangement & foreword;

Österreichischer Bundesverlag, Wien;

29Aug49; EF16417.

MAY 15 1951

Library of Congress  
Copyright Office



Continued on next card)

M552

.M8

K525

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Eine kleine Nachtmusik, K.525) Serenade.  
EF16417. (Card 2)

I. Title. II. Title: Eine kleine Nachtmusik.  
[III. Haffner, Herbert, 1905- ]

(art.)

Library of Congress  
Copyright Office

Serenade.

M35  
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Serenade; [by]  
W. A. Mozart. Köchel-Verz. Nr. 525.  
Piano solo [edited by] Fritz Weitzmann.  
Eine kleine Nachtmusik. © Musikverlag,  
Hans Sikorski, Hamburg; 1Jul50;  
EF0-4959.

I. Title. II. Title: Eine kleine Nachtmusik.  
[III. Weitzmann, Fritz, 1899- 1]

Library of Congress  
Copyright Office

(art.)

DEC 28 1950

Serenade.

LITTLE SERENADE, LATIN AMERICA. Sere-  
nade; m & © Charles Walter Drew  
31Mar52 EU269728

Library of Congress  
Copyright Office

## Sérénade.

M25

FRIEDMAN, IGNAZ, 1882-1948.

.F

(Morceaux, piano) Sérénade [by]

Ign. Friedman. Op. 81, Nr. 1.

[Wien] Universal. © Associated

Music Publishers, inc. (in notice:  
Universal-Edition); 15May20;

EF8699.

Sérénade.

NOCTURNE; from Sérénade, for harp or  
piano by Auguste Chapuis. © 25May26,  
E639650. R119684, 28Oct53, André  
Barbier (E)

Sérénade.

PANTOMIME; from Sérénade, for harp or  
piano by Auguste Chapuis. © 25May26,  
E639651. R119685, 28Oct53, André  
Barbier (E)

Serenade.

M252

.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, no.18, op.3, no.5)

Serenade; [by] Haydn, adapted for B flat  
clarinet with piano acc., by Charles  
O'Neill. [Score and part] © Waterloo  
Music Co., ltd., Waterloo, Ont.; 4Mar54;  
EF0-25988.

I. Title. [II. O'Neill, Charles, 1882- ]

Serenade.

M38

.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, no.18, op.3, no.5)

Serenade; [from String quartet no.17,  
op.3, no.5] by Haydn [arr. by Henry Duke]  
(Grafton classics, no.126) [For piano] 1/6  
© on fingering & phrasing; H. Freeman &  
Co., Brighton, Eng.; 12Dec52; EF0-18536.

I. Title. [II. Duke, Henry, 1920- ]

v

Library of Congress  
Copyright Office

Serenade.

M13

.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.3, no.5) Serenade;  
from Quartet in F major, op.3, no.5, by  
Joseph Haydn, arr. for organ by S.  
Drummond Wolff. 3/- © on arrange-  
ment; Oxford University Press, London;  
17Apr52; EF0-14095.

[I. Title. II. Wolff, Stanley Drummond,  
1916- ]

Library of Congress  
Copyright Office

## Serenade.

SCHUBERT, FRANZ PETER, 1791-1828.

Schubert's Serenade; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 67PT) [With words] © on arrangement & instruction; Oahu Pub Co., Cleveland; 8Jul49; EP43479.

MT590  
.018  
no. 67

1. Hawaiian guitar music--Teaching pieces.  
[I. Glynn, Betty B., 1918- II. Title:  
Serenade]

Library of Congress  
Copyright Office

JUN - 8 1950

Serenade.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Schwanengesang) Serenade; [by] Franz  
Schubert [arr. by Victor J. Brown] [For  
voice and piano] 60¢ © on arrangement;  
Thomas Music Co., Publishers, Detroit;  
23Apr53; EP72089.

I. Title, [II. Brown, Victor John, 1908- ]

II. Title: *Schwanengesang.*

Serenade.

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; by Franz Schubert, duet for two pianos [arr. by Lois von Haupt] [Two scores; part for piano 1 also playable as piano solo] 60¢  
© Mills Music, inc., New York; 8Jul52;  
EP68697.

I. Title. II. Title: Schwanengesang.  
[III. Von Haupt, Lois]

Library of Congress  
Copyright Office



xM38.5

Serenade.

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; [by] Franz Schubert [from Schwanengesang] [Arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.10) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70227.

I. Title. [II. Title: Schwanengesang. [III. Hanert, John Marshall, 1909- ]

Library of Congress  
Copyright Office

Revised  
1Jul53

M14  
.8  
.H3  
B2

SL

Serenade.

M1350

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; by Franz  
Schubert, orchestration by Paul Fenhoulet.  
[Piano-conductor score and parts] © on  
arrangement; Josef Weinberger, ltd.,  
London; 1May53; EF0-20351.

I. Title. II. Title: Schwanengesang. [III.  
Fenhoulet, Paul, 1907- ]

Sérénade.

M175  
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.  
(Schwanengesang) Sérénade; [by] Franz  
Schubert, transcription, arrangement et  
doigtés de Raymond Gazave. [For ac-  
cordion] 60 © on transcription, arrange-  
ment & fingering; Léon Agel, Paris;  
17Dec50; EF0-6722.

I. Title. II. Title: Schwanengesang.  
[III. Gazave, Raymond, 1900-

APR 12 1951

Library of Congress  
Copyright Office

Serenade.

M1621

CRESTON, PAUL, 1906-

.C

(Songs, op.46) A serenade; op.46, no.1

[by] Paul Creston. From Three songs

[poem by] Edward C. Pinkney. © Leeds

Music Corp., New York; 6Feb52;

EP60680.

I. Title. [II. Pinkney, Edward C.]

MAR 17 1952

Library of Congress  
Copyright Office

Serenade.

M1567

.S

SCHUBERT, FRANZ PETER, 1797-1828.  
(Ständchen, D.920) Serenade. [Ständchen.  
By] Schubert [for] alto solo, TTBB and  
piano [words by Franz Grillparzer,  
English translation by Roger Maren]  
(The Arthur Jordan choral series, no.68)  
30¢ NM: "English translation."  
© Edward B. Marks Music Corp., New  
York; 29Apr54; EP80214.

I. Title. II. Title: Ständchen. [III. Maren,  
Roger]

Library of Congress

**Serenade.**

EP80214.

(See also Schubert: Serenade; REG 9Mar81;  
PA 96-767)

M959

.S35S44 **Serenade.**

Schubert, Franz Peter, 1797-1828.

Serenade. [Arranged by James Mervin King]

© arrangement, 14Nov46; arranger, Hastings, Neb.; EP10298.

Score: cornet 1-9, trombone 1-2.

I. King, James Mervin, 1906- arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Serenade.

M1160  
.B544  
op.26

BENNETT, WILLIAM STERNDALÉ.

Serenade; arr. for string orchestra by  
Alan Bush [music by] William Sterndale  
Bennett, op.26. [Score] © Francis, Day  
& Hunter, ltd., London; 15Jun54;  
EF0-29682.

I. Title. [II. Bush, Alan Dudley,  
1900- ]

Library of Congress

SL

Sérénade.

M1739

.2

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
Sérénade; Berceuse, by Charles Gounod,  
arr. by King Palmer. [Words by Victor  
Hugo] © on arrangement; W. Paxton &  
Co., ltd., London; 21Jun49; EF0-2386.

I. Title. II. Title: Berceuse. [III.  
Palmer, Cedric King, 1913- ]

Library of Congress  
Copyright Office

MAY - 2 1950

## Serenade.

BORODIN, ALEKSANDR PORFIR'EVICH,  
1833-1887.

Serenade [by] Alexander Borodin.

MT245

.M55

(In Mirovitch, Alfred, ed. Intro-  
duction to piano classics. p. 70-72)

© G. Schirmer, inc., New York;  
25 Jun 47; on selecting & editing;  
EP26803.

Sérénade.

M1350  
. W

WIDOR, CHARLES MARIE, 1845-1937.  
\*Sérénade; [by] Ch. M. Widor, arrang.  
v. L. Artok [pseud.] Neu-Ausg.  
(Domesticum, No. 125) [Piano-conductor  
score (orchestra) and parts] M. 1.80  
© on arrangement; B. Schott's Sohne,  
Mainz; 25Jun22; EF15391.

I. Title. [II. Windsperger, Lothar,  
1885-1935]

Library of Congress  
Copyright Office

MAY - 4 1950

Sérénade.

M457  
.P73S4

POLDINI, EDE, 1869-  
Sérénade; [by] Eduard Poldini. (Universal-  
Edition Nr.12245) [Score: 4 cornets]  
© Universal Edition (London) ltd., London;  
28May54; EF0-28491.

I. Title.

Library of Congress

SL

Serenade.

M13  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Serenade; by Edward Elgar, arr. for organ  
by Francis G. Walker. 2/6 NM: ar-  
rangement. © Keith, Prowse & Co., ltd.,  
London; 14May54; EF0-26961.

I. Title. [II. Walker, Francis Geoffrey,  
1908- ]

Library of Congress

Serenade.

TOSELLI, ENRICO.

Serenade; [by] Enrico Toselli [words by] Alfredo Silvestri, trans. by Sigmund Spaeth [arr. by J. M. Hanert (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.6) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70224.

I. Title. [II. Silvestri, Alfredo. III. Spaeth, Sigmund Gottfried, 1885- IV. Hanert, John Marshall, 1909- ]  
Library of Congress  
Copyright Office

M14  
.8  
.H3  
B2

SL

Serenade.

M1145

DE LAMARTER, ERIC, 1880-

.D

\* Serenade; by Eric De Lamarter. © M.  
Witmark & Sons; New York; 28Nov49;  
EP42330. Score (string orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Serenade.

MT680 SCHUBERT, FRANZ PETER, 1797-1828.  
.O3 Serenade; by Franz Schubert, arr. by  
no.74 [Betty B. Glynn of ] the Oahu staff.  
(Oahu modern piano accordion course  
[lesson] 74X) [With words] 35¢ © on  
arrangement & instruction; Oahu Pub.  
Co., Cleveland; 11Jul51; EP55993.

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B., 1918- ]

OCT - 9 1951

Library of Congress  
Copyright Office

Serenade.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.  
.S Serenade, by Franz Schubert [words  
by Leda Joyce] arr. by Hugo Frey.  
Children's hour [ed.] © J. J.  
Robbins & Sons, inc., New York;  
12Jul48; on arrangement & words;  
EP29761. For piano, with words.

I. Joyce, Leda, 1918- lyricist.  
II. Frey, Hugo, 1874- arr.  
III. Title.

Serenade.

M238

MOLEUX, GEORGES EDMOND.

.M

Serenade; by Georges Edmond Moleux.

© M. Baron Co., New York; 6May49;

EP36700. Score (double bass and piano)  
and part.

I. Title.

Sérénade.

M236

.F

FRANÇAIX, JEAN, 1912-

Sérénade; [by] Jean Françaix, transcribed and edited by Maurice Gendron. [Score (violoncello and piano) and part] © on editing & transcription; Schott & Co., ltd., London; 12Dec51; EF0-12524. Appl. states prev. reg. 24Jan51, EU227186.

I. Title. [II. Gendron, Maurice, 1920- ]

Serenade.

M1350 LAEREMANS, MAURICE, 1906-  
.L Serenade; [by] Maurice Laeremans..  
[Piano-conductor score (orchestra) and  
parts] © Maurice Laeremans; 23May53;  
EF0-20933.

I. Title.

**Serenade.**

M1003  
.R885  
op.10  
1953

RÓZSA, MIKLÓS, 1907-

Serenade; [by] Miklós Rózsa, op.10, rev.  
1952. [Score: orchestra] Appl. states  
prev. reg. as Serenade für kleines  
Orchester, 15Nov33, EF33083 and  
Bagatellen 25Apr33, EF30487. © on  
revision of original music & addition of  
new movements; Breitkopf & Härtel;  
25May53; EU318641.

I. Title.

SL

Library of Congress  
Copyright Office

Serenade.

M1385 DRIGO, RICCARDO, 1846-1930.  
.A4D Serenade; [by R. Drigo] arr. by Pietro  
Deiro, Jr. (Ampco edition, no.1260)  
[For accordion] 30¢ © Accordion Music  
Pub. Co., New York; 27Jan53; EP69079.

I. Title. [II. Deiro, Pietro, 1913- ]

Serenade.

M242

.A

ALESSANDRO, RAFFAELE D', 1911-

Serenade; [by] Raffaele d'Alessandro.

Op.1 (A). Pour flûte et piano. [Score  
and part] © Édition Maurice & Pierre  
Fœtisch, Lausanne, Switzerland;  
12Mar52; EF0-12858.

I. Title.

Library of Congress  
Copyright Office

Serenade.

HERBERT, VICTOR, 1859-1924.

Serenade; [by] Victor Herbert, [op.12]

[Arr. by J. M. Hanert] (In Hanert, J. M.,  
arr. B. M. Co. popular favorites for the  
Hammond chord organ. p.18-19) Appl.  
author: The Boston Music Co., employer  
for hire of J. M. Hanert. © on arrange-  
ment; The Boston Music Co.; 8Dec52;  
EP70232.

I. Title. [II. Hanert, John Marshall, 1909- ]

SL

Library of Congress  
Copyright Office

M38  
.H

# Serenade.

HERBERT, VICTOR, 1859-1924.

Serenade; [by] Victor Herbert,

paraphrased by Domenico

Savino. © J. J. Robbins &

Sons, inc., New York; on ar-

rangment; 21Apr47; EP14458.

For piano solo.

I. Savino, Domenico, 1882-  
arr. II. Title.

Serenade.

M291

.T

THOMSON, VIRGIL, 1896-

\*Serenade; [by] Virgil Thomson, for flute  
and violin. [Score] 70¢ © Southern  
Music Pub. Co., inc., New York; 31Jul52;  
EP65931.

I. Title

Serenade .

M1594

.R

REIN, WALTER, 1893-

Serenade; [by] Walter Rein, [words by]  
Martin Opitz. (Leuckart Chorblatt,  
Nr.145) [Score: chorus (TTBB)]

© Associated Music Publishers, inc., as  
assignee of F. E. C. Leuckart, Musikver-  
lag, München; 1Oct50; EF0-5729.

I. Title.

18 27 1951

Library of Congress  
Copyright Office

Serenade.

M25

AULD, WILDA JACKSON.

.A Serenade, by Wilda Jackson Auld. © Clayton F. Summy Co., Chicago; 3Mar49;  
EP34634.

I. Title.

Library of Congress  
Copyright Office

Serenade.

M1350

HERBERT, VICTOR, 1859-1924.

.H

(Serenade) Canzonetta; from Serenade  
[by] Victor Herbert, op.12, arr. by Ben  
Berlin [pseud.] [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Bosworth & Co., ltd., London; 18Apr50;  
EF16392. Appl. states prev. reg. as  
Suite, Serenade for strings, 1889.

I. Title. II. Title: Serenade. [III. Bick, H.]

MAY 14 1951

Library of Congress  
Copyright Office

Sérénade.

M1573

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Sérénade) Come away, birds are winging;

for three part treble voices, words by

Dorothy Lehman Sumerau [music by]

Charles Gounod, arr. by A. Louis

Scarmolin. (Secular choral music, 4166)

[With piano acc.] 25¢ Appl. author:

Clayton F. Summy Co., employer for hire

of A. Louis Scarmolin. © on arrange-

ment; Clayton F. Summy Co., Chicago;

16Nov53; EP76462.

Library of Congress  
Copyright Office

(Continued on next card)

Sérénade.

M1573

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Sérénade) Come away, birds are winging.  
EP76462. (Card 2)

I. Title. II. Title: Sérénade. [III. Sumerau,  
Dorothy Lehman. IV. Scarmolin, A. Louis,  
1890- ]

Library of Congress  
Copyright Office

M269  
.W

Serenade.

Wilber, Jimmy.

Serenade; Eb alto saxophone solo,  
with piano accompaniment. New York,  
Mills music, inc. 75¢

© 29 Jul 46; publisher; EP5177.

I. Title.

M38  
.M

Serenade.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Serenade;

Eine kleine Nachtmusik, [by]

W. A. Mozart, [arr. for] piano,  
deux mains [by] Johan Ligteliijn.

© Edition Heuwekemeyer (Firm  
A. J. Heuwekemeyer & B. F. van  
Gaal), Amsterdam, The Nether-  
lands; on arrangement; 7Feb46;  
EF5114.

I. Ligteliijn, Johannes Lambertus,  
1902- arr. II. Title: Eine

kleine Nachtmusik.

Library of Congress  
Copyright Office

Music Cat.

## Serenade.

M1594

.B

BORODIN, ALEKSANDR PORFIR'EVICH,  
1833-1887.

Serenade; English lyric by Wladimir  
Lakond, music by A. Borodin.

© Edward B. Marks Music Corp.,  
New York; on English lyric;  
18Dec46; EP12030. Score: TTBB  
and piano.

I. Lakond, Wladimir, lyricist. II.  
Title.

Music Cat.

Serenade.

M351

.D3

S4

DE LAMARTER, ERIC, 1880-

\*Serenade; flourish and dances, by  
Eric De Lamarter. © Mills Music,  
inc., New York; 1Jun48; EP27790.  
Score (violin, viola and violon-  
cello) and parts.

Serenade.

M462

.T

TARP, SVEND ERIK.

\*(Serenade, flute & strings) Serenade;  
[by] Svend Erik Tarp, for fløjte, violin,  
viola & violoncel. [Miniature score]  
© Københavns musikforlag, Joseph  
Thobrither, København; 1Jan51; EF17089.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

## Serenade.

M357

.F

FORTNER, WOLFGANG, 1907-

\*(Serenade, flute, oboe & bassoon)

Serenade; für Flöte, Oboe und Fagott, von  
Wolfgang Fortner. Mainz, B. Schott's  
Söhne; New York, Associated Music Pub-  
lishers. (Edition Schott, 3621) [Score].  
© Schott & Co., ltd.; 3Sep49; EF0-1229.

### I. Title.

Library of Congress  
Copyright Office

MAR 1 7 1950

Serenade.

M1625

COLE, HUGO, 1918-

.C

\*Serenade; for a growing orchestra [by]  
Hugo Cole. [Score: narrator and orches-  
tra or string orchestra] © Schott & Co.,  
ltd., London; 21Nov50; EF0-6548.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951

Serenade

M242

.B

BENSON, WARREN.

Serenade; for flute and piano, by Warren  
Benson. [Score and part] 60¢ © Boosey  
& Hawkes, inc., New York; 6Jun53;  
EP72889.

I. Title.

Library of Congress

Serenade.

M291

.P

PRESSER, WILLIAM HENRY, 1916-  
Serenade; for flute and viola, by William  
Presser. [Score] 70¢ © The Composers  
Press, inc., New York; 14Mar50;  
EP44850.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

Serenade.

M257

.O

ORR, ROBIN, 1909-

Serenade; for horn in F and piano [by]

Robin Orr. (Edition Schott, 10233)

[Score and part] © Schott & Co., ltd.,

London; 5 May 52; EF0-14946.

[I. Title]

Serenade.

\*1

M1567 HOWORTH, WAYNE, 1895-

.H Serenade, for male voices T.T.B.B.  
with solo for tenor (a cappella)  
[by] Wayne Howorth. Based on a  
German folk tune. © Gamble Hinged  
Music Co., Chicago; 21Feb48;  
EP22789.

Serenade.

M1594 BAINTON, EDGAR LESLIE.

.B Serenade; for men's voices, T.T.B.B.,  
words by John Gibson Lockhart, music  
by Edgar L. Bainton. (Allan's part-songs,  
no. 423) [With piano reduction] 6d  
© Allan & Co., Pty. Ltd., Melbourne;  
10Dec49; EF0-3370.

I. Title.

JUL 11 1950

Library of Congress  
Copyright Office

**Serenade.**

M1045 DELLO JOIO, NORMAN, 1913-  
.D3552 Serenade; for orchestra [by] Norman  
S4 Dello Joio. [Score] © Carl Fischer, inc.,  
.D New York; 23Jun53; EU321692.

**I. Title.**

SL

Library of Congress  
Copyright Office

Serenade.

M1420  
.S94S4

SWINSTEAD, FELIX GERALD, 1880-  
Serenade; for percussion band and piano  
by Felix Swinstead. [London] Boosey  
& Hawkes. [Score and parts] © Boosey  
& Co., ltd.; 5Sep52; EF0-15483.

I. Title.

SL

Library of Congress  
Copyright Office



Serenade.

M1145

ANTHEIL, GEORGE, 1900-

.A \*Serenade; for string orchestra. [Score]

© Weintraub Music Co., New York;  
15May50; EP46848.

I. Title.

Library of Congress  
Copyright Office

JUL 13 1950

# Serenade.

M1145 Schultz, Svend S  
.S383 Serenade ... for strings. København,  
S4 Wilhelm Hansen, musik-forlag.  
1946a © 12Aug41; 1c 1Mar46; publisher; EF333  
Miniature score.  
I. Title.

Revised

M1145

.S

**Serenade.**

Schultz, Svend S

Serenade ... for strings. København,  
Wilhelm Hansen, musik-forlag.

© 12Aug41; 1c 1Mar46; publisher;  
EF333.

Miniature score.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Serenade.

M220

.P58

S4

PINKHAM, DANIEL ROGERS, 1923-

Serenade; for violin and harpsichord [or]  
piano [by] Daniel Pinkham. [Score] \$3.50  
© Daniel Pinkham; 27Dec51; EP59309.

I. Title.

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

Serenade.

M1621    HELM, EVERETT, 1913-  
.H        Serenade; for voice and piano, by Vernon  
          Beech [pseud., words by William Morris]  
          60¢ © G. Schirmer, inc., New York;  
          11Jun51; EP56000.

I. Title.    [II. Morris, William]

AUG 23 1951

Library of Congress  
Copyright Office

M957  
.J

Serenade.

JACOB, GORDON, 1895-

\*Serenade; for woodwind [by] Gordon Jacob.

Full score. [For 2 flutes, 1 piccolo,  
2 oboes, 1 English horn, 2 clarinets and  
2 bassoons] 17/6 © Hawkes & Son  
(London) ltd., London; 24Mar53; EF0-19326.

I. Title.

Library of Congress  
Copyright Office

xM957.2

Serenade.

M1145  
.E

EINEM, GOTTFRIED VON, 1918-

\*Serenade; für doppeltes Streichorchester  
[by] Gottfried Einem. (Universal-Edition,  
11993) [Score: string orchestra]  
© Universal-Edition, Wien; 28Oct50;  
EF0-6544.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Serenade.

M289

BURKHARD, WILLY, 1900-

.B

Serenade; für Flöte und Klarinette.

(Bärenreiter-Ausgabe, 2686) [Score]

© Bärenreiter-Verlag, Kassel, Ger.;

23Aug54; EF0-30672.

[I. Title]

Library of Congress

xM289.2

**Serenade.**

M1360

KORDA, VIKTOR, 1900-

.K

Serenade; für Mandolinenorchester [by]

Viktor Korda. Serenade. (Hausmusik,  
ÖBV 6781-57) [Score and parts]

© Österreichischer Bundesverlag, Wien;  
31Mar49; EF16591.

**I. Title.**

Library of Congress  
Copyright Office

JUN 21 1951

Serenade.

M1012  
.P29S4

PAUSPERTL, KARL, 1897-

Serenade; für Solovioline und Orchester von  
Karl Pauspertl. [Score] © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 10May54; EF20640.

I. Title.

Library of Congress

SL

Serenade.

M1508 LAJTAI, LOUIS.

(Serenade) Gipsy, play again [from  
the] musical comedy Serenade [words]  
by Eric Maschwitz, music by Louis  
Lajtai. © Keith, Prowse & Co.,  
ltd., London; 1Sep48; EF10589.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

xM1508.8

Library of Congress  
Copyright Office

Serenade.

M1356

.T

TOSELLI, ENRICO, 1883-1926.

(Serenade) Hear my serenade; waltz by Enrico Toselli, English lyric by Eric Maschwitz, arrangement [by] Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25Jul52; EF0-14973.

I. Title. II. Title: Serenade. [III. Maschwitz, Eric, 1901- IV. Lally, Jimmy]

Library of Congress  
Copyright Office

Serenade.

M1508 LAJTAI, LOUIS.

(Serenade) A hundred guitars [from  
the] musical comedy Serenade  
[words] by Eric Maschwitz, music  
by Louis Lajtai. © Keith, Prowse  
& Co., ltd., London; 1Sep48;  
EF10590.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

xM1508.8

Library of Congress  
Copyright Office

Serenade.

M1508 LAJTAI, LOUIS.

(Serenade) I'll bet you this is  
love [from the] musical comedy  
Serenade [words] by Eric Maschwitz,  
music by Louis Lajtai. © Keith,  
Prowse & Co., ltd., London; 1Sep48;  
EF10588.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

**Serenade.**

M557

.W45S4

1941a

Weis, Flemming.

Serenade. København, Wilhelm  
Hansen, musik-forlag.

© 12Aug41; 1c 1Mar46; publisher;  
EF332.

Miniature score: flute, oboe,  
clarinet, French horn and bassoon.

I. Title.

## The serenade.

M1554

.T

TOSTI, F

PAOLO.

The serenade. La serenata. For four-part chorus of mixed voices with piano acc., words by G. A. Cesareo, English version by Nathan Haskell Dole. [Music by] F. Paolo Tosti, arranged by Josef Furguele. © G. Schirmer, inc., New York; on arrangement; 22Mar46; EP11613.

I. Cesareo, G. A., lyricist. II. Dole, Nathan Haskell, tr. III. Furguele, Josef, arr. IV. Titlo. V. Titlo  
La serenata.

Music Cat.

# Serenade.

\*1

M175 [DRIGO, RICCARDO] 1846-1930.

.A4R

Serenade, Les millions d'Arlequin  
[by R. Drigo] arr. by J. Peppino,  
solo for piano accordion. New York,  
O. Di Bella Music Co. © Onofrio  
Di Bella; 3Nov47; on arrangement;  
EP21979.

Serenade.

M293

.D

DE PACE, BERNARDO, 1881-

(Serenade, mandolin & guitar) Serenade;  
allusione della lettera de Manon, [by]  
Bernardo de Pace. [Score] © Clifford  
Essex Music Co., ltd., London; 27Feb51;  
EF16482.

I. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951

Serenade.

MT680  
.O3  
no.80X

DRIGO, RICCARDO, 1846-1930.

Serenade; music by Richard Drigo, lyrics  
[arrangement, and instruction by [Betty  
Glynn of] the Oahu staff. (Oahu modern  
piano accordion course [lesson] 80X) 35¢  
© on arrangement, lyric & instruction;  
Oahu Pub. Co., Cleveland; 27Nov51;  
EP59033.

SL

1. Accordion music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

JAN 28 1952

Serenade

\*1

M1630 MASCHERONI.

.2 Serenade, music played on a heart-  
.M string; lyric by Rozz Gordon, music  
by Mascheroni. © Duchess Music  
Corp., New York; 29Mar48; on English  
words; EP24571.

Serenade.

M35  
.E

EMBREE, CHARLES RICHARD, 1922-  
Serenade. Op. 1. [By] C. R. Embree.  
Piano solo, [transcribed from orchestral  
score] © Charles R. Embree; 27Apr49;  
EP36447.

I. Title.

Library of Congress  
Copyright Office

Serenade.

\*

M244

.H

HANSON, HOWARD, 1896-

Serenade ... Op. 35. [By] Howard  
Hanson. © Carl Fischer, inc., New  
York; 16Feb48; EP23654. Score  
(flute and piano) and part.

Serenade.

M1105 HANSON, HOWARD, 1896-

.H2 \*Serenade ... Op. 35. [By] Howard  
op.35 Hanson. © Carl Fischer, inc.,  
New York; 23Feb48; EP24418. Score  
(flute, harp and string orchestra)  
and parts.

M882

.B

Serenade.

BURKHARD, WILLY, 1900-

\*Serenade; op.77 [by] Willy Burkhard.

[Score: flute, clarinet, bassoon, horn,  
harp, violin, viola, double bass] 10/-

© Hawkes & Son (London) ltd., London;  
16Sep52; EF0-15678.

[I. Title]

Library of Congress  
Copyright Office



## Serenade.

M1594 THIMAN, ERIC HARDING, 1900-  
. T Serenade; [or], I arise from dreams of  
thee, part song for male voices, T.T.B.  
B., words by Shelley, music by Eric  
Thiman. (St. Cecilia series 28, no. 1)  
[With piano reduction] 7d © Joseph  
Williams, ltd., London; 5Apr50;  
EF0-2637.

I. Title. II. Title: I arise from dreams of  
thee.

Library of Congress  
Copyright Office

MAY 21 1950

Sérénade.

M1003

.F82

S4

FRANÇAIX, JEAN, 1912-

(Serenade, orchestra) Sérénade; pour  
petit orchestre, by Jean Françaix.

[Score] © Schott & Co., ltd., London;  
24Jan51; EU227186.

I. Title.

JUN 21 1951

s.l.

Library of Congress  
Copyright Office

## Sérénade.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Sérénade, paroles de Geo. Bonnet,  
.G musique de Fred Freed [pseud.] &  
E. Warner [pseud.] © Éditions  
Salabert, Paris; 20Jul48; EF10503.

I. Blumann, Warner, 1917- joint  
composer. II. Bonnet, Georges,  
1914- lyricist. III. Title.

Serenade.

M1508 LAJTAI, LOUIS.

(Serenade) Part of me [from the]  
musical comedy Serenade [words]  
by Eric Maschwitz, music by  
Louis Lajtai. © Keith, Prowse  
& Co., ltd., London; 1Sep48;  
EF10587.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Serenade.

xM1508.8

Sérénade.

M25  
.H

HULEUX, ALPHONSE, 1913-  
(Serenade, piano) Sérénade; [by] A.  
Huleux. © Schott frères, Bruxelles;  
29Jun51; EF0-9683.

[I. Title.]

007 - 9 1951

Library of Congress  
Copyright Office

## Serenade.

M25 SIEGMEISTER, ELIE, 1909-  
.S Serenade, piano solo, by Elie Sieg-  
meister. © Chappell & Co., inc.,  
New York; 18Aug48; EP29446.

I. Title.

Sérénade.

\*1

M1621 ROMANETTE, JEAN, 1905-1935.  
.R Sérénade, pour chant et piano [by]  
Jean Romanette. [Poème d'Hélène  
Lemery] © Editions Max Eschig,  
Paris; 4Jan38; EF8447.

Sérénade.

M209

.M

MILHAUD, DARIUS, 1892-

\*Sérénade; pour orchestre, par Darius

Milhaud, transcription pour piano à quatre  
mains par l'auteur. (Universal-Edition  
No.7197) [Score: 2 pianos] © Universal-  
Edition, Wien; 28Sep23; EF16398.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

M247  
.J

**Sérénade.**

Jolivet, André.

Sérénade ... réduction pour hautbois  
et piano. Paris, L. de Lacour.

© 15Jun45; 1c 5Mar46; Lucien de  
Lacour; EF697.

I. Title.

Sérénade.

[GOLDBAUM, FRIEDRICH] 1903-

Sérénade, rumba, paroles de Géo

Bonnet, musique de Fred Freed

[pseud.] et Eddie Warner [pseud.]

arrt. de C. Dambrosy [pseud.]

(Nouvelle série, Salabert succès,  
no. 4859) (With Fiedos, Vladimir.

C'est la samba qui me rend comm'ça)

© Éditions Salabert, Paris; 19Aug48;

on arrangement; EF11583. Piano-  
conductor score (orchestra, with  
words) and parts.

M1356

.F

Library of Congress  
Copyright Office

(Continued on  
next card)

M1356 [GOLDBAUM, FRIEDRICH] 1903-  
.F Serenade. EP11583. (Card 2)

I. Blumann, Warner, 1917- joint  
composer. II. Bonnet, Georges,  
1914- lyricist. III. Micsunesco,  
Constantin, 1913- arr. IV. Title.

## Serenade.

M1380 TOSELLI, ENRICO, 1883-1926.

.T Serenade, simplified for piano solo.  
Music by Enrico Toselli [arr. by  
John Verrall, English words by  
Sigmund Spaeth] © The Boston Music  
Co., Boston; 9Mar48; on arrangement;  
EP24251.

Serenade.

M261

.B

BAKALEINIKOFF, VLADIMIR.

Serenade; solo for B flat trumpet, with  
piano accompaniment, by Vladimir  
Bakaleinikoff. [Score and part] 60¢

© Belwin, inc., Rockville Centre, N. Y.,  
9Dec52; EP68010.

I. Title.

Serenade.

MT680

.3

.I

bk.3

[CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893]

(Serenade, string orchestra, op.48)

Serenade for reeds; [by Petr Il'ich  
Chaĭkovskiĭ, arrangement by Carle  
Hodson] (In Individual lesson course for  
accordion. book 3, p.15) NM: arrange-  
ment. © Accordiannex Music Co.;  
15May54; EF0-29987.

I. Title. [II. Hodson, Carle, 1918-  
III. Title: Serenade]

Library of Congress

SL

Serenade.

M1350 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.  
.C (Sérénade, string orchestra, op.48) Vals;  
ur Serenade [by] Peter Tjajkovskij. Op.48.  
Arr. [by] Ernst Schleich. [Piano-conduc-  
tor score and parts] © on arrangement;  
Musikaliska knuten, ab., Stockholm;  
1Dec52; EF0-18199.

[I. Schleich, Ernst, 1894-  
III. Title: Serenade]

II. Title.

Library of Congress  
Copyright Office

xM1160

Serenade.

M1145  
.W75  
op. 11  
1939

WIRÉN, DAG IVAR, 1905-  
^ (Serenade, string orchestra) Serenade;  
[by] Dag Wirén. Op. 11. Partitur.  
© Föreningen Svenska Tonsättare/Edi-  
tion Suecia, Stockholm; 1Jan39; EF12236.

I. Title.

Serenade.

M452

.G

GIESEKING, WALTER, 1895-

\*(Serenade, string quartet) Serenade; A-dur,  
von Walter Giesecking. [Score and parts]  
© Johannes Oertel, Berlin; 23Jan43;  
EF16295.

MAY 3 1 1951

I. Title.

Library of Congress  
Copyright Office

Serenade.

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Serenade, string trio, op.8) Serenade;  
for 3 recorders, two descants and one  
treble, arranged and compiled from op.8  
and op.25 by W. Bergmann. (Edition  
Schott, no.10092) [Parts] 4/- © on  
compilation & arrangement; Schott & Co.,  
ltd., London; 10Aug51; EF17507.

I. Title. [II. Bergmann, Walter George,  
1902- ]

Library of Congress  
Copyright Office



Serenade.

M175  
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.

Serenade. Through the leaves, by F.  
Schubert [arr. by J. Peppino for]  
piano accordion solo. New York, O.  
Di Bella Music Co. © Onofrio Di  
Bella; 11Jun48; on arrangement;  
EP28962.

I. Peppino, J., arr. II. Title.

Serenade.

M782

.S38

op.24

1924a

SCHÖNBERG, ARNOLD, 1874-1951.

\*(Serenade, voice, winds & strings, op.24)

Serenade; (IV. Satz; Sonett von Petrarca)  
von Arnold Schönberg. Op.24. (Wilhelm  
Hansen edition, no.2327) [Score: clarinet,  
bass clarinet, mandolin, guitar, violin,  
viola and violoncello; with bass voice in  
4th movement] © Wilhelm Hansen,  
musik-forlag, Kjøbenhavn; 1Mar24;  
EF17145.

NOV 30 1924

[I. Title.]

Library of Congress  
Copyright Office

xM1613.3

M1350 VÁČKÁŘ, VACLAV, 1881-  
.V Sérénade. Vzpomínka na Zbiroh ...  
[By] Václav Vačkář. Opus 180.  
[Slova: Adolf Wenig] © Karel  
Barvitius, jun., Praha,  
Czechoslovakia; 16Jan46; EF5410.  
Violin-conductor score (orchestra,  
with words) and parts.

I. Wenig, Adolf, lyricist. II. Title:  
Vzpomínka na Zbiroh.

Serenade.

M1385  
.A4A

ANTONELLI, NICOLA E 1906-  
Serenade; waltz [for] piano accordion,  
by Nicola Antonelli. © Waterloo Music  
Co., ltd., Waterloo, Ont.; 1May52;  
EF0-13806.

I. Title.

Library of Congress  
Copyright Office

Serenade.

\*1

M32 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.  
.C (Serenade) Waltz, from Serenade.  
Op. 48 [by] Peter Ilyitch Tchaikovsky, ed. by Carl Deis. © G. Schirmer, inc., New York; 13Jun45; on editing; EP25481. For piano solo.

Serenade.

M554

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Serenade) Waltz; from Serenade for strings, for chorus of mixed voices with string orchestra, [by] P. I. Tchaikovsky, choral transcription by Rob Roy Peery, [words by] William Moore. (Part songs, no. 332-40019) © Oliver Ditson Co., Philadelphia; 3 May 49; EP36728. Score: chorus (SATB) and piano.

I. Peery, Rob

II. Moore,

III Title:

Roy, 1900- arr.

William, lyricist. III. Title  
Serenade.

Sérénade.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Sérénade. When you sing. [By]

Charles Gounod, ed. by Carl Deis  
[words by] Victor Hugo, freely tr.  
by Lorraine Noel Finley (In Album  
of twenty-five favorite songs for  
young girls. p.29-33.) © G. Schir-  
mer, inc., New York; 22Jun48; on  
translation and editing; EP29153.

M1619  
.A339  
1948

(Cont'd. on next  
card)

GOUNOD, CHARLES FRANCOIS, 1818-1893.  
Sérénade. When you sing. EP29153.  
(Card 2)

I. Hugo, Victor Marie, comte, 1802-  
1885, lyricist. II. Finley, Lorraine  
Noel, tr. III. Deis, Carl, 1883-  
ed. IV. Title. V. Title: When you  
sing.

Library of Congress  
Copyright Office

Serenade.

M1630

ADLER, FRITZ F

1910-

.2

Serenade; words by Doris Adler, music by

.A

Fred Adler. New York, Barr Music.

© Fritz F. Adler & Doris M. Adler;

7Jun54; EP81737.

I. Title. [II. Adler, Doris Mae, 1923-

]

Library of Congress

M1594

.P

## Serenade.

PROSSER, IORWERTH W

Serenade; [words by] Henry  
W. Longfellow, [music by]  
Iorwerth W. Prosser. ©  
Clayton F. Summy Co.,  
Chicago; 3Apr47; EP13216.  
Score: TTBB.

I. Longfellow, Henry Wadsworth,  
lyricist. II. Title.

Serenade.

STANDCHEN. SERENADE; m Richard  
Strauss, transcribed Leopold  
Godowsky; pf. © 14Oct22, E549191.  
R53243, 18Oct49, Dagmar Godowsky,  
Vanita Saperton & Leopold Godowsky,  
Jr. (C)

Serenade.

M252  
.S

SIMON, ANTON, 1851-

(The stars) Serenade, from The stars  
ballet [by] A. Simon, arr. by Simeon  
Bellison. © Russian-American Music  
Publishers, inc., New York; on annotations  
& arrangement; EP34516. Score (clarinet  
and piano) and part.

I. Bellison, Simeon, arr. II. Title.  
III. Title: The stars.

Library of Congress  
Copyright Office

Revised  
22Jul49

Serenade.

M1508 ROMBERG, SIGMUND, 1887-  
(The student prince) Serenade; from The  
student prince, words by Dorothy Donnel-  
ly, Spanish text by Johnnie Camacho,  
music by Sigmund Romberg. Serenata.  
60¢ © on Spanish text; Harms, inc.,  
New York; 22May50; EP47018.

I. Title. II. Title: Serenata. III. Title: The  
student prince. [IV. Donnelly, Dorothy,  
1880-1928. V. Camacho, Johnnie, 1916- ]

s. l.

Library of Congress  
Copyright Office

JUL 14 1950

Serenade.


M175  
.A4R

ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.      III. Title: The student prince.

Library of Congress  
Copyright Office



Serenade.

M1508 ROMBERG, SIGMUND, 1887-  
(The student prince) Serenade; from The  
student prince, words by Dorothy  
Donnelly, French text by Emélia Renaud,  
music by Sigmund Romberg. Sérénade.  
60¢ © on French text; Harms, inc.,  
New York; 22May50; EP47017.

I. Title. II. Title: The student prince.  
[III. Donnelly, Dorothy, 1880-1928. IV.  
Renaud, Emélia]

s. l.

Library of Congress  
Copyright Office

JUL 14 1950

Serenade.

M246

.0

O'NEILL, CHARLES, 1882-

(Suite, oboe & piano) Serenade; from Suite  
by Louis Sarda [pseud.] [Score and part]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 1Apr54; EF0-27700.

I. Title.

Library of Congress

✓  
xM246.12

Sérénade.

M1001  
. M

MILHAUD, DARIUS, 1892-

\*(Symphonies pour petit orchestre)

Troisième symphonie; Sérénade, [from]  
Cinq symphonies pour petit orchestre,  
[by] Darius Milhaud. Partition [for]  
flûte, clarinette, basson, violon, alto,  
violoncelle, [and] contrebasse. (U[niver-  
sal] E[dition] 7192c) [Score] © Univer-  
sal-Edition, Vienne; 11Dec22; EF15423.

I. Title: Sérénade.

Library of Congress  
Copyright Office

MAY 26 1950

Serenade.

TREMOLO, OP.224. Serenade; for  
violin & piano by Arthur Seybold. ©  
15Oct25, E647711. R114074, 1Jul53,  
Paula Seybold (W)

M1621

.R

**Serenade.**

Revueltas, Silbestre, 1899-1940.

Two songs; for medium voice and piano, poems by Garcia Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. v. 1 40¢, v. 2 50¢

© claimed on 2 songs, 31Dec45;  
2c 17Jan46; publisher.

Contents. - [v. 1] Serenata.  
(Serenade) (© EP791) - [v. 2] Es  
verdad. (It is true) (© EP790)

M1621

.R

**Serenade.**

Revuelatas, Silvestre, 1899-1940.

Two songs.. (Card 2)

I. García Lorca, Federico, 1899-1936,  
lyricist. II. Svencenski, Claire, tr.  
III. Huntress, Erminie, joint tr.

Music cat.

Serenade.

M1508 MELICHAR, ALOIS, 1896-

(Das unsterbliche Antlitz) Serenade,  
aus dem Film Das unsterbliche Ant-  
litz; Worte: Kurt Nachmann, Musik:  
Alois Melichar. © Josef Weinberger,  
Wien; 1Dec47; EF9401.

I. Nachmann, Kurt, 1915- lyricist.

II. Title: Das unsterbliche Antlitz.

SERENADE. DU30824. SEE Aston, Sarah Orth.

A unpub. 2634

Serenade.

see

Batistich, Joseph.

mm 3-19-40

SERENADE. SEE Doench, Eda S.

E unp. 683

Serenade.

See

Jackson, Bernard Oliver

el 3-29-46

SERENADE. G 5614, see Jambor, Louis.

Serenade.  
~~Le~~ Krieger, Louis. WP 5081.

E unp  
3066

Serenade.

See

Langham, Norma Eleanor

jss 4-3-46

Serenade.  
*Lee* Lewis, Sanford Irwin.

Serenade.

*Lee* Messing, Millie.

Serenade. See  
Motion picture organist.

La sérénade.

*Lee* Ramos, Mario.

K 345

Serenade.

See

Ruellan, Andree

mfp. 6-4-46

Serenade.

*See* Rygaard, Georg. EF1817.

Serenade.

*See* Schubert, Franz. EP1918.

Serenade.

*See* Schubert, Jacob J. Love in the snow.

Serenade.  
*See* Wenrich, Percy.

Serenade.

*Lee* Whitford, Robert H. EP6295.

Serenade.

*Lee* Williams, John Augustus.

Sérénade à Angélique.

M1045

.H763

S4

HONEGGER, ARTHUR, 1892-

Sérénade à Angélique; [by] Arthur

Honegger, pour petit orchestre.

© Éditions Salabert, Paris;

25Jul47; EF6402.

I. Title.

SÉRÉNADE À BÉBÉ; impressions, m  
Francesco Paolo Frontini; pf.  
© 31Jan14, E345305. R48750, 3Sep41,  
Angioletta Frontini (NK)

Sérénade à Dulcinée.

M236

.H

HALFFTER, ERNESTO, 1905-

Sérénade à Dulcinée; [by] Ernesto Halffter, transcription et doigtés de Maurice Gendron. [Score (violoncello and piano) and part] © on transcription; Éditions Max Eschig, Paris; 25Sep50; EF0-5899.

I. Title. [II. Gendron, Maurice, 1920- ]

MAR - 5 1951

Library of Congress  
Copyright Office

SÉRÉNADE À JUANITA; pour cordes &  
piano par Icilio Sadun; pts. ©  
29Aug25, E624312. R110992, 15Apr53,  
Icilio Sadun (A)

M1731.2

.M

Serenade à la brise.

Marbot, Rolf.

Sérénade à la brise ... paroles de  
Jacques Larue.

© 10 Oct 46; Société d'éditions  
musicales internationales, Paris;  
EF2908.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title.

Music cat.

Library of Congress  
Copyright Office

SÉRÉNADE À LA DAME DE COEUR. SERENADE  
OF THE QUEEN OF HEARTS; pf.  
© 5Sep22, E549200. R53245, 8Sep49,  
Ed. Poldini (A)

SERENADE A L'INFANTE, OP.62; for  
orchestra by Edouard Flament. ©  
2Dec27; E677462. Boosey & Hawkes,  
inc. (PWH); 14Dec54; R140938.

Sérénade à Ma Belle.

M1508 GRANT, JOAQUIN, 1880-

(Visions Iberiques) Sérénade à Ma Belle, du film: "Visions Iberiques"; paroles françaises de Chamfleury [pseud.] & Liogar [pseud.], musique de J. Grant. © Éditions espagnoles Julio Garzon, Paris; 100ct47; EF7336.

I. Gohin, Robert, 1900- lyricist.  
II. Garzon, Julio, 1895- joint  
lyricist. III. Title. IV. Title:  
Visions Iberiques. xM1508.9

Sérénade à ma blonde.

M1731

.2

.P

PADILLA, JOSÉ, 1889-

Sérénade à ma blonde; paroles de Jacques-Charles, musique de José Padilla. © Éditions Salabert, Paris; 3Jan49 (in notice: 1948); EF13861.

I. Charles, Jacques, 1882- lyricist.

II. Title.

LA SÉRÉNADE À MYTILÈNE; m Emile R.  
Blanchet; pf. © 30Dec20, E495723.  
R27543, 2Jan48, Mme. Emile R.  
Blanchet (W)

Library of Congress  
Copyright Office

LA SERENADE A MYTILENE; m Emile R.  
Blanchet; pf. © 29Nov20, E496277.  
R26841, 1Dec47, Mme. Emile R.  
Blanchet (W)

Library of Congress  
Copyright Office

LA SERENADE A MYTILENE; m Emile R.  
Blanchet; pf. Simplified ed.  
© 24Feb21, E501330. R30649,  
8Mar48, M<sup>ne</sup> Emile R. Blanchet (W)

*La-serenade*

Library of Congress  
Copyright Office

... Sérénade à une batterie mélancolique.  
*See* Mengo, Jerry. EF1243.

SERENADE A WATTEAU; pour chant.

1. Basses.- 2. Ténors.- 3. Sopranos.  
© 8Nov13, 8Nov13, 15Nov13;  
E325213-325214, 325267. R30341-  
30343; 5Mar48, Gustave Charpentier (A)

Sérénade africaine.

*See* Muray, Paule. EF1251.

Sérénade antillaise.

M1356

.G

GUILBERT, JEAN PAUL, 1905-

Sérénade antillaise; samba lente, musique de J. P. Guilbert, arrt.: Raymond Legrand. [Piano-conductor score (orchestra) and parts] © on arrangement; Éditions Le Troubadour, Paris; 3Nov53; EF0-23531.

I. Title. [II. Legrand, Raymond, 1908- ]

Serenade arabesque.

\*1

M25

.S

SAVINO, DOMENICO, 1882-

Serenade arabesque, for piano [by]  
Domenico Savino. © J. J. Robbins  
& Sons, inc., New York; 12Apr48;  
EP25542.

SERENADE ARAGONAISE; for piano by  
Maurice Baron. © 19Apr24, E587819.  
R89150, 21Jan52, Maurice Baron (A)

Library of Congress  
Copyright Office

MA 5 - 4 1952

Sérénade argentine.

M1731

PUECH, JULES HENRI, 1906-

.2

Sérénade argentine; bolero, letra: J.

.P

Teruel [pseud.] paroles françaises: Max  
François [pseud.] musica: Pueca [pseud.,  
et José Cana, pseud.] Amparito.

© Éditions Andorra, Paris; 17Dec48;  
EF17319.

I. Fort, Armand, 1910-

II. Title.

III. Title: Amparito. [IV. Sentis, José,

1888-

V. Raio de San Lazaro, Max,

Library of Congress  
Copyright Office

1914-

]

MAR 17 1952

SERENADE AT SUNDOWN © w Ralph Lawrence  
Sherven m Leland Stanford Howells  
10May49 EU167002

Library of Congress  
Copyright Office

M1731.2

.B

Sérénade au nuage.

Betti, Henri.

Sérénade au nuage; paroles [by] Maurice Vandair.

© 1Dec45; 1c 26Apr46; Société d'édit-  
ions musicales Paris-Monde, Paris;  
EF1437.

For voice and piano.

I. Vandair, Maurice, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Sérénade au petit rat.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-  
.4 Sérénade au petit rat; texte de Georges  
.G Pomian [pseud.] musique de André  
Grassi. (In his Ver luisant libellule et  
cie. p.14) © Enoch & cie, Paris; 2Jan52;  
EF0-12665.

I. Title. [II. Pomian, Jerzy, pseud.]

SERENADE, aus der oper Der gold-  
schmied von Toledo; m Jacques  
Offenbach, bearb. Julius Stern u.  
Alfred Zamara. 1. Violine (violon-  
cell) u. klavier.- 2. Klavier mit  
text. © 31Jan20, 13Feb20;  
E545500-545501. R20969-20970;  
30Jul47; Hedwig Stern (W)

SERENADE AUX ENFANTS © w Francys Hayes  
Jennings m Jerard Hayes Jennings  
25Jan49 EU160273

Library of Congress  
Copyright Office

# Sérénade aux nuages.

M1508 Lucchesi, Roger.  
(Sérénade aux nuages) Étrange  
mélodie !!! [from] le film Sérénade  
aux nuages. Paroles et musique de  
Roger Lucchesi.

© 31Dec45; 1c 18Jul46; Éditions  
Max Eschig, Paris; EF2139!

For voice and piano.

I. Title. II. Title: Sérénade aux  
nuages.

xM1508.9  
REVISED

## Sérénade aux Nuages.

M1356

.S

SCOTTO, VINCENT, 1874-

(Sérénade aux Nuages). Tango d'un  
Soir ... dans le film "Sérénade  
aux Nuages." Paroles de Géo  
Koger [pseud.] & Vincent Scotto,  
musique de Vincent Scotto, arr.  
par Al. Kiwi [pseud.] © Éditions  
Max Eschig, Paris; 3Jul46; on  
arrangement; EF7228. Piano-con-  
ductor score (orchestra) and parts.

- I. Konyn, Georges, 1894- lyricist.  
II. Marietti, Philippe, 1905- arr.  
III. Title. IV. Title: Sérénade aux  
Nuages.

Library of Congress  
Copyright Office

# Sérénade aux nuages.

M1508 Scotto, Vincent.

(Sérénade aux nuages) Tango d'un soir ... [from] le film Sérénade aux nuages. Paroles de Géo Koger & Vincent Scotto, musique de Vincent Scotto.

© 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2132.

For voice and piano.

I. Koger, Géo, lyricist. II. Title.  
III. Title: Sérénade aux nuages.

## Sérénade aux nuages.

M1508 Lucchesi, Roger.

(Sérénade aux nuages) Tout près de toi, qu'il fait bon ... [from] le film Sérénade aux nuages. Paroles de Roger Lucchesi et Maurice Vandair [pseud.]

© 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2133.

For voice and piano.

I. Vanderhaeghen, Maurice, 1905- joint lyricist. II. Title. III. Title: Sérénade aux nuages.

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Copyright Office

xM1508.9  
REVISED

Sérénade aux Nuages.

M1356

LUCCHESI, ROGER, 1912-

.L

(Sérénade aux Nuages) Tout Près  
de Toi, Qu'il Fait Bon ... dans  
le film "Sérénade aux Nuages."

Paroles de Roger Lucchesi et  
Maurice Vandair [pseud.], musique  
de Roger Lucchesi, [arr. by Al.  
Kiwi, pseud.] © Éditions Max  
Eschig, Paris; 27Jul46; on ar-  
rangement; EF7227. Piano-conduc-  
tor score (orchestra) and parts.

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~~(Continued on  
next card)~~

SERENADE BADINE; m Gabriel-Marie,  
arr. Edwin Arthur Kraft; organ.  
© 29Aug19; E456863. R16768;  
2Apr47; Theodore Presser co. (PWH  
of E. A. Kraft), Philadelphia.

SÉRÉNADE BASQUE; for piano by Arthur C.  
Morse. © 14Jul26, E643729. R114889,  
15Jul53, Edith L. Morse (W)

SERENADE BASQUE, op. 61, no. 1; m  
Thomas F. Dunhill; violin & pf.  
© 23Jan22, E527183. R56193, 23Dec49,  
Belle Dunhill (W)

FEB 3 1950

Serenade before dawn.  
*Ella* Samoshe, Michael.

SÉRÉNADE-BERCEUSE; for piano by René  
Luciann. © 11Sep25, EF19056.  
R113682, 8Jun53, René Luciann (A)

Sérénade-berceuse.

M25

LUCIANN, RENÉ.

.L

Sérénade-berceuse; musique de René  
Luciann. [For piano] © Max Eschig &  
cie, Paris; 11Sep25; EF19056.

I. Title.

SERENADE BLUES; fox trot, w & m.

© 6May22, E538511. R47484, 9May49,  
Noble Sissle & Eubie Blake (A's)

SÉRÉNADE-BOSTON; m Lears1 [pseud. of  
Marcel Israel]; pf. © 9Dec19,  
E468427. R70879, 29Nov50, Marcel  
Israel (A)

JAN - 9 1951

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Copyright Office

SERENADE by Coro. KK70617. SEE  
Coro, inc.

MAR 17 1952

SERENADE CAPRI; by Cyril Stapleton ©  
Pickwick Music, ltd. Notice 2Jul53  
v22 p308

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Serenade Capri.

M25

:S

STAPLETON, CYRIL, 1914-

Serenade Capri; by Cyril Stapleton. [For  
piano] 2/6 © Pickwick Music, ltd.,  
London; 17Jun53; EF0-20977.

I. Title.

R

Serenade-caprice, op. 89a; by Louis  
Victor Saar. © 24Oct18; E437067.  
R3942; 4Apr46; Alice Saar (C) &  
Gertrude Helmholtz (C), Chicago &  
Carl L. Saar (C), Cincinnati.

Serenade capricieuse.

M1350  
.C

CHARROSIN, FREDERICK GEORGE, 1896-  
Serenade capricieuse; [by] Frederick G.  
Charrosin. [Piano-conductor score  
(orchestra) and parts] © Bosworth & Co.,  
ltd., London; 15Nov51 (in notice: 1950);  
EF0-10993.

I. Title.

Library of Congress  
Copyright Office

JAN 21 1952

SERENADE CARNAVALESQUE; m Camille Er-  
langer, transcrit; orch. © 10Jul20,  
E477694. R26530, 17Nov47, Henri  
François Hubert Mouton (A of trans-  
cription)

SERENADE. COME LA STELLA DEL  
MATTINO. · LIKE A STAR IN THE  
MORNING. © w & m Serafin Cruciano  
Impelliteri 17Sep47 EU93923

Library of Congress  
Copyright Office

SERENADE COQUETTE; m Virgilio Ranzato;  
violin & pf. © 30ct23, E574003.  
R82296, 16Aug51, John Mario Cerruti  
(PWH)

SEP 25 1951

Library of Congress  
Copyright Office

SERENADE CREOLE; from Deep river, w  
Laurence Stallings, m W. Franke Har-  
ling. © 22Sep26, E648498. R119289,  
15Oct53, W. Franke Harling (A)

SERENADE D'AMOUR; m & © Robert Stolz  
11Dec52 EU296992

Library of Congress  
Copyright Office

SÉRÉNADE D'AMOUR; m Jan Sulima [pseud.  
of Joseph Szulc]; violon, avec acc.  
de cordes. © 30May22, E537751.  
R55634, 25Nov49, Joseph Szulc (A)

SÉRÉNADE D'AMOUR; m Jan Sulima  
[pseud. of Joseph Szulc]; pf.  
© 10ct22, E545788. R60889, 6Apr50,  
Joseph Szulc (A)

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Copyright Office

MAY - 5 1950

SERENADE D'ARLEQUIN; by Paul Wachs,  
arr. Enoch & Sons, ltd.; piano.  
© on new ed.; 30Jun27; E669770.  
Boosey & Hawkes, inc. (PWH);  
19Jul54; R133608.

SERENADE D'ETE; melodie, paroles  
Stephan Bordese, m Luigi Denza;  
à 2 voix. © 28Jan21, E499130.  
R40655, 20Dec48, Leila Denza (C)

SERENADE D'EXTASE; for orchestra by  
Percy E. Fletcher. © 23Jun27;  
E668562. Hilda Martin (NK); 28Jun54;  
. R132400.

M25  
.C

Sérénade d'hiver.

Chiboust, Noël.

Sérénade d'hiver.

© 1Apr42; 1c 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1244.  
For piano solo.

I. Title.

Music Cat.

SÉRÉNADE DE DON JUAN; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
orchestra arr. Francis Salabert; pts.  
© 2Nov25, E625614. R111060, 15Apr53,  
Eugénie Micsunesco Salabert (W)

SÉRÉNADE, de Don Quichotte; poème  
Henri Cain, m Jules Émile Frédéric  
Massenet. © 23Mar18, E420572.  
R30422, 5Mar48, Pierre Bessand-  
Massenet (NK)

Library of Congress  
Copyright Office

M25  
.R

Sérénade de fantasio.

RENAULT, ANDRÉ, 1906-

Sérénade de fantasio; pour piano,

[by] André Renault. © Durand  
& Cie., Paris; 3Jan47; EF3519.

I. Title.

LA SERENADE DE L'ARIOLA, op.369; w  
Lucien Boyer, m Vittorio Monti. ©  
28Jul17, E395511. R97019, 30Jun52,  
Société des auteurs, compositeurs &  
éditeurs de musique (E of V. Monti)

art.

Library of Congress  
Copyright Office

Serenade de Murcia; Spanish folk-song,  
traditional verses in Castilian,  
English version by Deema Taylor &  
Kurt Schindler, paraphrased & edited  
by K. Schindler. © 23Dec18; E440817.  
R4131; 4Apr46; D. Taylor (A), Stam-  
ford, Conn. & Ewald Schindler (NK),  
Red Bank, N. J.

R

Serenade de Murcia; Spanish folk-song,  
traditional verses in Castilian,  
English version Deems Taylor & Kurt  
Schindler, paraphrased & ~~edited~~ by K.  
Schindler. © 9Dec18; E440821. R4135;  
4Apr46; D. Taylor (A), Stamford, Conn.  
& Ewald Schindler (NK), Red Bank, N. J.

R

SÉRÉNADE DE PENCHO; de Albert  
Chantrier, arr. pour violon, violon-  
celle & orchestre par Francis  
Salabert; pts. © on arr., 26Sep24,  
E598412. R92689, 28Mar52, Eugénie  
Micsunesco Salabert (W)

SERENADE DE PENCHO; paroles de René  
Nazelles, m Albert Chantrier.  
© 22Aug23, E567863. R77366, 16Apr51,  
Renée Raveau Chantrier (W)

JUN 28 1951

Library of Congress  
Copyright Office



SÉRÉNADE DE PIERROTS; for orchestra by  
Adolphe Gauwin Baroncelli; pts. ©  
2Nov25, E625627. R111072, 15Apr53,  
Italia Baroncelli (C)

Gauwin Baroncelli

Library of Congress  
Copyright Office

Serenade der Nacht, serenade d'amour!

M1735

GROTHER, FRANZ, 1908-

.2

Serenade der Nacht, serenade d'amour!

.G

Lied und langsamer Walzer, Text:

Willy Dehmel, Musik: Franz Grothe.

[German words] © Capriccio-Musikver-  
lag, GmbH, Berlin; 31Dec49; EF0-3421.

I. Title. [II. Dehmel, Willy, 1909- ]

Serenade des oiseaux.

M246

DESPORTES, YVONNE, 1907-

.D

Serenade des oiseaux; par Y. Desportes.

© Alphonse Leduc & cie, Paris; 20May49;  
EF13850. Score (oboe and piano) and  
part.

I. Title.

Berensde domestic.

*Lee* Davidson, Raymond.

SERENADE DU TSIGANE;

m Charles Robert Valdez, arr.

Charles J. Roberts; full orch.

© 30Jun21, E520403. R35953,

7Jul48, Carl Fischer, inc. (PWH  
of C. J. Roberts)

SERENADE DU TSIGANE; by Charles  
Robert Valdez [pseud. of Reinhold  
Warlich]; violin & pf. © 5Feb20;  
E472640. R18743; 11May47; Herta  
von Warlich (W), New York.

Serenade, Eine kleine Nachtmusik.

MT125    MOZART, JOHANN CHRYSOSTOM WOLF-  
.T5        GANG AMADEUS, 1756-1791.  
no.10     (Eine kleine Nachtmusik, K.525) Serenade,  
          Eine kleine Nachtmusik; [by] Mozart  
          [themes and analysis by Stephen S. Moore]  
          (Themes and analysis: theme book series,  
          no.10) [Classical series, no.15861] 2/-  
          © on themes & analysis; W. Paxton & Co.,  
          ltd., London; 27Nov52; EF0-18247.

1. Symphonies---Analytical guides.  
I. Title. II. Title: Eine kleine Nachtmusik,  
K.525. [III. Moor] Stephen Sidney, 1902- ]  
          Library of Congress        (Series)  
          Copyright Office  
(art.)

Sérénade en passant.

M1731 BURNIER, ROBERT.

.2 Sérénade en passant; paroles de Paul  
.B Potron, musique de Robert Burnier.  
© Les Nouvelles Éditions Méridian,  
Paris; 15Mar50; EF0-2911.

I. Title. [II. Potron, Paul]

Library of Congress  
Copyright Office

JUN 14 1950

SÉRÉNADE ÉNAMOURÉE; for orchestra by  
François Popy; pts. © 31Dec25,  
E639871. R111256, 15Apr53, Marie  
Antoinette Bussiere Popy (W)

SÉRÉNADE ENFANTINE; m F. Volpatti,  
Jr., transcribed Jean Furgeot;  
harmonie. © 14Dec22, E551543.  
R60918, 6Apr50, Jeanne Peguet (E  
of J. Furgeot)

Library of Congress  
Copyright Office

MAY - 5 1950

SÉRÉNADE EROTIQUE; for orchestra by  
Walter L. Slater; pts. © 10Aug25,  
E622351. R113476, 16Jun53, Forster  
Music Publisher, inc. (PWH)

SERENADE ESPAGNOLE; by Georges Bizet,  
arr. M. L. Lake; military band.  
© on arr., 26Jun24, E594674.  
R81492, 19Jul51, Carl Fischer, inc.  
(PWH of M. L. Lake)

Library of Congress  
Copyright Office

SEP 17 1951

SÉRÉNADE ESPAGNOLE; pour piano, violon  
& violoncelle par Alfred Capri; pts.  
© 4Jun25, E615190. R101578, 22Oct52,  
Madeleine Sarre Noel (NK)

Serenade espagnole.

M1257

LEVERMANN, W

.L44

S4

s

Serenade espagnole; French horn solo with  
band accompaniment, by W. Levermann,  
arr. by Lorenzo Sansone. New York,  
Sansone Musical Instruments. [Score]  
\$1.50 © Lorenzo Sansone; 1Feb51 (in  
notice; 1950); EP52649.

I. Title. [II. Sansone, Lorenzo, 1881-

]

s.l.

Library of Congress  
Copyright Office

MAY - 4 1951

Serenade espagnole.

M1105

LEVERMANN, W

.L62

S48

Serenade espagnole; French horn solo  
with orchestra accompaniment by W.  
Levermann, arr. by Lorenzo Sansone.  
[Score: horn and string orchestra] \$1.25  
© on arrangement; Lorenzo Sansone,  
New York; 22Jan51; EP52799.

I. Title. [II. Sansone, Lorenzo, 1881- ]

s.l.

Library of Congress  
Copyright Office

MAY - 1 1951

E unpub 11496.

Serenade espagnole.

see

Durandy, Felix.

jef 7-12-46

Serenade espagnole.

*See* Gylmark, Sven. ; EF1609.

SERENADE ESPAGNOLE, op.20, no.2; m  
Alexandre Glazounow, orchestra arr.  
John Foulds. © 27Jul25, E615869.  
R99849, 19Sep52, Maud Foulds (W)

SÉRÉNADE ESPAGNOLE, op. 20, no. 2;  
m Aleksandr Konstantinovich Glazunov,  
arr. André Maquarre; orch. pts.  
© 3Dec21, E525200. R51764, 2Sep49,  
G. Schirmer, inc. (PWH of A. Maquarre)

SERENADE ESPAGNOLE, op. 20, no. 2; by  
Aleksandr Konstantinovich Glazunov,  
orchestra arr. Carl Fischer, inc.,  
employer for hire of Charles J.  
Roberts. © on arr., 24Jan25,  
E612681. R92497, 26Mar52, Carl  
Fischer, inc. (PWH)

SERENADE ESPAGNOLE, op. 64; m Th.  
Salome, arr. W. P. Mero [pseud.  
of Preston Ware Orem]; pf.  
© 15Jun20; E481389. R22367;  
4Sep47; Theodore Presser co.  
(PWH of P. W. Orem)

SERENADE ESPAGNOLE, op. 181; m I.  
Albeniz, arr. Charles J. Roberts;  
full orch. © 11Jul21, E520379.  
R36557, 23Jul48, Carl Fischer,  
inc. (PWH of C. J. Roberts)

SERENADE ESPAÑOL © m Herbert Charles  
Wottle 29Dec47 EU115708

Library of Congress  
Copyright Office

SERENADE ETERNAL; orch. © 6Sep21,  
E520504. R38049, 9Sep48, William  
A. Schroeder (A)

Serenade fantastique.

M1105

SAINTON, PHILIP.

.S146S4

Serenade fantastique; [by] Philip Sainton,  
for oboe and string orchestra. [Miniature  
score] 6/- © J. & W. Chester, ltd.,  
London; 7May52; EF0-13770.

1952 a

I. Title.

SL

Library of Congress  
Copyright Office

SÉRÉNADE FLORENTINE; m J. Franceschi,  
arr. Francis Salabert; violon avec  
acc. de quintette à cordes.  
© 23Nov22, E550893. R60900, 6Apr50,  
Danielesco Eugénie Micsunesco Sala-  
bert (W)

Library of Congress  
Copyright Office

MAY - 5 1950

SÉRÉNADE FLORENTINE; w Jean Lahor, m  
Frédéric d'Erlanger. © 14Dec22,  
E551571. R69697, 1Nov50, Léo  
d'Erlanger (C)

DEC - 5 1950

Library of Congress  
Copyright Office

SÉRÉNADE FLORENTINE; m Ernest Moret,  
transcrit Heugel & cie; violon  
seul. © 30Jun17, E400683.  
R36421, 6Jul48, Heugel & cie (PWH)

Sérénade florentine.

M25  
.S

STOLLBERG, SASCHA VON, 1899-

Florentinische Serenade; von Sascha von  
Stollberg. Sérénade florentine. (Bestell-  
Nr.10148) [For piano] © Edition  
Helbling, Zürich, Switzerland; 20Mar48;  
EF19202.

I. Title. II. Title: Sérénade florentine.

Serenade florentine.

Louiguy.

Sérenade florentine; paroles de  
Jacques Plante. Paris, Chappell.

© 6Feb46; Société anonyme française  
Chappell; EP833.

For voice and piano.

I. Plante, Jacques, lyricist. II. Title.

SERENADE FOR A TIN HORN; m Sam Howard  
Stept © Sherwin Music, inc. 11Dec52  
EU297047

SERENADE FOR A WEALTHY WIDOW; by  
Dorothy Fields, Jimmy McHugh &  
Reginald Foresythe © Irwin Dash  
Music Co., ltd. Notice 13Sep54  
v24 p710

Library of Congress  
Copyright Office

SERENADE FOR CHAMBER ORCHESTRA; m & ©  
on arr Albert Franz Hoesl 21Apr54  
EU356080. Appl. states prev. reg. as  
SERENADE FÜR 2 VIOLINEN UND VIOLA  
OP. 3 1937 no. 30820

Library of Congress  
Copyright Office

Serenade for clarinet.

M250

FILAS, THOMAS J 1908-

. F Serenade for clarinet; B flat clarinet solo  
with piano accompaniment, by Thomas  
J. Filas. [Score and part] 75¢ © Robbins  
Music Corp., New York; 6Feb50;  
EP45285.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

SERENADE FOR CLARINET AND STRINGS; by  
Homer Keller © Carl Fischer, inc.  
28Sep53 EU332624. Notice 28Oct53  
v22 p884

Library of Congress

SERENADE FOR CLARINET AND STRINGS;  
m Homer Keller © Carl Fischer, inc.  
29Sep53 EU332624

Library of Congress

Serenade for Cuz.  
*See* Harris, Willie.

E unp 10502

Serenade for dreaming.

see

Hough, Robert James

eag 7-1-46

## Serenade for five instruments.

\*

M557  
.V

VERRALL, JOHN, 1908-

(Serenade, winds) Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon [by] John Verrall. © Music Press, inc., New York; 25Jul47; EP22637.

Serenade for flute and piano; by F. Parme  
© 25 Jul 19; E463721. R9233; 9 Feb 47;  
Lucienne Parme Cazal (C) & Renée Parme  
Imbert (C), Toulon, France.

SERENADE FOR FLUTE, TWO CLARINETS AND  
STRINGS arr Autrey C. McKissack  
© m Gregg Smith 21oct49 EU182360

Library of Congress  
Copyright Office

Serenade for heart strings.  
*See* Samuels, Walter.

A SERENADE FOR LOVERS ONLY; w, m & ©  
Myron S. Wettrich & Barney Weinstein  
6Jan54 EU343249

Library of Congress  
Copyright Office

SERENADE FOR NINE INSTRUMENTS; m &  
© Detlev Friedrich Anders 4Jun51  
EU240273

Library of Congress  
Copyright Office

JUN 29 1951

SERENADE FOR ORCHESTRA; by Norman Dello  
Joio © Carl Fischer, inc. 23Jun53  
EU321692. Notice 24Sep53 v22 p892

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Dello Joio

SERENADE FOR ORCHESTRA, OP.95; by  
Max Reger © Associated Music Pub-  
lishers, inc. C130943, R27855.  
Notice 18Jan54 v23 p365

Library of Congress  
Copyright Office

SERENADE FOR PIANO AND VOICE; w, m & ©  
on new matter Giuseppe Rosario  
Borghese 30Mar53 EU309807. Appl.  
states prev. reg. 17Mar52, EU269151.

Serenade for reeds.

MT680

[CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893]

.3

(Serenade, string orchestra, op.48)

.I

Serenade for reeds; [by Petr Il'ich

bk.3

Chaikovskiĭ, arrangement by Carle

Hodson] (In Individual lesson course for  
accordion. book 3, p.15) NM: arrange-  
ment. © Accordiannex Music Co.;  
15May54; EF0-29987.

I. Title. [II. Hodson, Carle, 1918-  
III. Title: Serenade]

Library of Congress

SL

Serenade for reeds.

MT680

.3

.I

bk.3

[CHAIKOVSKIĬ, PETR IL'ICH] 1840-1893.

(Serenade, string orchestra, op.48)

Serenade for reeds; [by Petr Il'ich  
Chaikovskii, arrangement by Carle Hodson]  
(In Individual lesson course for accordion.  
book 3, p.15) © Accordiannex Music Co.;  
15May54; EF0-30553.

I. Title. [II. Hodson, Carle, 1918- ]

Library of Congress

SL

Serenade for spring.

M1572

COOPER, IRVIN, 1900-

.C

Serenade for spring; for two-part chorus  
of treble voices with piano, words by  
Amy Bissett England, music by Irvin  
Cooper. 15¢ © Carl Fischer, inc., New  
York; 13Jun51; EP55616.

I. Title. [II. England, Amy Bissett]

Library of Congress  
Copyright Office

AUG 23 1951

Serenade for string orchestra.

M1145

.C

CLIFFORD, HUBERT, 1904-

\* Serenade for string orchestra; by Hubert Clifford. © J. & W. Chester, ltd., London; 1Oct49; EF-0340. Score.

I. Title.

Library of Congress  
Copyright Office

Serenade ... for strings.

Schultz, Svend E. EF333.


Serenade for strings.

M13  
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
(Serenade, string orchestra) Larghetto;  
second movement from the Serenade for  
strings, [by] Elgar. Op. 20. Transcribed  
for the organ by C. H. Trevor. © British  
& Continental Music Agencies, ltd., Lon-  
don; 8Oct42; on transcription; EF14226.

I. Trevor, Caleb Henry, 1895-      arr.  
II. Title: Serenade for strings.

Library of Congress  
Copyright Office



Serenade for strings.

M1160  
.C47S47 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
(Serenade, string orchestra) Waltz; from  
Serenade for strings [by] P. I. Tchaikov-  
sky, arr. By Rob Roy Peery. (Phil-  
harmonic orchestra series, no. 53)  
© Oliver Ditson Co., Philadelphia;  
8Jun49; on arrangement; EP37589. Score  
(string orchestra) and parts.

I. Peery, Rob Roy, 1900- arr.  
II. Title. III. Title: Serenade for strings.

Serenade for Suzette.

THE BAYOU LULLABY from Serenade for  
Suzette w Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 14Nov49 on changed  
m & added w EU184926

Serenade for Suzette.

BE MY LOVE from Serenade for Suzette  
w Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 14Nov49 on changed m &  
added w EU184928

Serenade for Suzette.

BOOM BIDDY BOOM BOOM from Serenade for  
Suzette w Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 14Nov49 on changed  
m & added w EU184929

Serenade for Suzette.

I'LL NEVER LOVE YOU from Serenade for  
Suzette w Sammy Cahn m Nicholas Brods-  
zky © Loew's, inc. 14Nov49 on changed  
m & added w EU184927

Serenade for Suzette.

THE TINA-LINA from Serenade for Suzette  
w Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 14Nov49 EU184925

SERENADE FOR TWO © w & m Angelina  
R. D'Alessio 6Dec49 EU187155

Library of Congress  
Copyright Office



Serenade for viola and piano.

\*

M226

.S

STEVENS, HALSEY, 1908-

(Serenade, viola & piano) Serenade  
for viola and piano, with alternate  
B<sup>b</sup> clarinet part [by] Halsey Stevens.  
© Music Press, inc., New York;  
5Dec47; EP21251. Score and parts.

Serenade for violin and piano;  
m V. N. Preobrajensky. © Vera  
[Nicholas] Preobrajensky, Oak-  
land, Calif.; 30Dec46; EU57851.

Library of Congress  
Copyright Office

SERENADE FOR VIOLIN, OBOE OR FLUTE; m  
& © on new matter Giuseppe Rosario  
Borghese 30Mar53 EU309808. Appl.  
states prev. reg. 17Mar52, EU269150.

SERENADE, from Blossom time; w Dorothy  
Donnelly, m adapted from melodies of  
Franz Schubert & Heinrich Berte by  
S. Romberg. © 25Oct21, E522508.  
R39675, 26Oct48, Sigmund Romberg (A)

SERENADE, from Blossom time; quartette,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berte, by Sigmund Romberg.

© 25Oct21, E522508. R44700, 25Feb49,  
Karczag Publishing Co., inc. (PWH)

SERENADE, from Blossom time; quartette,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berté, by Sigmund Romberg.  
© 25Oct21, E522508. R51072, 15Aug49,  
Ambrose Victor McCall & City Bank  
Farmers Trust Co. (E's of D. Donnelly)

SERENADE, from Don Giovanni; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
transcribed for piano by Wilhelm  
Backhaus. © on transcription,  
7Nov24, E601390. R91346, 6Mar52,  
Wilhelm Backhaus (A)

MAR 26 1952

Library of Congress  
Copyright Office

SERENADE, from Faust on toast;  
w Adrian Ross [pseud. of Arthur  
Ropes], m Willy Redstone.

© 19May21, E506917. R34326,  
21May48, Ethel Ropes (W)

Library of Congress  
Copyright Office

SERENADE, from Freddie Slack and his  
orchestra; m Milton Rosen © Univer-  
sal Music Corp. 14Feb50 EU193394

Library of Congress  
Copyright Office

MAR 1 0 1950

SERENADE FROM HEAVEN; w Charlotte  
LaVerna Tunink m Gilbert Bartley  
Whited © Charlotte LaVerna Tunink &  
Gilbert Bartley Whited 25Nov52  
EU295315

SERENADE, from In Heidelberg; w  
Dorothy Donelly, m Sigmund Romberg.  
© 11Nov24, E601424. R86230, 14Nov51,  
Ambrose V. McCall & City Bank  
Farmers Trust Co. (E's of D.  
Donnelly) & Lillian Romberg (W)

DEC 27 1951

SERENADE, from In Heidelberg; w Dorothy  
Donnelly, m Sigmund Romberg; men's  
cho. © 11Nov24, E601424. R86723,  
30Nov51, Lillian H. Romberg (W)

JAN - 8 1952

Library of Congress  
Copyright Office

SERENADE, from Les millions d'Arlequin;  
by Drigo, transcribed by Gaston  
Borch; 2 violins & pf., with violon-  
cello ad lib. © 5May23, E562340.  
R75457, 7Mar51, Fred Louis Borch (C)

JUN 22 1951

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Copyright Office

SERENADE, from Les millions d'Arle-  
quin; m R. Drigo, arr. A. Gabri-  
elli; pf. © 30Jan20; E467692.  
R16214; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

SERENADE, from Les millions d'Arlequin;  
ballet by R. Drigo, arr. Maurice  
Baron; orch. pts. © 12Jul24, E591857  
R83539, 17Sep51, G. Schirmer, inc.  
(PWH of M. Baron)

OCT 16 1951

SERENADE, from Les millions d'Arlequin;  
ballet by R. Drigo, arr. Maurice  
Baron; orch. pts. © on arr.,  
12Jul24, E591856. R83538, 17Sep51,  
G. Schirmer, inc. (PWH of M. Baron)

OCT 16 1951

Library of Congress  
Copyright Office

SERENADE, from Les millions d'Arlequin;  
by Drigo, transcribed by Gaston  
Borch; 2 violins & pf., with violon-  
cello ad lib. © 5May23, E562340.  
R75457, 7Mar51, Fred Louis Borch (C)

Library of Congress  
Copyright Office

JUN 22 1951

SÉRÉNADE, from Les millions d'Arlequin;  
w Frederick H. Martens, m R. Drigo,  
arr. for women's chorus by William  
Lester. © 28Feb25, E610437.  
R106585, 27Jan53, Breitkopf Publica-  
tions, inc. (PWH of F. H. Martens &  
W. Lester)

Serenade from "Les millions d'arlequin" \*1

M175  
.A4D

DRIGO, RICCARDO, 1846-1930.  
(Les millions d'arlequin) Serenade  
from "Les millions d'arlequin" [by]  
R. Drigo, arr. by Louis Iorio. ©  
Alfred Music Co., inc., New York;  
18Nov41; on arrangement; EP22163.  
For accordion solo.

SERENADE FROM LONELY VALLEY m James  
Charles McNeill © w Anice Bambauer  
15Aug49 EU176687

Library of Congress  
Copyright Office

SERENADE, from Madame Pompadour; from  
the continental original by Rudolph  
Schanzer & Ernst Welisch, adaptation  
& w Clare Kummer [i.e. Clare Kummer  
Henry], m Leo Fall. © on w, 11Nov24,  
E601430. R86236, 14Nov51, Clare  
Kummer Henry (A)

DEC 27 1951

SERENADE, from Pagliacci; w Ruggiero  
Leoncavallo, English version by  
Arthur Clyde, m R. Leoncavallo.  
© 22Dec22, E552886. R71505, 13Dec50,  
John M. Cerruti (PWH of A. Clyde)

JAN 18 1951

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Copyright Office

SERENADE, from Pèpète; w Didier Gold,  
R. Dieudonne & C. A. Carpentier, m  
José Padilla. © 5Mar25, E609503.  
R101440, 22Oct52, José Padilla (A)

SERENADE, from The half moon; duet,  
m Victor Jacobi, & w. © 1Nov20;  
E493054. R25251; 7Nov47; William  
LeBaron (A of w) & Andrew de Ba-  
logh (NK of V. Jacobi)

Serenade, from "The Student Prince"

M263

ROMBERG, SIGMUND, 1887-

.R

Serenade, from "The Student  
Prince" ... [by] Sigmund Rom-  
berg, arr. by Jean Gossette  
[pseud.] © Harms, inc., New  
York; 12Dec47; on arrangement;  
EP19985. Score (trombone and  
piano) and part.

I. Klickman, F. Henri, 1895-  
Title.

arr. II.

M261

.R

Serenade, from "The Student Prince"  
ROMBERG, SIGMUND, 1887-

(The student prince) Serenade,  
from "The student prince" ...  
[by] Sigmund Romberg, arr. by  
Jean Gossette [pseud.] © Harms,  
inc., New York; 13 Jun 47;  
EP15271. Score (trumpet or  
cornet and piano) and part.

I. Klickmann, F. Henri, 1895-  
arr. II. Title. III. Title: The  
student prince.

Serenade für 15 Blasinstrumente.

M957

.M

MOSER, FRANZ, 1880-1939.

\*(Serenade, winds, op. 35) Serenade für  
15 Blasinstrumente, von Franz Moser.  
Op. 35. (Universal-Edition, nr. 7148)  
[Score] © Universal-Edition, Wien;  
26Jun22; EF15145.

I. Title.

Library of Congress  
Copyright Office

MAR 30 1950

SÉRÉNADE GALANTE; by Jean Beghon,  
orchestra arr. Maurice Baron; pts.  
© 20Nov25, E627278. R105952,  
21Jan53, Jean Beghon (A)

SERENADE GROTESQUE; m Gaston Borch;  
orch. pts. © 10Mar20, E473068.  
R28036, 7Jan48, Rubank, inc. (PWH)

R  
Sérénade grotesque; by Otto Ortmann.

© 26Dec18; E440906. R3266; 15Mar46;

O. Ortmann (A), Baltimore.

SERENADE-GROTESQUE; for violoncello &  
piano by Ludwig Pleier. © 16Apr24,  
E585471. R91343, 5Mar52, Ludwig  
Pleier (A)

MAR 26 1952

Library of Congress  
Copyright Office

Sérénade hawaïenne.

M1731 [MELONE, MICHEL HUBERT] 1903-  
.2 Sérénade hawaïenne; paroles et musique de  
.M Ch. Humel [pseud.] © Éditions Micro,  
Paris; 15Apr46; EF12540.

I. Title.

Serenade her with a ukulele.

M1630 BALL, DON.

.2 Serenade her with a ukulele; words and  
.B music by Larry Hansen and Don Ball.  
© Chas. H. Hansen Music Co., New  
York; 17Jul50; EP48165.

I. Hansen, Larry.      II. Title.

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Serenade humoreske; m W. R. Collins; pf.  
© 11Feb19; E461095. R8803; 24Jan47;  
Walter Roland Collins (A), Bexhill on  
Sea, Sus., Eng.

SERENADE-HUMORESQUE; m W. R. Col-  
lins; orch. pts. © 26Jun19;  
E460751. R17995; 5May47; Walter  
Roland Collins (A), Bexhill-on-  
Sea, Eng.

THE SERENADE I NEVER WILL FORGET © w  
& m Alfred Avellino m Alfonse Ze-  
laya 3Nov49 EU183956

SERENADE IN A FLAT; m J. Lamont  
Galbraith; organ. © 23Sep20;  
E489791. R24874; 300ct47; Ave  
Corbett Galbraith (W)

SERENADE IN A MINOR KEY; w & m Mrs. Alfa  
Riden Kent & Stephenie Tally ©  
Mrs. Alfa Riden Kent 5Mar54 EU349930

SERENADE IN A SYLVAN GLADE, op. 343;  
m Leo Oehmler; pf. © 24Dec21,  
E528126. R46878, 21Apr49, Antonia  
Eliza Oehmler & Rudolph Max Oehmler  
(NK)

SERENADE IN BLUE; by Mack Gordon &  
Harry Warren © Bregman, Vocco &  
Conn, inc. 22Jun42. Notice 9Dec54  
v25 p214

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Copyright Office

SERENADE IN BLUE © w & m Charles  
James Downie 28Nov47 EU105752

Library of Congress  
Copyright Office

SERENADE IN C; m & © Vladimir Padwa  
31May51 EU239962

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Copyright Office

JUN 29 1951

Serenade in C; m R. F. Zalud.  
© Rudolph Franz Zalud, Pekin,  
Ill.; 24Mar47; EU49966.

Library of Congress  
Copyright Office

SERENADE in C major for string orchestra  
op. 48. SEE Columbia Records, inc.  
KK38257.

Serenade in code.

M25


.A

AGAY, DENES, 1911-

Serenade in code; [by] Denes Agay. ([Pub.  
order no.] 130-41020) © Oliver Ditson  
Co., Bryn Mawr, Pa.; 19Oct49; EP41608.  
For piano.

I. Title.

Library of Congress  
Copyright Office



Serenade in D  
*By* Shertzer, George E

SERENADE IN D MINOR; m & © Marvin  
Lagunoff 18Dec52 EU297743

Library of Congress  
Copyright Office

Revised  
28 Jan 53

Serenade in F.

M362

.K776

S4

KOERPPEN, ALFRED, 1926-

Serenade in F; [by] Alfred Koerppen.

(Edition Breitkopf, Nr.5989) [Parts: flute,  
violin and viola] © Breitkopf & Härtel,  
Wiesbaden, Ger.; 15Dec52; EF0-17591.

[I. Title]

Serenade in F.

M1003

REIZENSTEIN, FRANZ, 1912-

R38

Serenade in F; for orchestra [by] Franz

64

Reizenstein. Full score. 42/-

© Hawkes & Son (London) ltd., London;  
28Jul53; EF0-21494.

I. Title.

SL

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SERENADE .IN FOURTHS; m James Higgins  
© The Jam Handy Organization, inc.  
16Apr53 EU312351

Library of Congress  
Copyright Office

SERENADE IN FREEDOM; w John Joseph  
Annarino w & m Daniel Alton Williams  
m Lawrence Lewis Widdoes © Daniel  
Alton Williams 18May53 EU319479

M215

.M

**Serenade in G.**

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Minuet from Serenade in G., "Eine  
kleine nachtmusik;" arranged for two  
pianos by Eric Steiner. Philadelphia,  
Elkan-Vogel co., inc.

© arrangement, 7Mar46; publisher;  
EP1838.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.  
(M215.87)

M1003

.M745S4

1952a

Serenade in G.

MOERAN, ERNEST JOHN, 1894-1950.

Serenade in G; by E. J. Moeran. [Miniature score: orchestra] © Novello & Co., ltd., London; 13Jun52; EF0-14831.

I. Title.

SL

Library of Congress  
Copyright Office

Serenade in June.  
*See* Coldrey, Albert George Jeffery.

Serenade in memory of you; w & m  
E. Mariani & R. L. Irvine. ©  
Ernie Mariani, Youngstown, Ohio  
& Robert L[incoln] Irvine, Etna,  
Pa.; 6Feb47; EU61797.

SERENADE IN MONTEREY; w John Joseph  
Wardell Jr. m Peter Clemente © John  
Joseph Wardell Jr. & Peter Clemente  
8Dec50 EU223250

Library of Congress  
Copyright Office

JAN 15 1951

Serenade in Rhythm.

M1356

BATTLE, EDGAR.

.B

Serenade in Rhythm ... by Edgar

Battle. © Rudine Music, inc.,

New York; 17Jun47; EP15457.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Music Cat.

Serenade in sevenths; m Tommy Todd.  
© Crystal music publishers, inc.,  
Hollywood, Calif.; 4Feb47; EU62007.

Serenade in sevenths.

M1356 TODD, TOMMY, 1913-

.T Serenade in sevenths, by Tommy Todd,  
arr. by Van Alexander. © Crystal  
Music Publishers, inc., Hollywood,  
Calif.; 15Nov48 (in notice:1947);  
EP31678. Piano-conductor score  
(orchestra) and parts.

I. Alexander, Van, 1915- arr.

II. Title.

A SERENADE IN SEVILLE; w James Francis  
Cooke, m John Philip Sousa. ©  
26Jul24, E596168. R97439, 9Jul52,  
H. Sousa Abert (C of J. P. Sousa)

Serenade in 6/8.

M261

BURKE, JAMES.

.B

Serenade in 6/8; for trumpet or trombone and piano, by James Burke and Roger Smith. [Score (trombone and piano) and parts] 60¢ © Mercury Music Corp., New York; 14Oct52; EP66332.

I. Smith, Roger. II. Title.



SERENADE IN SUEDE; m Nelson Smock  
Riddle Jr. © Dornelle, inc. 16Sep54  
EU371260

Library of Congress  
Copyright Office

SERENADE IN THE DARK; w, m & © Ethel  
Levin & Virginia Walsh 18Jul52  
EU281782

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Copyright Office

SERENADE IN THE DESERT; pf.

© 29Jul20, E483912. R32629,

24Mar48, Anis Fuleihan (A)

Library of Congress  
Copyright Office

Serenade in the moonlight.

*Lee* Stribling, Alirene McDonald.

Serenade in the night.  
~~See~~ Mamorsky, Morris.

E unp 11098

Serenade in the rain.

see

Boggs, Joseph

mp 7-3-46

SERENADE IN THE TWILIGHT © w & m  
Anthony Joseph Marconi & John  
Thomas Miller 21Nov47 EU11710

Library of Congress  
Copyright Office

Serenade in the valley.  
*See* Gima, Masaichi.

SERENADE IN THIRDS; m & © Pierre  
André La Vigne 8Feb51 EU228650

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MAR 23 1951

Serenade in waltz-time.

*See* Bryan, Sidney.

M1731.2

.M

Sérénade indochinoise.

Martinet, Henri Alexandre Leon,  
1909-

Sérénade indochinoise; paroles de  
Jean-Louis Marlotte. Paris, Editions  
Robert Salvat.

© 31Jul42; lc 18Jul46; publisher;  
EF2246.

For voice and piano.

- I. Marlotte, Jean-Louis, lyricist.  
II. Title.

SÉRÉNADE ITALIENNE; par Avenir Henry  
de Monfred pour violon avec acct.  
d'orchestre. © 29Aug25, E620873.  
R110977, 15Apr53, Avenir Henry de  
Monfred (A)

M269

.P

**Sérénade italienne.**

Planel, Robert.

Suite romantique; six pièces Pour saxophone alto et piano. Paris, A. Leduc.

© claimed on 6 pieces, 7Jul44; 1c 5Mar46; Alphonse Ledue et cie.

Contents.- [v.] 1. Sérénade italienne (© EF576)-[v.] 2. Danseuses (© EF577)-[v.] 3. Chanson triste (© EF579)-[v.] 4. Valse sentimentale (© EF580)-[v.] 5. Conte de Noël (© EF581)-[v.] 6. Chanson du muletier (© EF582)

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Copyright Office

Music Cat.  
(M269.2)

SERENADE JOYEUSE; m Maurice Pesse;  
pf. © 31Dec21, E536024. R54576,  
17Nov49, Henri Cousin (E)

Library of Congress  
Copyright Office

SÉRÉNADE LANGOUREUSE; w & m Jacques  
Durand. © 16Nov25, E630149.  
R111785, 6May53, Marie Massacrie  
Durand (W)

R

Serenade Levantine, op. 25, no. 3; by  
A. Alpheraky, arr Charles J. Roberts.  
© 6Feb19; E443379. R2419; 1Mar46;  
Carl Fischer, inc. (PWH), New York.

SERENADE, LOINTAINE; orch. pts.

© 15Nov20, E494768. R26091,

20Nov47, Ireneé Berge (A)

SERENADE LOINTAINE. © 18Jan21,  
E502312. R29179, 29Jan48,  
Irenee Berge (A)

Library of Congress  
Copyright Office

Sérénade macabre.

~~See~~ Gorecki, Thaddeus. Six poems from  
"A Shropshire lad."

SÉRÉNADE MATINALE; for piano by René  
Rabey. © 20Nov24, E599589.  
R95573, 16May52, René Rabey (A)

Library of Congress  
Copyright Office

Sérénade mauresque.

M1731

FERRARI, LOUIS, 1910-

.2

Sérénade mauresque; paroles de André

.F

Viaud, musique de Louis Ferrari &  
Julien Mirande. © Éditions Salabert,  
Paris; 21Feb52; EF0-13033.

I. Mirande, Julien, 1904-

[III. Viaud, André, 1895-

II. Title.

]

Library of Congress  
Copyright Office

SERENADE ME, DADDY; w, m & © on  
changed w Bernard Lee Goldman  
6May53 EU315157. Appl. states  
prev. reg. as Pacify me, daddy,  
15Jan45, no.404737.

**Sérénade méditerranéenne.**

M1731

ROMANS, ALAIN, 1905-

.2

Sérénade méditerranéenne; paroles de

.R

Jacques Larue [pseud.] musique de Alain  
Romans. © Éditions Champs Elysées,  
Paris; 2Jul54; EF0-29388.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

Library of Congress

Serenade melancholique.

M221

.Z

ZEISNER, HANS, 1911-

Serenade melancholique. [By] Hans  
Zeisner, Bearbeitung: Jaro Schmid.  
[Score (violin and piano) and part]

© Weltmusik, Edition International, Wien;  
4Sep53; EF0-23117.

I. Title. [II. Schmid, Jaro]

SÉRÉNADE MÉLANCOLIQUE; poésie de J.  
Jean Aubry, & m. © 3Jul23, E567366.  
R69856, 1Nov50, Louis Aubert (A of m)

JAN 17 1951

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SÉRÉNADE MÉLANCOLIQUE; w G. Jean-Aubry,  
m Louis Aubert. © 5Dec24, E608085.  
R95606, 16May52, Louis Aubert (A)

SÉRÉNADE MEXICAINE, op.6, no.5; m  
Cedric W. Lemont, arr. Louis Adolphe  
Coerne; orch. © 3Mar23, E561702.  
R70668, 27Nov50, Oliver Ditson Co.  
(PWH)

JAN 11 1951

Library of Congress  
Copyright Office

SÉRÉNADE MIGNONNE; by Norman Leigh,  
orchestra arr. R. E. Hildreth; pts..  
© on arr., 28Feb25, E636423.  
R108066, 26Feb53, Walter Jacobs, inc.  
(PWH of R. E. Hildreth)

SERENADE MIGNONNE; for piano by Norman  
Leigh [pseud. of Arthur C. Morse]  
© 10May24, E604869. R90414, 11Feb52,  
Edith L. Morse (W)

MAR - 6 1952

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SÉRÉNADE MIGNONNE; pf. © 14Dec22,  
E551556. R60921, 6Apr50, Joseph  
Szulc (A)

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MAY - 5 1950

SERENADE MILONGA; m Rogelio Huguet  
[i.e. Rogelio José Huguet y Tagell];  
pf. © 20Aug21, E516726. R40557,  
9Nov48, Rogelio José Huguet [y  
Tagell] (A)

SERENADE MODERNE; m Frederic Curzon ©  
Hawkes & Son (London) ltd. 30Mar53  
EU311971

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Serenade Music.

CHINA NIGHTS; w & m Howard Addleston  
m & arr Johnny Anz © Serenade Music  
25Sep51 EU251157

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FOR BETTER OR FOR WORSE; w & m Meyer  
Grace © Serenade Music 16Mar51  
EU232625

APR 13 1951

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THE FRIEND; w & m Ellis Buz Butler &  
Andy Patterson © Serenade Music  
8Mar51 EU231588

APR 12 1951

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GOLD CAN BUY ANYTHING BUT LOVE; w & m  
Bob Sherman & Dick Sherman © Sere-  
nade Music 8Mar51 EU231589

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Serenade Music.

M1630

SHERMAN, DICK.

.2

Gold can buy anything but love; words and

.S

music by Bob Sherman and Dick Sherman.

© Serenade Music, Hollywood, Calif.;

19Apr51; EP54212.

I. Sherman, Bob.    II. Title.

Library of Congress  
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MAY 3 1 1951

Serenade Music.

HEY, EVERYBODY; w & m Chuck Eldridge

© Serenade Music 15Jan51 EU226059

FEB 16 1951

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LET'S GET A LITTLE TASTE; w & m Chuck  
Eldridge © Serenade Music 15Jan51  
EU226060

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MY HEART IS YOURS FOREVER; w & m

Fred Glickman & Nita Mitchell

© Serenade Music 17Mar52 EU267933

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SHACKLES AND CHAINS AROUND MY HEART;  
w & m Fred Glickman & Ellis Buz  
Butler © Serenade Music 8Mar51  
EU231590

APR 2 1951

Library of Congress  
Copyright Office

Serenade Music.

M1630 BRUCE, MARY ROSE, 1928-  
.2 10,000 miles; by Mary Rose Bruce. [For  
.B voice and piano] 40¢ © Serenade Music,  
Hollywood, Calif.; 19Jul51; EP56811.

I. Title.

OCT - 1 1951

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Copyright Office

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TEN THOUSAND MILES AWAY FROM HOME;  
w & m Mary Rose Bruce © Serenade  
Music 8Mar51 EU231591

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1951

Serenade Music Co.

AND HERE YOU ARE; w Mel Leven m Tony  
Iavello © Serenade Music Co. 26May52  
EU277324

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BLUE RAINDROPS; w Johnny Olsen m Axel  
Johnson © Serenade Music Co. 12May52  
EU275604

Library of Congress  
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Serenade Music Co.

M1630

ROTH, BIRDIE (KAHN), 1910-

.2

.R

Down lover's lane; words and music by

Helen Heineman and Birdie Kahn.

© Serenade Music Co., Hollywood;

19Nov53; EP75903.

I. Heineman, Helen. II. Title.

Library of Congress  
Copyright Office

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DOWN SWEETHEART LANE; w & m Helen  
Heineman & Birdie Kahn © on changed  
w & m Serenade Music Co. 21May53  
EU316967

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v21 p751

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EU306597. Appl. states prev. reg.  
29Dec44, no.128140.

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I JUST WANT THE FACTS, MA'AM; by Barbara Owens & Art Lieberman © Serenade Music Co. Notice 30Nov53 v23 p129

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I JUST WANT THE FACTS, MA'AM; w  
Barbara Owens m Art Lieberman ©  
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JUST NOTHIN' w & m Billy Austin & Nita  
Mitchell © Serenade Music Co.

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23Mar53 EU308917. Appl. states  
prev. reg. as Nothin', EU279100.

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LET'S FLY AWAY w & m Nita Mitchell ©  
Serenade Music Co. E292125. Notice  
6Feb53 v21 p244

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LUCKY, LUCKY, LUCKY w & m Meyer Grace  
& Birdie Kahn © Serenade Music Co.  
Notice 19Mar53 v21 p629

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LUCKY, LUCKY, LUCKY; w Birdie Roth w &  
m Meyer P. Grace © on rev w Serenade  
Music Co. 23Mar53 EU308696. Appl.  
states prev. reg. as Lucky, 4Mar53,  
EU306228.

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A MAN'S A FOOL (IF HE'S A DRIFT) w Bob  
Harrington m Birdie Kahn © Serenade  
Music Co. Notice 19Mar53 v21 p629

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A MAN'S A FOOL IF HE'S ADRIFT; w  
Robert Roth m Birdie Roth © Serenade  
Music Co. 23Mar53 EU308657

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MY SWEET, MY DARLING, MY DEAR w & m  
Billy Austin & Nita Mitchell © Sere-  
nade Music Co. EU276854. Notice  
2Apr53 v21 p751

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MY SWEET, MY DARLING, MY DEAR; w & m  
Nita Mitchell & William Williams  
Austin © on changed w Serenade Music  
Co. 9Apr53 EU311333. Appl. states  
prev. reg. 2Jun52, EU276854.

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OH, HOW HE LOVED THEM GALS w & m Pearl  
Foutch & Grace Gaiser © Serenade Music  
Co. EU300691. Notice 2Apr53 v21 p751

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SHE MARRIED FOR LOVE w & m Nita Mitchell  
© Serenade Music Co. EU302230. Notice  
2Apr53 v21 p751

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SHE MARRIED FOR LOVE; w & m Nita  
Mitchell © Serenade Music Co.  
26Jan53 EU302230

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SOME OF THE NICEST PEOPLE (HABITUATE  
SALOONS); by Billy Austin © Serenade  
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TICO'S TACOS; by Maury Brown, Birdie  
Kahn & Bob Harrington © Serenade  
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Birdie Kahn & Bob Harrington © on  
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90ct53 EU333881. Appl. states prev.  
reg. 21Aug53 EU328244.

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TICO'S TACOS; w & m Maury Brown &  
Birdie Kahn © Serenade Music Co.  
21Aug53 EU328244

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WHO CARES IF I'M LONELY w & m Pearl  
Foutch & Grace Gaiser © Serenade  
Music Co. EU300692. Notice 2Apr53  
v21 p751

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M1630

.2

.B

Serenade Music Co.  
BURWELL, EVELYN.

Wonder boy from Peru; words and music  
by Jack Brooks and Evelyn Burwell. 40¢  
© Serenade Music Co., New York;  
28Apr52; EP62830. Appl. states prev.  
reg. 13Feb52, EU264541.

I. Brooks, Jack, 1912-

II. Title.

Library of Congress  
Copyright Office

Serenade, music played on a heartstring.\*1

M1355 MASCHERONI,

.M Serenade, music played on a heart-string. Female vocal. Lyric by Rozz Gordon, music by Mascheroni, special vocal background arr. by Tony Iavello. © Duchess Music Corp., New York; 20Apr48; on vocal arrangement; EP25580. Piano-conductor score (orchestra, with words) and parts.

Serenade, music played on a heart-  
string.

\*1

M1356 MASCHERONI,

.M Serenade, music played on a heart-  
string; lyric by Rozz Gordon, music  
by Mascheroni, arr. by Lou Singer.  
© Duchess Music Corp., New York;  
20Apr48; on arrangement; EP25321.  
Piano-conductor score (orchestra,  
with words) and parts.

Serenade, music played on a heart-  
string.

\*1

M1355 MASCHERONI,

.M Serenade, music played on a heart-  
string. Male vocal. Lyric by  
Rozz Gordon, music by Mascheroni,  
special vocal background arr. by  
Tony Iavello. © Duchess Music  
Corp., New York; 20Apr48; on vocal  
arrangement; EP25581. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Serenade Music Pub. Co.

A STAR FALLS FROM THE SKY; w & m Edna  
Thayer © Serenade Music Pub. Co.  
26Jan51 EU227474

FEB 21 1951

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see also

Serenade Music.

1951

SERENADE NAPOLITAINE; m Francis Popy;  
ptes. d'orch. © 1Dec21, E526384.  
R47522, 6May49, Marie-Antoinette  
Bussiere Popy (W)

SERENADE NOCTURNE. 'Tis love, 'tis  
love, that sets our hearts aglow;  
w Reginald Somerville, m Marcel  
Felix Etchecopar. © 21Jan25,  
E608480. R102331, 10Nov52, Marcel  
Felix Etchecopar (A) & Isabel  
Harriet Somerville (C)

**R**  
Serenade Norvegienne; by Gustave Senare  
[and] Bluettes; by George Aitken, both  
arr Adolf Schmid. © 5Feb19; E441961.  
R5233; 7May46; G. Schirmer, inc.  
(PWH), New York.

SERENADE n.1; m & © Manuel Lessa  
7Feb52 EU263773

MAR - 6 1952

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V

SÉRÉNADE, no.1; w Paul Verlaine,  
English version by George Harris,  
Jr., m Gabriele Sibella. © 24Mar15,  
E359573. R103855, 4Dec52, Graziella  
Pareto Arena (W. of G. Sibella)

SERENADE NO. 2; m R. Schiller;  
violin & pf. © 10Apr20; E478242.  
R18031; 23Apr47; Rudolph Schiller  
(A), Manchester, N. H.

Serenade Nr.2.

M1103

.S57

S42

SIEBERT, FRIEDRICH, 1906-

Serenade Nr.2; für Streichorchester [by]

Friedrich Siebert. [Score (string  
orchestra) and parts] © Heinrichshofen's  
Verlag, Leipzig; 3Dec48; EF19692.

I. Title.

SL

Library of Congress  
Copyright Office



Serenade no.2.

M24  
.P454  
op.2

PERSICHETTI, VINCENT, 1915-  
(Serenade, piano, no.2, op.2) Serenade  
no.2; for piano solo [by] Vincent Persi-  
chetti. Op.2. 90¢ © Elkan-Vogel Co.,  
inc., Philadelphia; 9Oct51; EP57955.

I. Title.

DEC 1 2 1951

s.1.

Library of Congress  
Copyright Office

SÉRÉNADE; no.3, de Cinq symphonies pour  
petit orch. Partition. © 11Dec22,  
EF15423. R61752, 2May50, Darius  
Milhaud (A)

Library of Congress  
Copyright Office

JUN - 6 1950

SERENADE, no.3, from Three sketches  
from old Mexico; for piano by Cady  
C. Kenney. © 19Mar25, E611645.  
R108944, 18Mar53, Walter Jacobs,  
inc. (PWH)

SERENADE, no.5, from Five easy trios;  
for piano trio by Adam Carse.

© 23Sep25, E624774. R105573, 7Jan53,  
Adam Carse (A)

Serenade, no.7.

SUITE; from Serenade, no.7, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Louis Victor Saar; 2 pianos,  
4 hands. © 18Feb27; E660220.  
Alice Saar, Gertrude S. Helmholz &  
Carl L. Saar (C of L. V. Saar);  
26Apr54; R129816.

E unp 7240

Serenade, O, serenade.

See

Beni, James.

jss 5-16-46

E unp  
2735

Serenade of a lonely heart.

See

Menconi, Emil Richard

jss 3-20-46

SERENADE OF AN OLD LOVE; w, m & ©  
William Justin Nunnally 22Dec54  
EU380693

Library of Congress  
Copyright Office

SERENADE OF CARMEL © w & m Charlotte  
Madeline Phelps 21Nov49 EU185477

SERENADE OF CAROLS m Morton Gould

© G & C Music Corp. 18Apr49 EU165349

Library of Congress  
Copyright Office

Serenade of carols.

M1203

GOULD, MORTON, 1913-

.G

Serenade of carols; [by] Morton Gould.

2nd movement, transcribed for band by  
the composer. © G. & C. Music Corp.,  
New York; 27Oct49; on arrangement;  
EP41591. Score and parts.

I. Title.

S.1.

Library of Congress  
Copyright Office

Serenade of carols.

M1145

.G

GOULD, MORTON, 1913-

\*Serenade of carols; in four movements, for  
small orchestra [by] Morton Gould.  
Study score. © G. & C. Music Corp.,  
New York; 12Sep49; EP40601.

I. Title.



Serenade of carols.

M1203

GOULD, MORTON, 1913-

G

\* Serenade of carols; 3rd movement,  
transcribed by the composer, Morton  
Gould. © G & C Music Corp., New York;  
18Oct49; on arrangement; EP41446.  
Score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

SERENADE OF HAWAII; w, m & © Doris  
Marie Schram 5Feb51 EU228335

Library of Congress  
Copyright Office

MAR - 5 1951

**Serenade of keys.**

M1960

Christie, Catherine Allison, arr.

.K27

Serenade of keys; songs; Kappa kappa

C53

gamma fraternity. 7th ed.

1946

© 31Jan46; Kappa kappa gamma frater-  
nity, Columbus, Ohio; EP1000.

I. Title.

Revised

SERENADE OF LOVE; w, m & © Cecil Bruce  
Lively 21Jul54 EU364999

Library of Congress  
Copyright Office

SERENADE OF LOVE; w, m & © Richard James  
Norkaitis 12Jul54 EU364086

Library of Congress  
Copyright Office

SERENADE OF LOVE; w, m & © Mary Kathryn  
Thorpe 3Jun53 EU321150

Library of Congress  
Copyright Office

A SERENADE OF LOVE © w & m Louise  
Ellen Ferrell 24Feb48 EU122569

Library of Congress  
Copyright Office

SERENADE OF LOVE © w Jessie Mary  
Shorett Leichty m George Henry  
Leichty 1Sep48 EU142081

Library of Congress  
Copyright Office

SERENADE OF LOVE; m Louis Tobin w &  
© Beatrice Couttes 12Oct47 EU98833

Serenade of love.

M1630

CAPUTO, LOUIS LUCIO, 1904-

.2

Serenade of love; waltz, words and music

.C

by Louis Caputo. [Melody and chord  
symbols] © Louis Lucio Caputo;  
5Aug54; EP82608.

I. Title.

Library of Congress

Serenade of love.  
*Elie* Carleton, Robert L.

A SERENADE OF LOVE TO MY VENETIAN ROSE;  
from Supper time, w Donovan Parsons,  
m Vivian Ellis. © 23Apr26, E638794.  
R114998, 22Jul53, Donovan Parsons &  
Vivian Ellis (A's)

SERENADE OF MY DREAMS © w & m Truman  
Robinson 12Nov48 EU152767

Library of Congress  
Copyright Office

SERENADE OF MY HEART w & m Jane Roth-  
gery © Leta Jennette Rothgery  
22Mar48 EU122045

Library of Congress  
Copyright Office

SERENADE OF MY HEART © w & m Elizabeth  
Grahame 20Oct48 EU146694

Library of Congress  
Copyright Office

Serenade of old Napoli.

M1350

.P

POUGNET, RENE, 1911-

Serenade of old Napoli; by Rene Pougnet,  
orchestration by Cecil Woods. [Piano-  
conductor score and parts] © Lawrence  
Wright Music Co., ltd., London; 13Jul53;  
EF0-21398.

I. Title. [II. Woods, Cecil, 1893- ]

Library of Congress

SERENADE OF ROSES; m & © Hector Pas-  
quale Marsella 3Jun52 EU276921

Library of Congress  
Copyright Office

A SERENADE OF SHANGHAI; by Charles  
Hentschel, orchestra arr. Maurice  
Baron. © 7Feb27; E658103. Charles  
Hentschel (A); 8Dec54; R140271.

SERENADE OF SPRING; w, m & © John  
Byrl Hawkins 30Nov51 EU257549

DEC 27 1951

Library of Congress  
Copyright Office

SERENADE OF THE BELLS arr Jos. A.  
Banas © w & m Edward J. Wojtaszczyk  
14Mar49 EU160479

Library of Congress  
Copyright Office

v



## Serenade of the Bells.

M1630

URBANO, AL.

.2

.U

Serenade of the Bells; words and  
music by Kay Twomey ... Al Good-  
hart ... and Al Urbano. © Wood-  
ward Music, inc., New York;  
7Jul47; EP15437.

I. Twomey, Kay, joint composer.

II. Goodhart, Al, joint composer.

III. Title.

SERENADE OF THE BIRDS; w, m & © Jean  
Mary Beuggie 19Jun52 EU278913

Library of Congress  
Copyright Office

THE SERENADE OF THE BROKEN VIOLIN BOW;  
w, m & © Motte Abraham Eber 29Jul52  
EU282673

Library of Congress  
Copyright Office

THE SERENADE of the broken violin  
bow. AA220432. SEE Eber, Motte  
Abraham.

SERENADE OF THE DOVE w & m Sidney  
Lippman © Santly Joy, inc. 7Feb49  
EU156386

Library of Congress  
Copyright Office

SERENADE OF THE DOVE w & m Sid Lipp-  
man © Oxford Music Corp. 14Feb49  
EU157060

SERENADE OF THE MANDOLINS English w  
Kermit Goell, Italian w Tito Manlio  
m Virgilio Panzuti © Bregman, Vocco  
& Conn, inc. Notice 8Jan53 v21 pl76

Library of Congress  
Copyright Office

Serenade of the mandolins.

M1749 PANZUTI, VIRGILIO, 1919-  
.2 (Mandulinate) Serenade of the mandolins;  
.P original lyric and music by Tito Manlio  
[pseud.] and Virgilio Panzuti, English  
lyric by Kermit Goell. Appl. states prev.  
reg. as Mandulinate 'e sera, 13Nov48,  
EF16289. © on English lyric; Bregman,  
Vocco & Conn, inc., New York; 29Jan53;  
EP69185.

I. Titomanglio, Domenico, 1901-

II. Title. [III. Goell , Kermit, 1915- ]

Library of Congress  
Copyright Office

Serenade of the other lake-side.

M1350

BOCHMANN, WERNER, 1900-

.B

Serenade vom anderen Seeufer; Musik:

Werner Bochmann, Arrangement: Helmut Ritter. Serenade of the other lake-side.

[Piano-conductor score (orchestra) and parts] © Édition Majestic, Erwin Paesike, Berlin; 18Dec50 (in notice: 1951); EF0-7412.

I. Title. II. Title: Serenade of the other lake-side. [III. Ritter, Helmut]

Library of Congress  
Copyright Office

MAY 24 1951

SERENADE OF THE PAMPAS; m & © Joseph  
Schenkar 2Mar50 EU198277

Library of Congress  
Copyright Office

APR 18 1950

Serenade of the queen of hearts.

SÉRÉNADE À LA DAME DE COEUR. SERENADE  
OF THE QUEEN OF HEARTS; pf.  
© 5Sep22, E549200. R53245, 8Sep49,  
Ed. Poldini (A)

SERENADE OF THE RAIN; w Wilbur Lynn  
Welsh m Albert Austin Warner © Wil-  
bur Lynn Welsh & Albert Austin  
Warner 9Jan50 EU189802

JAN 31 1950

Library of Congress  
Copyright Office

SERENADE OF THE RAINDROPS; m & ©

Jack Charles Hubbard 5Aug53 EU326406

Library of Congress

SERENADE OF THE SEA © w Gerda Maline  
Beilenson m Alvin Kaleolani Isaacs  
2Apr48 EU123878

Library of Congress  
Copyright Office

SERENADE OF THE SEA © w Gerda  
Malino Deilenson m Alvin Kaleolani  
Isaacs 25May48 on added m EU133233

Library of Congress  
Copyright Office

SERENADE OF THE SEASONS; w, m & © on  
new matter Donald Wallace Comstock  
9Apr53 EU311246. Appl. states prev.  
version: Springtime brought you.

SERENADE OF THE STARS; w Helen Kitts m  
Ronald Buck © Helen Kitts 12Apr54  
EU354349

SERENADE OF THE WIND; w Avalee Turner  
w & m Billy Palou © Avalee Turner &  
Billy Palou 27Feb50 EU195136

MAR 3 0 1950

SERENADE OF THE WIND; arr Guinevere  
Wyant Moase w, m & © Winiefred  
Hattie Miller 18May51 EU238836

JUN 25 1951

Library of Congress  
Copyright Office

Serenade of the winds.

M1630    CAMPBELL, CECIL ROBERT, 1911-  
. 2        Serenade of the winds; [by] Cecil Camp-  
. C        bell. [Melody and chord symbols, with  
          words] © Tannen Music, inc., New  
          York; 21Sep50; EP50172.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

SERENADE OLIVE YOU; w, m & © on new  
matter Samuel Hank Marr 29Jun51  
EU243006. Appl. states prev. reg.  
as 'Olive you, 8Mar49, EU159755  
AUG 15 1951

SERENADE ON ESPLANADE; w Bernard La-  
coste Kiernan Sr. m Winifred Anna  
Moore © Bernard Lacoste Kiernan Sr.  
& Winifred Anna Moore 29Dec54  
EU381213

SERENADE, op.17, no.3; violin & pf.

© 30Oct22, E555596. R61004, 13Apr50,  
Clarence Cameron White (A)

Library of Congress  
Copyright Office

MAY - 9 1950

SERENADE op. 19 © m Alexis M.  
Benzin 17Nov47 EU103552

Library of Congress  
Copyright Office

SERENADE, op.20, no.2; for piano by  
John Thompson. © 15Sep24, E597633.  
R88075, 2Jan52, Schroeder & Gunther  
inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

SERENADE, op.24; m Arnold Schoenberg;  
Klarinette, Bassklarinette, Mandoline,  
Gitarre, Geige, Bratsche, Violoncell  
und eine tiefe Männerstimme.

© 1Mar24, EF17145. R85323, 10Oct51,  
Mrs. Schoenberg (W)

Library of Congress  
Copyright Office

1.34 27 1951

SERENADE, op.24; m Arnold Schönberg,  
arr. for piano, 4 hands, by Felix  
Greissle. © on arr., 20May25,  
E614671. R97388, 7Jul52, Wilhelm  
Hansen, musik-forlag (PWH of F.  
Greissle)

Serenade, op. 24.

SONETT NO.217, aus Der Serenade, op.  
24; w Petrarca, m Arnold Schoenberg,  
Klavierauszug mit Text von Felix  
Greissle. © on arr., 3Dec24,  
E599444. R92030, 17Mar52, Mrs.  
Schoenberg (W)

Serenade, op.24.

SONETT NO.217 VON PETRARCA, from  
Serenade, op.24; arr. for violin,  
violoncello & piano by Arnold  
Schönberg. © 21Jul25, E624128.  
R99136, 26Aug52, Mrs. Schoenberg (W)

SERENADE, op.29; für fünf Blasinstrumente von Karl Hoyer. © 9Sep24,  
E609921. R98196, 29Jul52, Charlotte  
von Loetze Hoyer (W)

SERENADE, OP.30; by Albert Roussel,  
piano, 4 hands arr. Lucien Garban.  
© 31Dec26; E657139. Lucien Garban  
(A); 24May54; R131177.

SÉRÉNADE, op.30; pour flute, violon,  
alto, violoncelle & harpe par  
Albert Roussel; pts. © 31Dec25,  
E631525. R111809, 6May53, Blanche  
Preisach Roussel (W)

SERENADE, op.32, no.9; text matter by  
Lewis G. Thomas, m Adolf Jensen; pf.  
© 4Aug23, AA316717. R74587,  
16Feb51, Art Publication Society  
(PWH of L. G. Thomas)

MAY 10 1951

Library of Congress  
Copyright Office

SERENADE, Op. 35; m Franz Moser;  
15 Blasinstrumente. Partitur.  
© 26Jun22, EF15145. R58840, 23Feb50,  
Käthe Binder (NK)

Library of Congress  
Copyright Office

MAR 24 1950

SERENADE op. 42 © m Fartein Valen  
18Nov49 EU185910

SERENADE, op. 49, no. 1; violin & pf.  
© 10Feb21, E506062. R44107, 9Feb49,  
York Bowen (A)

SERENADE, op. 58; m A. L. Brown; pf.  
© 24Nov19; E463301. R15907;  
12Mar47; Arthur L. Brown (A),  
Pittsburgh.

R

SERENADE, op.65; for string quartet by  
Swan Hennessy; score. © 21Sep25,  
E624846. R108535, 10Mar53, Claire  
Prébyszenska Hennessy (W)

SERENADE, op.73; von Robert Kahn;  
Klavier, Oboe und Horn, in F moll.  
© 31Mar23, E592979. R75009,  
27Feb51, Martin Greiner (NK)

Library of Congress  
Copyright Office

JUN 22 1951

SÉRÉNADE, op.79, nr.4; m Jean Sibelius,  
ed. & rev. Julia A. Burt; violin &  
pf. © 27Dec22, E553455. R66135,  
21Aug50, Wilhelm Hansen, musik-forlag  
(PWH of J. A. Burt)

SEP 27 1950

SÉRÉNADE, op.80; pour flute, violon,  
alto, violoncelle & harpe par Albert  
Roussel; score. © 3Feb26, E631436.  
R111804, 6May53, Blanche Preisach  
Roussel (W)

R

Serenade, op. 90, no. 11; by Franz  
Schubert, transcribed by Gustav  
Lange, edited, phrased & fingered by  
Maurits Leefson. © 12Aug18; E429375.  
R3407; 22Aug45; Edward B. Marks  
music corp. (PWH), New York.

SERENADE, op. 136, no. 1; m Emile  
Pessard; ptes. d'orch. © 1Dec21,  
E526436. R47535, 6May49, Jacques  
Pessard (C)

R  
Serenade, op. 3; m Sergei Rachmaninoff,  
transcribed by Edwin Arthur Kraft.  
© 26Mar18; E422605. R271; 3Jan46;  
E. A. Kraft (A), Cleveland.

SERENADE, op. 3, no. 5; m Sergei  
Rachmaninoff, arr. Nicolaj Hansen;  
salon orch. pts. © 20Aug20,  
E485511. R29043, 15Jan48, Wil-  
helm Hansen musik-forlag (PWH of  
N. Hansen)

Library of Congress  
Copyright Office

SERENADE, op. 6; m Enrico Toselli.

1. Pf.- 2. Violin & pf. © 25Feb21,

E501493-501494. R32899-32900,

1Apr48, The Boston music co. (E)

SERENADE, op.9; violoncelle & pf.  
© 16Mar23, E557355. R74927,  
27Feb51, Jean Lensen (A)

MAY 10 1951

Library of Congress  
Copyright Office



R  
Serenade, op. 10; by Charles M. Widor,  
arr Charles J. Roberts. © 10May19;  
E451538. R6353; 29May46; Carl  
Fischer, inc. (PWH), New York.

SERENADE op.10; m Miklos Rózsa

© on new & arr m Breitkopf &  
Haertel 25May53 EU318641. Appl.

states prev. reg. as Serenade  
op.10, 15nov33, EF33083; Bagatellen,  
op.12, 25Apr33 EF30487

EF 103-081

SERENADE, op. 12; 2 violinen u. viola.  
Partitur. © 2Jul21, E545456. R41162,  
10Dec48, Zoltan Kodaly (A)

Library of Congress  
Copyright Office

Serenade, op. 14; von Adolf Busch.

© 5Apr19; E545339. R4421; 12Apr46;

A. Busch (A), New York.

R

SERENADE, op. 14; pf. © 20Dec20,  
E497078. R34424, 25May48, N.  
Louise Wright (A)

Library of Congress  
Copyright Office

SERENADE, op.17, no.3; m Clarence  
Cameron White, arr. Charles J.  
Roberts; orch. © 12Mar24, E585753.  
R78062, 4May51, Carl Fischer, inc.  
(PWH of C. J. Roberts)

JUL 19 1951

Library of Congress  
Copyright Office

SERENADE, op.17, no.3; from the  
Hungarian suite, m Dezsö d'Antalfy.  
1. Pf.- 2. Pf, 4 hands.- 3. Organ.  
© 1Jul22; E542360-542362. R62382-  
62384; 22May50; Dalma d'Antalfy (W)

SERENADE, op. 17, no. 3; violin & pf.  
© 29Jul22, E544649. R59468, 14Mar50,  
Ludwig Lebell (A)

Library of Congress  
Copyright Office

APR 17 1950

SERENADE ORGUEILLEUSE; célèbre sérénata, poème de Pierre Chapelle, m  
Icilio Sadun. © 29May22, E537443.  
R60357, 3Apr50, Éditions Salabert  
(PWH of I. Sadun)

Library of Congress  
Copyright Office

MAY - 5 1950

SERENADE ORIENTALE; for orchestra by  
Maurice Baron; pts. © 27Apr27;  
E665429. Maurice Baron (A); 8Dec54;  
R140267.

SERENADE PARISIENNE; m Belle Fenstock  
© Irving Caesar 21Apr53 EU313009

Library of Congress  
Copyright Office

Sérénade parisienne.

M1356

.V

WISEUR, GUS, 1915-

Sérénade parisienne; valse musette, [by]  
Gus Viseur & Émile Carrara. [Parts:  
orchestra] © E. Carrara, Paris;  
28Nov50; EF0-5866.

I. Carrara, Émile, 1915-

II. Title.

Library of Congress  
Copyright Office

Serenade passes by.

M1356

CORTOPASSI, DOMENICO, 1875-

.C

Passa la serenata. A serenade passes by.  
Serenata [by] D. Cortopassi. San Remo,  
Italy, Edizioni Dott. C. Beltramo. [Piano-  
conductor score (orchestra) and parts]  
© Carlo Beltramo; 3Feb53; EF0-19535.

I. Title. II. Title: A serenade passes by.

Sérénade-passionelle.

M1350

WESTLING, EJNAR.

. W

Sérénade-passionelle; [by] Ejnar Westling,  
[arr.: Ernst Schleich] [Piano-conductor  
score (orchestra) and parts] © Edition  
Sylvain a/b., Stockholm; 1Jan46;  
EF15639.

I. Title. [II. Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office

SERENADE PASSIONNEE; for piano by  
Lao Silesu. © 3Feb27; E657523.  
Lao Silesu (A); 4Feb54; R125202.

SERENADE PASTORALE, OP.38, NO.2; for  
piano by D'Auvergne Barnard. ©  
19Aug25, E622637. R115423, 3Aug53,  
The B. F. Wood Music Co. (PWH)

Library of Congress

SERENADE PETITE; pf. © 90ct23,  
E571942. R69293, 1Nov50, J. S.  
Zamecnik (A)

NOV 29 1950

Library of Congress  
Copyright Office

SERENADE POLKA; by Gene Wisniewski ©  
Dana Music Co., inc. EU311120.  
Notice 24Jun53 v22 p259

Library of Congress  
Copyright Office

SERENADE POLKA; m Gene Wisniewski  
© Dana Pub. Co. 8Apr53 EU311120

Library of Congress  
Copyright Office

Serenade polka.

HODSON, CARLE, 1918-

Serenade polka; by Karl Olson [pseud.]

M175

.A4H63

(In his Old time music. p. 28-29) [For  
piano accordion, with chord symbols]

© Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4859.

I. Title.

s. l.

Library of Congress  
Copyright Office

DEC - 1 1950

SERENADE POPULAIRE, op. 4; m A. C.  
Morse; pf. © 25Aug19; E457981.  
R15899; 12Mar47; Arthur Cleveland  
Morse (A), Millbrook, Mass.

R

Serenade portugaise.

M1731

TRENET, CHARLES, 1913-

.2

(Serenade portugaise) A song in the night;  
words by Constance Carpenter, music by  
Charles Trenet. 1/- © on English words;  
Leeds Music Corp., New York; 18Aug50;  
EF15878.

.T

I. Title. II. Title: Serenade portugaise.  
[III. Carpenter, Constance]

FEB 12 1951

Revised  
1Feb51

Library of Congress  
Copyright Office

SERENADE POUR GUITARE; by Gustave  
Samazeuilh; harp. © 25Jun27;  
E668861. Gustave Samazeuilh (A);  
12Nov54; R138942.

Library of Congress  
Copyright Office

Sérénade pour ma brune.

M1731

DEVEVEY, PIERRE, 1919-

.2

Sérénade pour ma brune; sérénade,  
paroles de Marcel Sicard, musique de  
Pierre Devevey, arrangt. de E. Léardée.  
© Editions E. Léardée, Fontenay s/Bois;  
28Dec53; EF0-24934.

.D

I. Title. [II. Sicard, Marcel, 1905-  
III. Léardée, Ernest, 1896- ]

Sérénade pour orchestre à cordes.

M1145

SCHULE, BERNARD, 1909-

.S

\*(Serenade, string orchestra, op. 5)

Sérénade pour orchestre à cordes; [by]

Bernard Schule. [Score] © Rouart,

Lerolle & cie, Paris; 24Oct49; EF0-1318.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

Serenade publishing, inc.

Sammy Kaye's Sunday serenade.  
Volume II, Book of poetry. [New  
York] c1947.

64 p. 23cm.

© Serenade publishing, inc., New  
York; 13Jun47; A14392.

afp 7Aug47

R

Serenade romantique; by Gaston Borch  
[pseud. of Max Winkler] © 6May19;  
E452114. R5751; 7May46; M. Winkler  
(A), Lynbrook, N. Y.

SERENADE ROMANTIQUE; by Gomer Bath,  
orchestra arr. R. E. Hildreth; pts.  
© on arr.; 1Nov27; E680868. Walter  
Jacobs, inc. (PWH of R. E.  
Hildreth); 3Nov54; R138779.

SERENADE ROMANTIQUE; for piano by Gomer  
Bath. © 29Jun27; E673259. Gomer  
Bath (A); 30Jun54; R132679.

SÉRÉNADE ROMANTIQUE; for violin,  
violoncello & piano, double bass ad  
lib. by A. Scassola; pts. © 26Sep24,  
E598288. R95548, 16May52, Editions  
Salabert (PWH)

Library of Congress  
Copyright Office

SÉRÉNADE ROMANTIQUE; m A. Scassola,  
arr. Francis Salabert; violon &  
violoncelle, avec acc. de quatuor  
ou pf. Ptes. © 28Jul22, E544559.  
R60823, 6Apr50, Danielelesco Eugénie  
Micsunesco Salabert (W)

Library of Congress  
Copyright Office

MAY - 5 1950

SÉRÉNADE SARCASTIQUE. Sarcastic  
serenade; by Henri Forterre, arr.  
Francis Salabert; orchestra. ©  
7Oct26; E647552. Eugénie Micsunesco  
Salabert (W); 16Apr54; R128954.

SERENADE ROMANTIQUE; serenade valse;  
pf. © 30Dec19; E468337. R21634;  
5Aug47; Clifton Worsley (A)

Serenade romantique.

M1350

HYLIN, EINAR.

.H

Serenade romantique; [by] Einar Hylin,  
arr.: Ernst Schleich. © Edition Sylvain  
a.-b., Stockholm; 1Jan44; EF11902.  
Piano-conductor score: orchestra.

I. Schleich, Ernst, arr. II. Title.

SÉRÉNADE SENTIMENTALE; m Albert Chan-  
trier, arr. Francis Salabert;  
ptes. d'orch. © 10ct22, E545770.  
R60886, 6Apr50, Danielelesco Eugénie  
Micsunesco Salabert (W)

Library of Congress  
Copyright Office

MAY - 5 1950

SÉRÉNADE SENTIMENTALE; pour piano,  
violon & violoncelle & contrebasse  
ad lib. by Albert Chantrier. ©  
12Dec24, E599976. R92723, 28Mar52,  
Renée Raveau Chantrier (W)

Serenade serene.

M1350

MANUS, REG.

.M

Serenade serene; by Reg Manus. [Melody  
with instrumental cues] 6d. © Chappell  
& Co., ltd., London; 20Feb51; EF0-6906.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

R

Serenade sicilienne, op. 74, no. 1; by  
Walter E. Kalinowski. © 28Jan19;  
El42157. R13451; 6Dec46; W. E.  
Kalinowski (A), Cincinnati.

SERENADE SONATA; for viola or violin  
& piano by Richard H. Walthew,  
violin pt. ed. Spencer Dyke. ©  
11Mar25, E609238. R97488, 5Jun52,  
Mrs. G. F. Walthew (W)

THE SERENADE SONG w Marie Amicangioli  
© m Henry Martin Levenson 22Mar48  
EU126457

Library of Congress  
Copyright Office

Serenade song folio.

M1630 BRADLEY, KARL, comp.

.18 Bing Crosby's serenade song folio

.B7B53 [comp. by Karl Bradley] © Edwin  
H. Morris & Co., inc., New York;  
12Aug48; EP29420.

I. Crosby, Bing. II. Title. III.  
Title: Serenade song folio.

Sérénade sur Paris.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Sérénade sur Paris; valse,  
[from] le film Marlène, paroles et  
musique de Francis Lopez, arr. par A.  
Lasry. [Piano-conductor score (orches-  
tra, with words) and parts] © Éditions  
Max Eschig, Paris; 10Nov50; EF0-5893.

I. Title. II. Title: Marlène. [III. Lasry,  
Albert, 1903- ]

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MAR - 5 1951

. Sérénade sur Paris.

M1508 LOPEZ, FRANCISCO, 1916-  
(Marlène) Sérénade sur Paris; valse,  
[from the] film Marlène. Paroles &  
musique de Francis Lopez. © Editions  
Max Eschig, Paris; 15Apr49; EF13856.

I. Title. II. Title: Marlène.

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